Better Homes & Gardens

AMERICAN PATCHWORK & QUILTING

16 Festive Projects
+ 5 Color Options

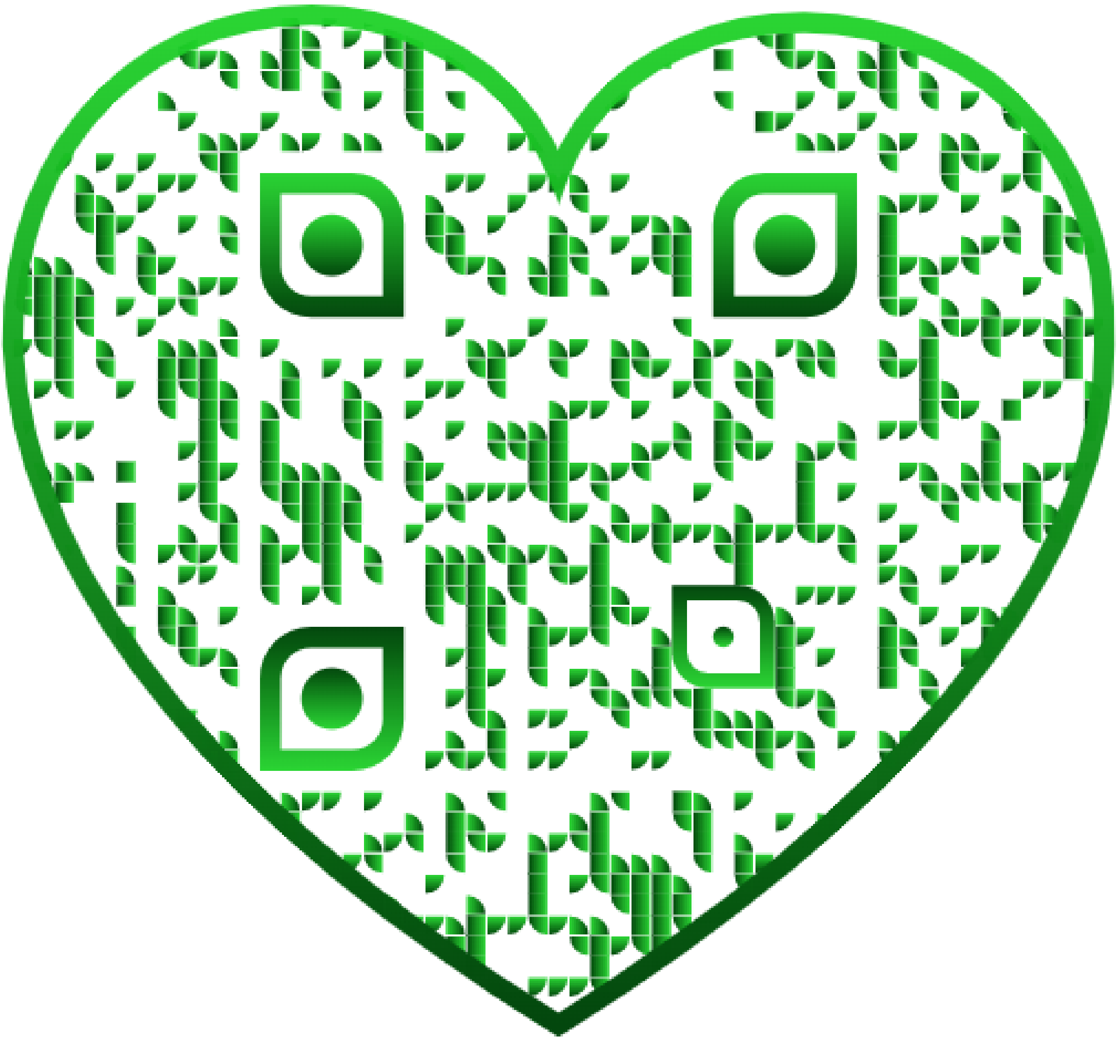
3 WOOL ORNAMENTS

THE ULTIMATE GIFT GUIDE FOR QUILTERS

IS A LONGARM MACHINE RIGHT FOR YOU?

Plus: TIPS FOR ACCURATE ¼" SEAMS

ISSUE 197
DECEMBER 2025
AllPeopleQuilt.com



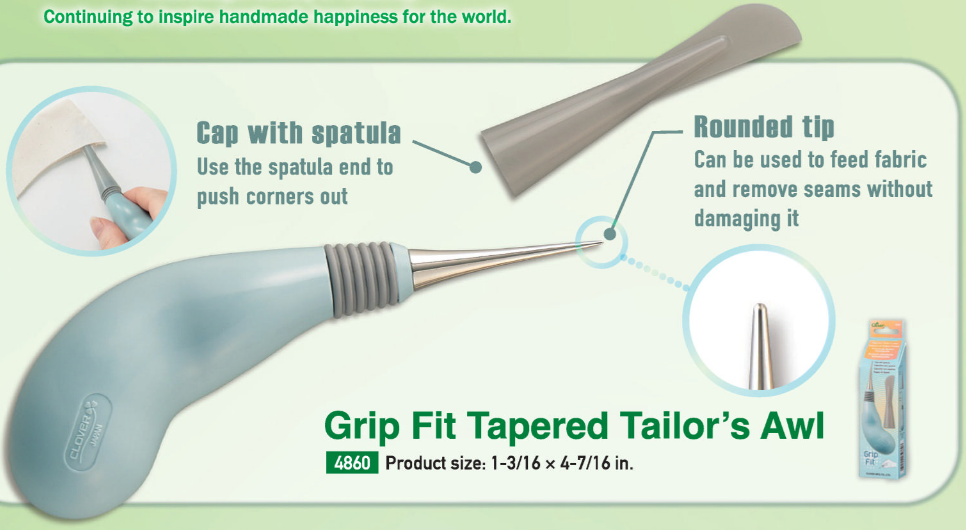
100th Anniversary | Clover

Celebrating a century of creativity.
Continuing to inspire handmade happiness for the world.

New

Grip Fit

Designed for comfort,
built for performance

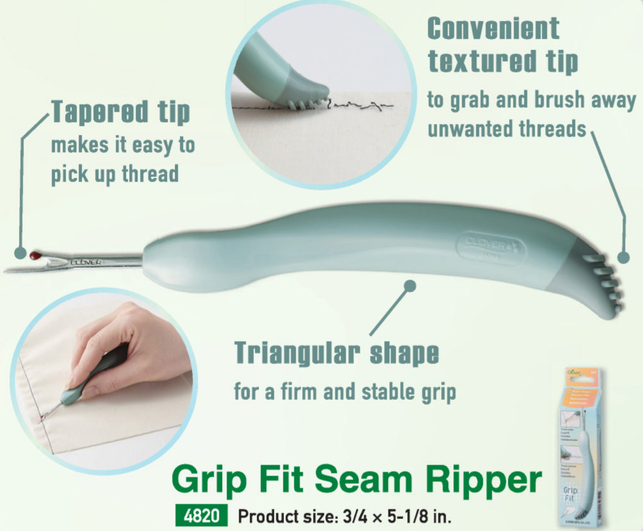


Cap with spatula
Use the spatula end to push corners out

Rounded tip
Can be used to feed fabric and remove seams without damaging it

Grip Fit Tapered Tailor's Awl

4860 Product size: 1-3/16 × 4-7/16 in.



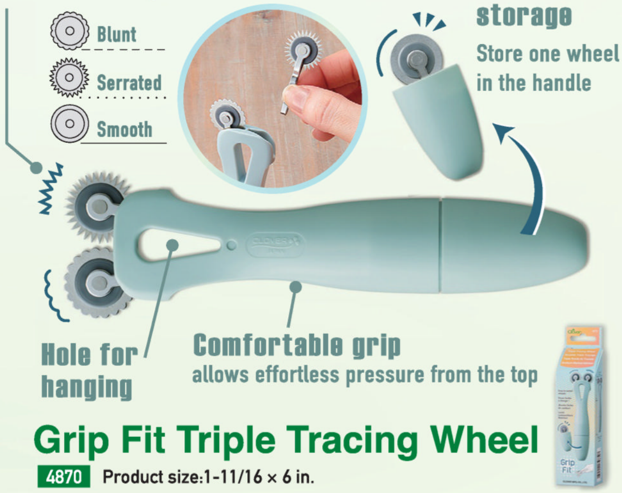
Convenient textured tip
to grab and brush away unwanted threads

Tapered tip
makes it easy to pick up thread

Triangular shape
for a firm and stable grip

Grip Fit Seam Ripper

4820 Product size: 3/4 × 5-1/8 in.



3 Interchangeable wheels
Blunt
Serrated
Smooth

Convenient storage
Store one wheel in the handle

Hole for hanging

Comfortable grip
allows effortless pressure from the top

Grip Fit Triple Tracing Wheel

4870 Product size:1-11/16 × 6 in.

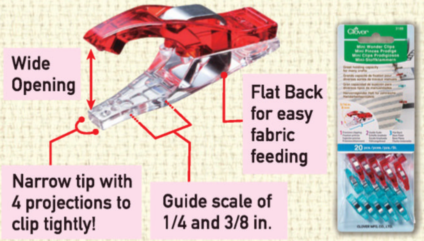
Wonder Pins 3210

Open & close with one hand! Hold the rear of the Wonder Pin and push the closure down keeping the pin above the fabric.

Mini Wonder Clips

3188 20 pcs. **3189** 50 pcs.

Great holding capacity for many crafts.
Narrow tips for precision clipping.



Wide Opening

Flat Back for easy fabric feeding

Narrow tip with 4 projections to clip tightly!

Guide scale of 1/4 and 3/8 in.

Wonder Clips (Assortment)

3185 10 pcs.
3183 50 pcs.

Great holding capacity for many crafts.

Wide Opening

Guide scale of 5, 7 and 10mm

Flat Back for easy fabric feeding

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www.clover-usa.com

Letter from the Editor

DECEMBER 2025

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Every spring, while the grass is just starting to green after shaking off its winter cover, we start planning our December issue. We curate products for our "Gift Guide," *page 8*, seek out seasonal quilts, and dream up project option ideas for quick gifts. There is a great deal of thought that goes into brainstorming what content our readers might be clamoring for come autumn.

We try to give our readers a diverse roundup of projects every issue. For readers whose taste leans toward the traditional, *Winterberry* by Jennie Jo Lamb, *page 32*, and cover quilt *Starry Noel* by Pooja Garg, *page 68*, are lovely classic quilts. For readers that enjoy more modern quilts, consider *Evergreen Welcome* by Debora Rivera, *page 80*, or *Holiday Lane*, *page 74*, by Textile Outpost. I had fun sewing up a gingerbread house-themed project option, *page 78*, of *Holiday Lane* which I'll be gifting this Christmas. If you're looking for smaller items to stitch and gift, check out "Precut Challenge" on *page 24*, for the sweet throw pillows and table runner designers Vanessa Goertzen and Sherri McConnell created from charm packs.

If sewing gifts isn't your thing, I hope you find a project in these pages that inspires you to sew yourself something new—there's nothing wrong with giving yourself a gift!

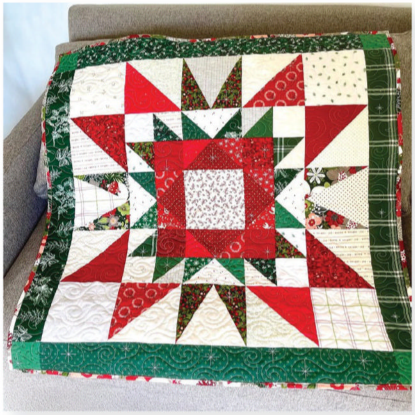
Happy sewing!

Doris

Doris Brunnette, Editor

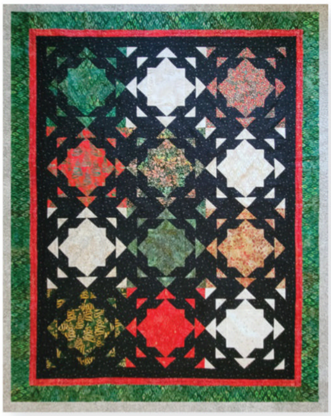
FROM OUR READERS

We love seeing your completed *American Patchwork & Quilting* projects! Below are some holiday makes readers have shared with us. For a chance to be featured in the magazine, tag *@AllPeopleQuilt* in your social media posts, or email photos to apq@people.inc.



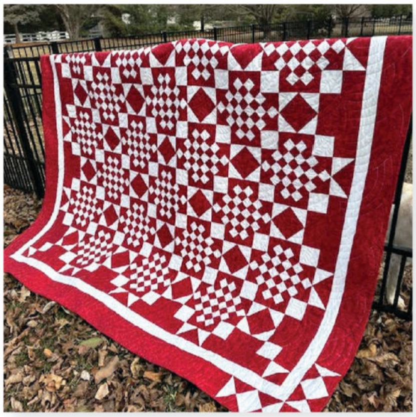
Star Gazer
Made by Nancy Oakeson of Herriman, UT

Nancy made a beautiful red-and-green version of *Star Gazer*, from American Patchwork & Quilting, October 2022.



Water Colors
Made by Carrie Maciej Benton of St. Michael, MN

Carrie reimagined the *Water Colors* quilt in Christmas batiks. Pattern available at ***APQShop.com/WaterColors.***



Create a Classic
Made by Linda Smith of Ivyland, PA

This quilt, designed by Pat Wys, has been a reader favorite for a decade! Pattern available at ***APQShop.com/Classic.***

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ON THE COVER:
Starry Noel,
page 68

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NOTE TO READERS: It is permissible to make and publicly display a single finished product of any project in this issue, including for purposes of competitive winnings up to $1,000, so long as visible credit is given to the designer and *American Patchwork & Quilting* magazine.

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Discover quilts you can snuggle under all season long.
AllPeopleQuilt.com/WinterQuilts

search: ***American Patchwork & Quilting*** ***@allpeoplequilt***

Seasonal Shopping @APQShop.com

PEPPERMINT STARS
Combine your favorite red prints with a solid white for a quilt that can be used year-round.
APQshop.com/PeppermintStars

WALK IN THE WOODS
Set a wintry scene with snowflake and evergreen blocks connected by red chain paths.
APQshop.com/WalkintheWoods

HOLIDAY HOME TOUR
Designer Amanda Niederhauser combines two of her passions: quilting and Christmas.
AllPeopleQuilt.com/Niederhauser

HANDMADE STOCKINGS
Update your holiday decor with handmade stockings for everyone in the family.
AllPeopleQuilt.com/Stockings

QUILTERS' GIFT GUIDE
Quilters of all skill levels and interests will enjoy seeing these sewing tools and just-for-fun items under the tree.
AllPeopleQuilt.com/GiftGuide

WHY DIDN'T I THINK OF THAT?

When I travel, I like to work on embroidery or hand appliqué projects, which often require several colors of thread. Rather than tote full spools of 12-wt. thread along, I use an inexpensive bobbin threader to fill plastic bobbins.

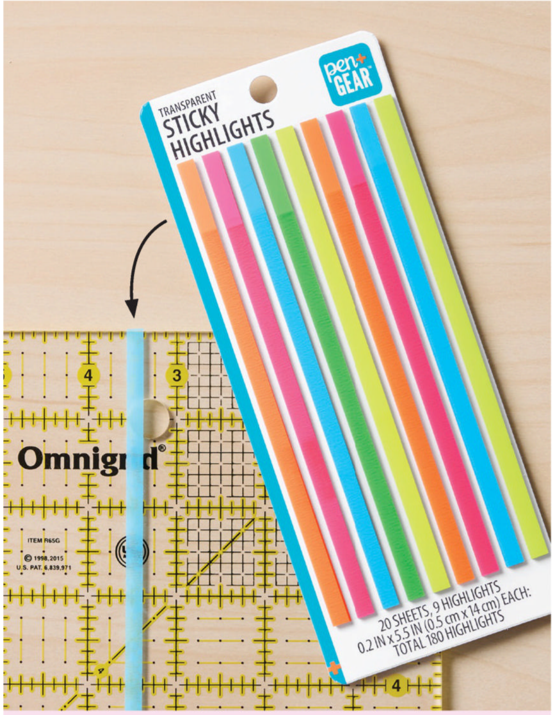
SUSAN ENTWISTLE
Gaithersburg, Maryland

Painters tape is a handy tool to keep nearby as you quilt. I use it to cover broken needles and dull rotary blades before disposing of them, label quilt blocks, and mark guidelines for straight-line quilting.

JEANE HARBERT
Omaha, Nebraska

I was struggling to thread my needle with a 2-ply floss that kept splitting. I wet my fingers and rubbed the end of the thread, but it still split when I tried to get it through the needle. So, I put a little lip balm on the end of the floss, and it slid right through the eye!

KATIE WINCHELL
Asheville, North Carolina


TRANSPARENT STICKY HIGHLIGHTS
pen+GEAR
20 SHEETS, 9 HIGHLIGHTS
0.2 IN x 5.5 IN (0.5 cm x 14 cm) EACH:
TOTAL 180 HIGHLIGHTS
Omnigrid

I find it helpful to mark my ruler when cutting multiple pieces of the same size. These transparent sticky highlighter strips that I found in the school supply aisle don't leave any residue and are easy to apply and remove.

JULIE DOY
West Des Moines, Iowa

To measure long pieces of fabric, such as borders, I carefully align a tape measure end with the edge of the fabric, then hold it in place with a five-pound hand weight. The weight keeps the tape measure from slipping.

LINDA WELLS
Spring Hill, Florida

Share Your Tips! Email your original tip, name, and address to ***apqtips@dotdashmdp.com.***
If your tip is published, we will send you a coupon for one free digital pattern available at *APQShop.com.*

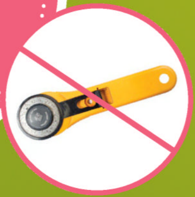
For more of our favorite reader tips, visit *AllPeopleQuilt.com/ReaderTips.*

NEW

GO! BOLT™

ELECTRIC FABRIC CUTTER

GOODBYE, ROTARY CUTTER!



ELECTRIC MADE AFFORDABLE.

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- Cuts up to 4 layers of cotton fabric

*Patents Pending

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From the Sewing Studio

HOLIDAY GIFT GUIDE

A FEW OF OUR *Favorite Things*

Quilt Builder Card Deck
CHRISTMAS SET
Blocks, 8 Merry Layouts, Plentiful Possibilities
QUICK & EASY
BASIC PIECING
SEWING CURVES
FOUNDATION PAPER PIECING
MACHINE APPLIQUÉ
NEEDLE TURN
School of

Enter our daily quilting sweepstakes for a chance to win some of these products! Details on *page 85*.

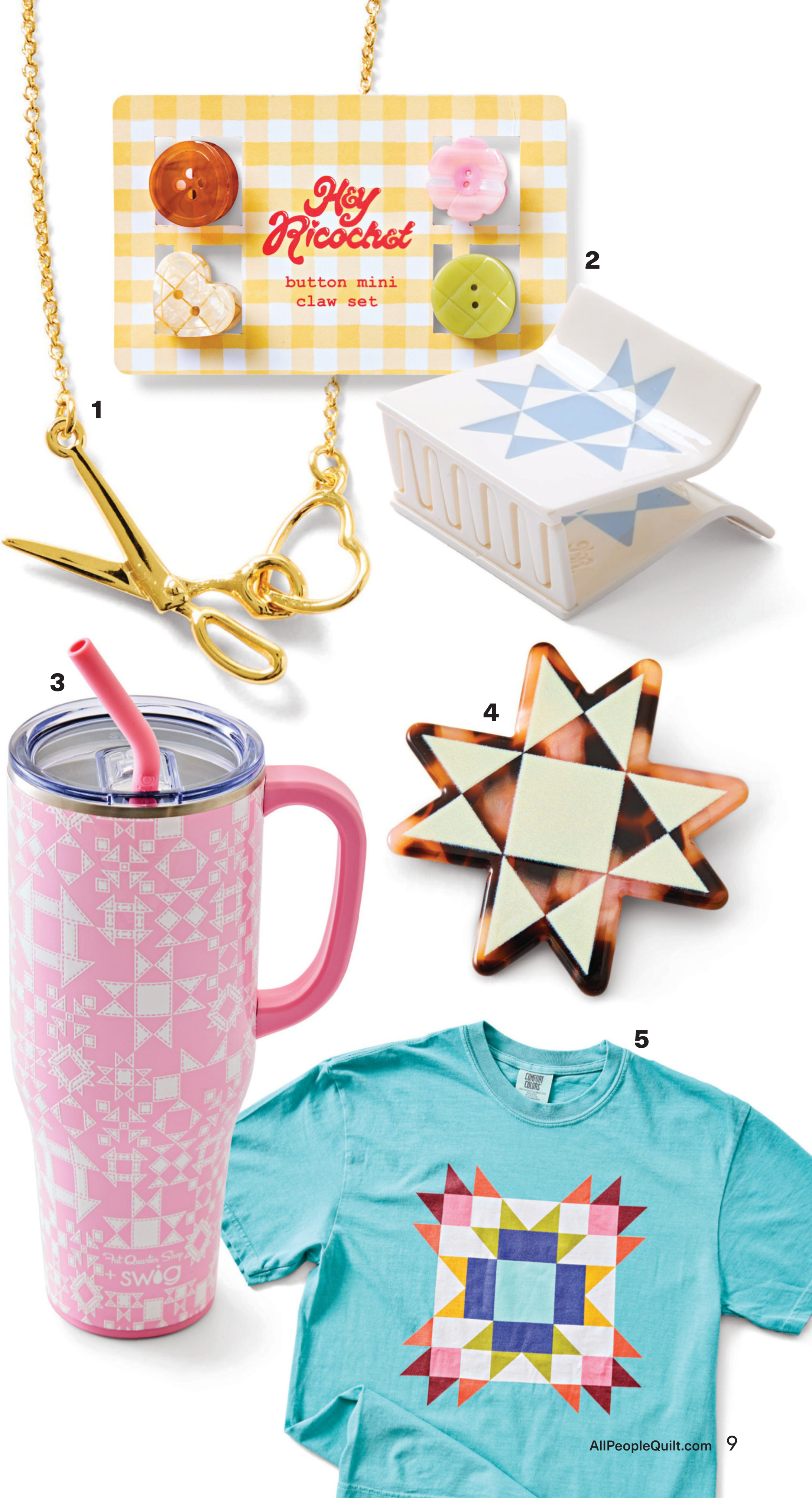
1. SCISSORS & HEART CHARM NECKLACE
Wear your love of sewing with a nickel-free gold necklace showcasing an interwoven scissors and heart charm on a 20" chain. Comes with a 2" extender for added length. $32.00; ***thequiltspotnj.com***

2. HAIR MINI CLIPS & CLAWS
These cute-as-a-button butterfly clips made of plant-based cellulose acetate are the perfect gift for quilters. Choose from a variety of styles. $24.00 for a set of four mini clips, $20.00 for Faded Denim Quilt Claw; ***heyricochet.com***

3. LIMITED EDITION 40 OZ. QUILTY MUG
Keep your beverage insulated with a Swig Life Mega Mug covered in classic quilt blocks. Made of double-walled stainless steel, with a comfort-grip plastic handle, it comes in pink or aqua. $49.95; ***fatquartershop.com***

4. QUILT STAR HAIR CLIP
Give your hair a glow-up with a petite barrette made from plant-based acetate. The clip features a classic Sawtooth Star in cream against a brown-and-blush-pink tortoise shell. $12.00; ***shop.sarahhearts.com***

5. COLORFUL QUILT BLOCK TEE
Express your love of quilting with a fun, 100% cotton T-shirt that's available in four colors. $31.00; ***fancythatdesignhouse.com***



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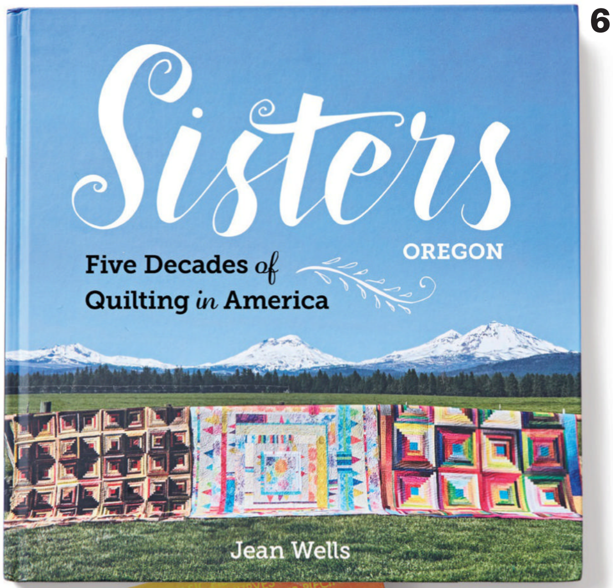
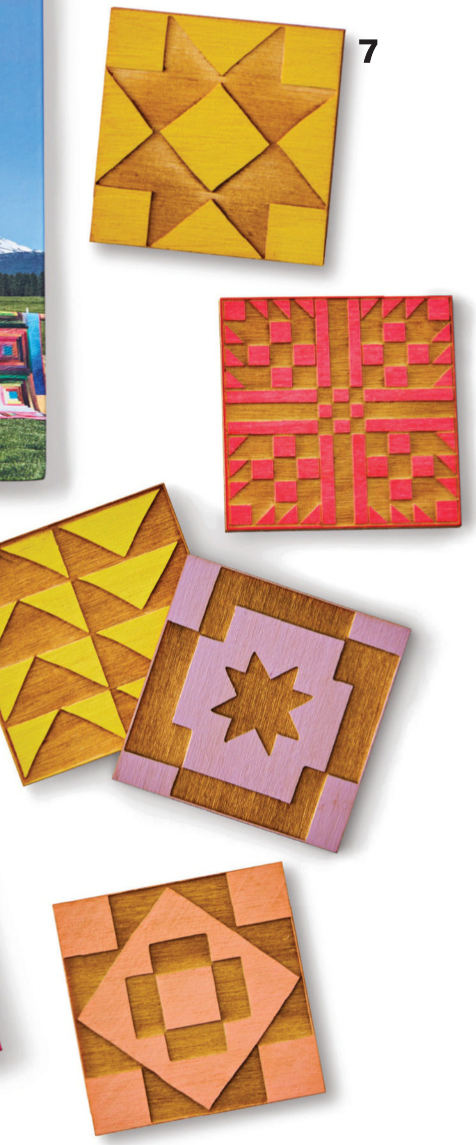

Sisters
OREGON
Five Decades of Quilting in America
Jean Wells

7



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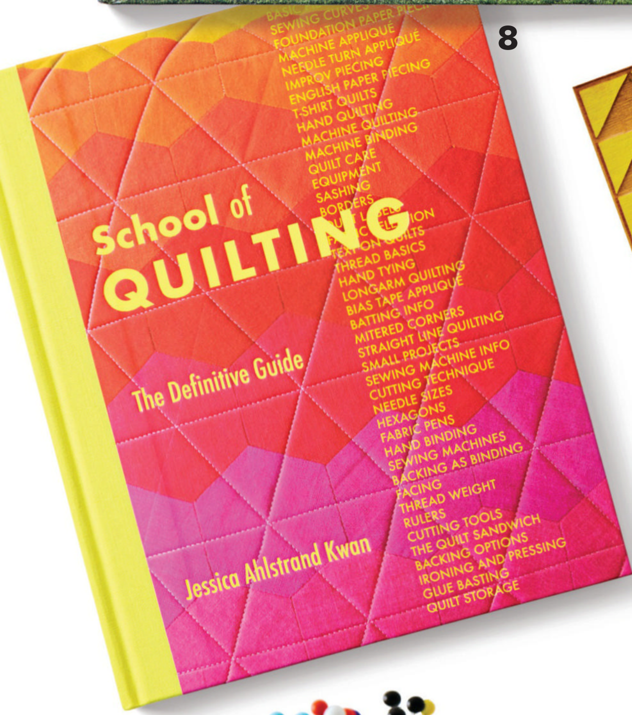
School of QUILTING
The Definitive Guide
Jessica Ahlstrand Kwan
SEWING CURVES
FOUNDATION PAPER PIECING
MACHINE APPLIQUÉ
NEEDLE TURN APPLIQUÉ
IMPROV PIECING
ENGLISH PAPER PIECING
T-SHIRT QUILTS
HAND QUILTING
MACHINE QUILTING
MACHINE BINDING
QUILT CARE
EQUIPMENT
SASHING
BORDERS
THREAD BASICS
HAND TYING
LONGARM QUILTING
BIAS TAPE APPLIQUÉ
BATTING INFO
MITERED CORNERS
STRAIGHT LINE QUILTING
SMALL PROJECTS
SEWING MACHINE INFO
CUTTING TECHNIQUE
NEEDLE SIZES
HEXAGONS
FABRIC PENS
HAND BINDING
SEWING MACHINES
BACKING AS BINDING
FACING
THREAD WEIGHT
RULERS
CUTTING TOOLS
THE QUILT SANDWICH
BACKING OPTIONS
IRONING AND PRESSING
GLUE BASTING
QUILT STORAGE

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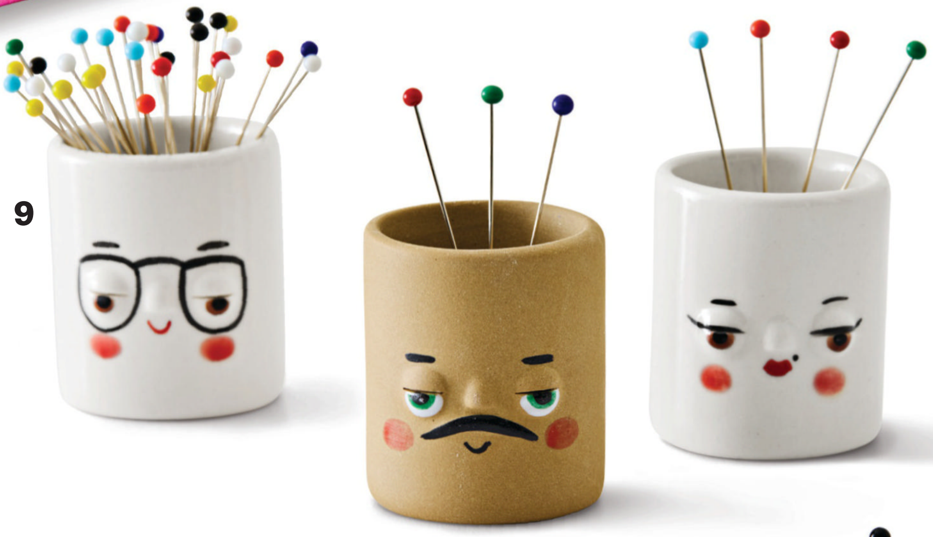


6. SISTERS, OREGON–FIVE DECADES OF QUILTING IN AMERICA

Peruse a beautiful coffee-table book celebrating 50 years of the Sisters Outdoor Quilt Show, the world's largest outdoor quilt show. An ideal souvenir for anyone who has attended, or dreams of attending, this bucket-list event. $39.95; ***ctpub.com***

7. QUILT BLOCK MAGNET PACK

A collaboration between Then Came June and Snowmade, these made-in-the-U.S. laser-cut wood magnets will hold your paper and photos in place in style. $25.00 for set of five; ***thencamejune.com***

8. SCHOOL OF QUILTING: THE DEFINITIVE GUIDE

This hardcover, illustrated guide by Jessica Ahlstrand Kwan is great for anyone interested in learning to quilt, or for dedicated quilters who enjoy building their skills and perfecting their techniques. $50.00; ***luckyspool.com***

9. FRIEND ASSEMBLY MAGNETIC SPOOL PIN HOLDER

Add a cheeky ceramic friend, who doubles as a pin wrangler, to your sewing space. Choose from nine different characters, in white glaze or unglazed Moroccan sand color. $25.00 each; ***materialgoods.us***

10. HOME QUILT STAR ART PRINT
Add a customized 8×10" frameable art print to your space to flaunt your home-state pride and joy of quilting. Choose from 18 colors. $12.00; ***graceandpiececo.com***

11. HAND-POURED SOY WAX CANDLE
Spend a cozy winter evening curled up under a quilt by lighting this vegan-blend soy candle in its amber glass jar. $16.00 for 4oz. jar, $22.00 for 9oz. jar; ***shop.nevernotknitting.com***

12. QUILTY NOTEBOOKS
Wire-bound, block-inspired notebooks feature colorful, soft-touch covers and 140 dotted pages to fill with notes, quilt sketches, and plans. Choose from several designs. $15.50 each; ***quiltdistrict.com***

13. QUILT BLOCK BOOKENDS
Complement your bookshelf display with a pair of sturdy white metal bookends. $16.98 for set of two; ***fatquartershop.com***

14. MOD QUILT SCALLOPED VELLUM COASTERS
Give your decor a touch of sweetness with scalloped-edged quilt block coasters. Printed on durable, absorbent vellum and available in black/taupe or red/lilac. $12.50 for a set of four; ***and-hereweare.com***

10

11

Smells like
I need to buy
more fabric.
(also Blood Orange)

12

13

14

15

16

17

18

August
Better Homes & Gardens
AMERICAN PATCHWORK &
QUILTING
INCLUDES PATTERNS FOR
12
PROJECTS
2026 CALENDAR

15. VINTAGE COPPER SEWING GIFT SET

Sew with sophistication using this beautiful, yet functional, set. With antique copper finish, the set includes embroidery scissors, needle threader, and seam ripper. $28.00; ***shop.nevernotknitting.com***

16. FELT & LEATHER TOTE WITH HAND-PRINTED PANEL

Carry essentials in style with a 13×13×4" felted sheep's wool tote with naturally tanned leather accents. Buttons let you attach hand-printed button-on art panels to customize the tote. $91.00 for tote, $19.50 for button-on panel; ***fibresoflife.com***

17. MY STITCHY™ PLUSH

Meet My Stitchy, your newest and cuddliest best friend plushie! Perfect for holding, hugging, collecting, perching on a shelf, being your supportive friend, or just making you smile! Approximately 9×9×3". $28.00; ***summitstshop.com***

18. 2026 AMERICAN PATCHWORK & QUILTING CALENDAR

Enjoy our beautiful wall calendar, featuring 12 new quilts. Included is a bonus instruction booklet to make the projects. $34.96; ***APQShop.com***

19. HOLLY JOLLY ORNAMENTS PEEL & STITCH PACK WITH PERLE COTTON FLOSS

Gift a handy set of embroidery designs on 5" Peel & Stitch wash-away sheets and instruction cards. Includes 25 designs, with companion pack of perle cotton. $24.95 for perle cotton pack, $19.95 for Peel & Stitch pack; ***missouriquiltco .com***

20. DIY STITCHED ORNAMENT KIT

Make beginner-friendly handmade ornaments for your tree. Kit includes wood-like kraftboard ornaments with pre-cut holes for stitching and easy-to-follow instructions. $96.00 for set of six kits, or $18 individually; ***kirikipress.com***

21. QUILTY HOLIDAY MUG

Grab a cup of cheer with a festive mug printed on both sides (making it ideal for right- and left-hand quilters)! Fill with treats, sweets, or fabric for a quick gift. $13.95; ***carolinamoore patterns.com***

22. CHRISTMAS QUILT BUILDER CARD DECK

Combine Christmas block cards for sampler and two-block seasonal quilt inspiration. The front of each card showcases a festive block, while the back has cutting and piecing instructions. Includes 40 blocks and eight quilt layouts. $19.95; ***ctpub.com***

19

MISSOURI STAR QUILT CO.
Perle Cotton Floss
Holly Jolly Ornaments
9 BALLS OF 10 GRAM #8 PERLE COTTON
100% COTTON
Holly Jolly Ornaments
INSTRUCTION CARDS
#7 Stocking
Straight Stitch
Back Stitch
Stem Stitch
Lazy Daisy
French Knot
Satin Stitch
7
8

20

Stitched Ornament Kit
kiriki {embroidery}
Stitched Ornament Kit
kiriki {embroidery}
Gingerbread Star

21

22

Quilt Builder Card Deck
CHRISTMAS SET
40 Jolly Blocks, 8 Merry Layouts, Plentiful Possibilities
QUICK & EASY Block Tool series
(50) 4" × 4" two-sided cards
Modern Christmas Star Layout
Need a Quick Holiday Project?
HO HO

New Series!

Presented by Handi Quilter

YOUR GUIDE TO
Long-Arm Machine Quilting

LESSON #1: GETTING STARTED

MEET THE EXPERT

**Welcome,
Quilting Rockstar!**

I'm HollyAnne Knight of String & Story. Y'all enjoyed my previous series, "Introduction to Free-Motion Quilting," so much that I'm back to share more tips and tricks about finishing your flimsies—this time on a long-arm machine!

All of my recommendations and considerations are based on nearly a decade of teaching others how to finish their own quilts. But ultimately, YOU get to decide if a long-arm machine is right for you.

If you want to learn how to finish your quilts on a long-arm, then pick a machine and let's start the adventure!

@stringandstory
StringandStory.com

Is it for me?

When I first learned to quilt and heard people reference "quilting machines," I kind of thought they were a myth—something far away in a factory, not a tool that quilters have in their homes. A long-arm machine is a large, straight-stitch sewing machine, usually on a frame, that is used for quilting your projects. While long-arm quilting machines have become much more common in the last decade (I now have TWO in my studio), you may still be wondering: Is long-arm machine quilting for ME?

There was a time when machines were so large and cost prohibitive that only those looking to start a business invested in them. This led me to believe that only professionals could be long-arm quilters.

Handi Quilter has worked hard to make long-arm machine quilting accessible for everyone by creating machines of various sizes and price points. They range from the Moxie, with its 18" throat on a 5' Little Foot Frame, all the way to the Infinity, with its 26" throat on a 12' Gallery2 frame. There are a lot of factors to take into consideration when picking a machine. Let's find out if a long-arm machine is a fit for you.

Should You Buy a Long-Arm Machine?

I am a firm believer that all quilters should be capable of finishing their projects with either free-motion or straight-line quilting. If you make a lot of quilts, investing in a long-arm machine can make the process easier and less fatiguing.

FOR PROLIFIC QUILTERS

Quilting on a long-arm machine is undeniably faster than quilting on a domestic machine. It also has the advantage of a quilting frame. If you make six or more quilts per year, you like making big quilts, or you really enjoy custom quilting, then investing in a long-arm machine is almost a no-brainer.

FOR FUTURE ENTREPRENEURS

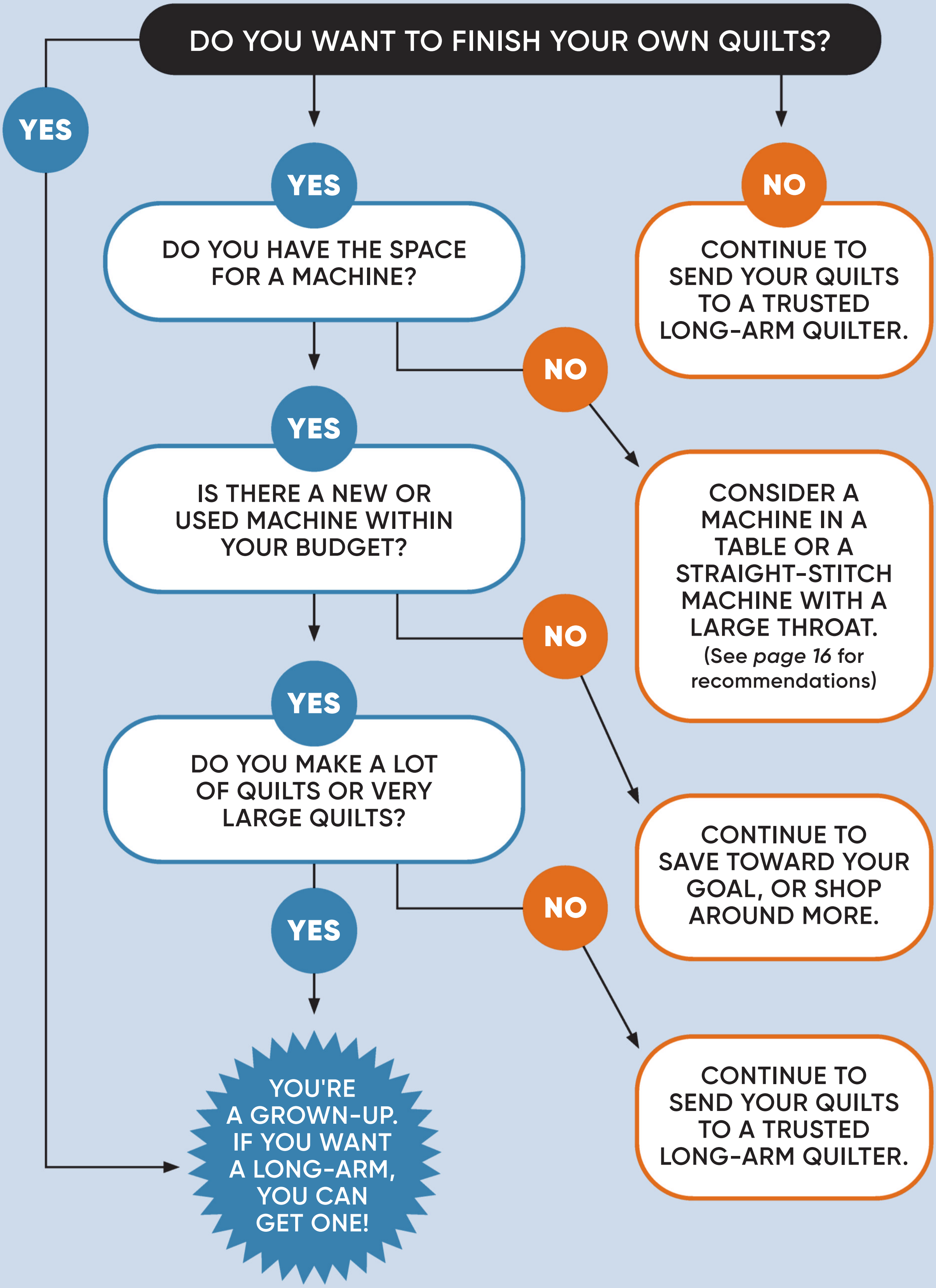
If you enjoy the quilting process, whether on a domestic or rented long-arm machine, and you think it'd be fun to help others finish their quilts, then consider purchasing a long-arm as a business prospect. Long-arm machine quilters are often in high demand, and starting a service-based business where you quilt for others can offset the expense of your hobby.

HOW LONG BEFORE IT STARTS TO PAY OFF?

If you hired me to quilt 24 throw-sized (60×60") quilts with an allover design in a year, that will cost at least **$2,600.** If you hired me to quilt six bed-sized (90×90") quilts with a semi-custom design, that would cost at least **$3,900.**

It won't take long to pay off a long-arm with savings like that! Plus, you get the added joy of learning how to quilt your quilts and finish them yourself. You don't have to wait weeks to get them back from me!

Is a Long-Arm Right For You?



DO YOU WANT TO FINISH YOUR OWN QUILTS?

YES

YES

DO YOU HAVE THE SPACE FOR A MACHINE?

NO

CONTINUE TO SEND YOUR QUILTS TO A TRUSTED LONG-ARM QUILTER.

NO

YES

IS THERE A NEW OR USED MACHINE WITHIN YOUR BUDGET?

CONSIDER A MACHINE IN A TABLE OR A STRAIGHT-STITCH MACHINE WITH A LARGE THROAT. (See *page 16* for recommendations)

NO

YES

DO YOU MAKE A LOT OF QUILTS OR VERY LARGE QUILTS?

CONTINUE TO SAVE TOWARD YOUR GOAL, OR SHOP AROUND MORE.

NO

YES

YOU'RE A GROWN-UP. IF YOU WANT A LONG-ARM, YOU CAN GET ONE!

CONTINUE TO SEND YOUR QUILTS TO A TRUSTED LONG-ARM QUILTER.

Which Long-Arm Machine Is Right for You?

Whether you are hand-guiding your quilting or using Handi Quilter Pro-Stitcher, it's big fun to load a quilt top and later pull it off all quilted. Here are some things to keep in mind to make sure you choose the right machine for you.

PHYSICAL MOBILITY

For most folks, moving a long-arm quilting machine is easier than pushing and shoving a large quilt under your sewing machine. However, the quilting process is still physically taxing. It takes practice to move the machine smoothly, and you'll build up your arm and core muscles the more you stitch. Long-arm quilting, especially if you are hand-guiding the machine, also involves standing for long periods of time. If that's a challenge, choose a machine with computerization or one that sits in a table.

Machine Recommendation: Amara ST with Lift Table

SPACE CONSIDERATIONS

My larger machine is the 20" Amara on a 12' frame, and it takes up a whole room! To move around the frame and use the long-arm machine requires a footprint of at least 7×16'. Handi Quilter has space recommendations on their website to help you choose the right machine size for your space. If you're in a small space but want a machine with a big enough throat to make the quilting process easier, a machine that sits in a table may be a great option.

Frame Recommendation: Little Foot Frame

BUDGET FRIENDLY

A long-arm quilting machine is a big investment—top-of-the-line models can cost as much as a car! But you don't have to start at the top. There are great entry-level options. The Handi Quilter Moxie with a 5' Little Foot Frame gives you the chance to own a long-arm quilting machine for under $6,000. If after a year or so, you discover you're loving long-arm quilting and want to finish larger quilts, you can upgrade to a larger frame, more advanced machine, or even add a computerized system.

Machine Recommendation: Moxie

PROFESSIONAL (COMPUTERIZED)

My quilting is all hand-guided because I love the process of planning quilting motifs and "doodling" them on my quilts by myself. If you're not drawn to that process (pun intended), or if you admire all the cool pantographs on the market, then you may want to add the Handi Quilter Pro-Stitcher to your long-arm. Computer-guided stitching is how many long-arm machine quilters complete quilts for others because it is less tiring and time-consuming than hand-guided quilting.

Machine Recommendation: Amara 24 with Pro-Stitcher

> “Remember, practice makes progress! You didn’t know how to drive a car the first time you sat in the driver’s seat, right?”

Getting to Know Your Machine

Congratulations! You’ve chosen the perfect machine for you, and you’re excited to start finishing your quilts. But maybe that big ol’ long-arm machine feels intimidating now that it’s actually set up in your house. How can you learn to quilt on it with confidence?

First, remember that long-arms are durable, meant to quilt a lot, and last for years and years. It isn’t going to break just because you looked at it funny! Then, make use of these resources:

YOUR DEALER

Your local shop will be your new bestie. They’re likely the folks who set up your long-arm, and they’ll be the ones most likely to help you troubleshoot any issues. They might even have wonderful educational events in their store.

HANDI QUILTER HQ

Handi Quilter is the industry’s leading long-arm educator and does an amazing job providing online and in-person resources and classes.

QUILTING ROCKSTAR UNIVERSITY

As an avid long-arm quilter, I love helping Rockstars like you feel confident finishing your projects. Not only do I help you get over the initial anxiety of operating such a big machine, but I also guide you step-by-step through quilting dozens of free-motion and ruler-quilting motifs, and making fabulous quilting plans with my online Quilting Rockstar University.

PHOTOGRAPHER Kara Cu

NEXT ISSUE: Lesson #2: Optimizing Your Long-Arm Machine, *American Patchwork & Quilting* February 2026, on sale December 19th.

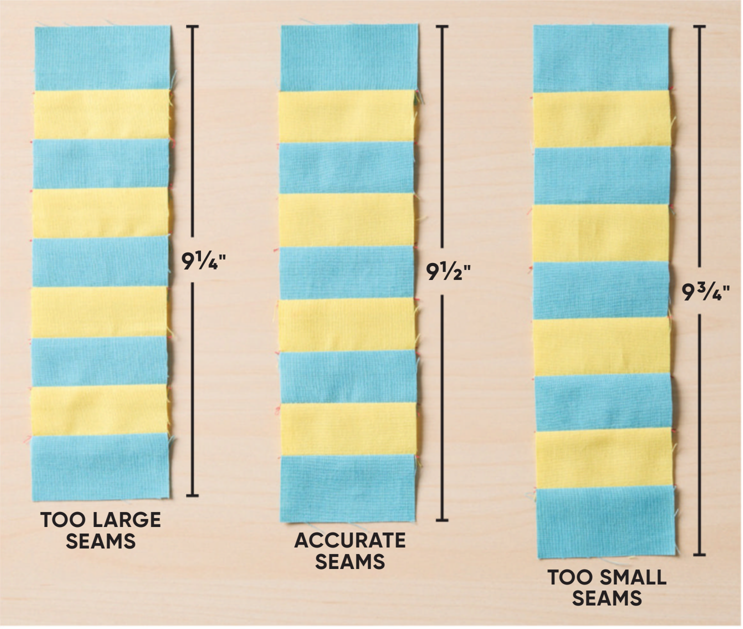
Master the Basics

ACCURATE ¼" SEAMS

THE IMPORTANCE OF ACCURATE ¼" SEAMS

Quilt patterns are written based on a ¼" seam allowance. A consistent, accurate seam allowance is crucial to the success of your piecing.

To demonstrate why this matters, we sewed together nine 1½" strips, using a slightly different seam allowance for each set. The length of the pieced strip set should be 9½". If your seam allowance is too large, your pieced set is going to be too short. If your seam allowance is too small, your pieced set will be too long.



WHAT IS A SCANT ¼" SEAM?

A seam allowance that measures ¼" from the raw edges of your fabric pieces is a true ¼" seam, *top right*. A scant ¼" seam measures 1 or 2 thread widths smaller than ¼" on your ruler, *bottom right*.

While using a consistent seam allowance in a quilt top is important, it isn't always enough. Why? Because as you sew, open, and press seams, you lose a tiny amount of fabric each time in the bulk at the fold. This happens whether you press seams to one side or press seams open.

If you are sewing a top with just one repeated block, this won't matter much beyond resulting in a smaller finished quilt size. But if you're piecing several different or more complicated blocks, a tiny amount on each seam adds up.

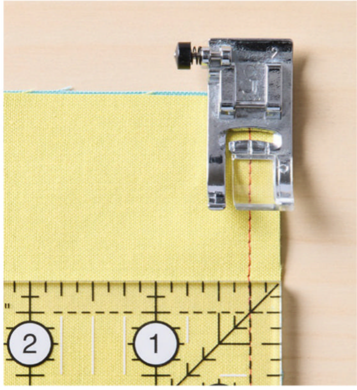
WHY OR WHEN TO USE A SCANT SEAM

If you are piecing a simple block, such as a Rail Fence or Four-Patch, using a true ¼" seam works because there are fewer seams, and therefore less shrinkage, in the finished block size.

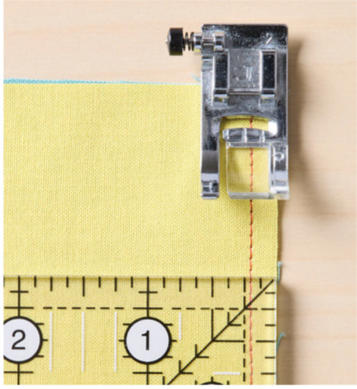
Let's look at our nine-piece strip example again. It has eight seams. If each seam shrinks your overall block size by 1⁄32", your overall strip set will shrink by ¼" (8×1⁄32" = ¼").

If you are piecing a block with more than a few seams, using a scant ¼" seam allowance will prevent your block from finishing too small.

Our patterns always state the size a unit should be, including seam allowances, at each step so you can check measurements. It will help you check if your seam allowance is correct. If not, stop to adjust it.



TRUE ¼" SEAM



SCANT ¼" SEAM

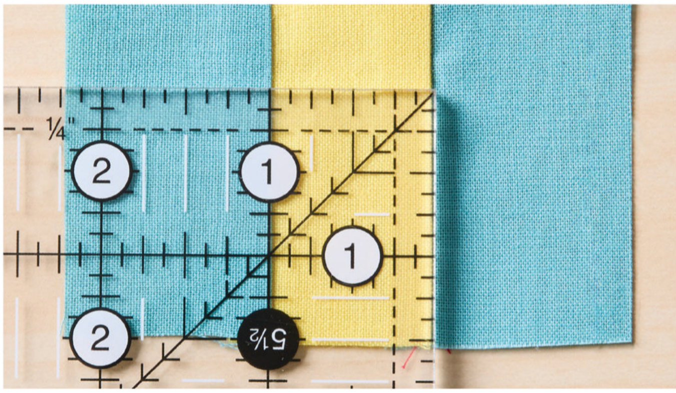
THREE TIPS FOR ACCURACY

1. ADJUST THE NEEDLE POSITION

Many machines allow you to move the needle right or left. Refer to your sewing machine's manual for details. After setting the needle position, and ensuring the correct needle plate is in place, test your seam allowance. Once you have an accurate seam allowance, jot down the needle position so you can quickly set it as needed.

2. USE A GUIDE OR SPECIALTY FOOT

There are several options to make a seam-allowance guide for piecing. Regardless of guide type, you should still test your seam allowance (Step 3) to make sure your guide is accurate before using it for your project.



3. SEW A SAMPLE TEST

Cut three 1½"-wide strips of fabric. Join two of the strips using a ¼" seam; then add the third strip with another ¼" seam. Press seams away from the center strip. Turn the unit right side up and measure the center strip. It should measure exactly 1" wide. Reset your seam guide, or needle position, as necessary.

USE A SEAM GUIDE

SPECIALTY FOOT
Use a ¼" quilting foot, with or without a guide, on your sewing machine.

PAINTERS TAPE
Create a guide by stacking three or four layers of tape at the ¼" mark to guide your fabric.

SEAM WIDTH GAUGE
Set your seam allowance by dropping the machine needle through the gauge's ¼" hole.

MAGNETIC SEAM GUIDE
Place an anti-slip magnetic guide on the needle plate of your machine.

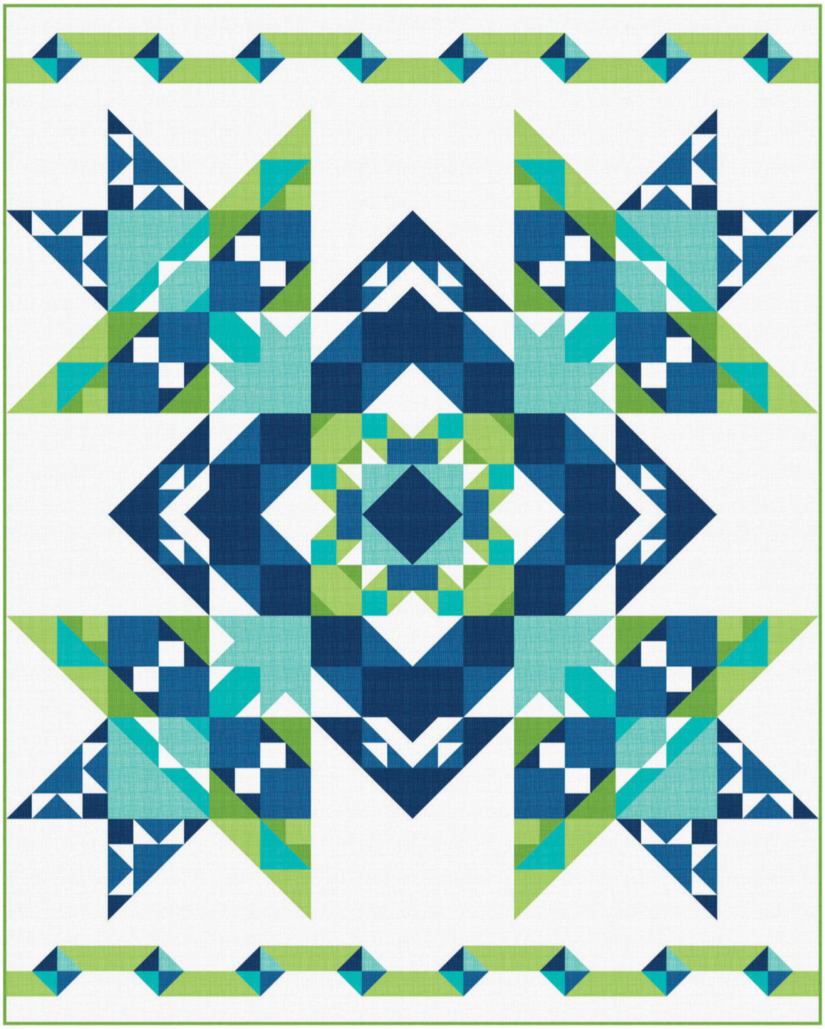
Presented by AccuQuilt *and* The Electric Quilt Company

Points of Interest

2025/2026 Block of the Month

Join *American Patchwork & Quilting* magazine and create a stunning geometric throw quilt designed by Lori J. Miller. From **August 2025 through the August 2026 issue,** find rotary-cutting instructions or download AccuQuilt cutting instructions for each month's blocks. Join our Facebook group, where you can share photos of your progress, find helpful tips for making the quilt, and meet quilters from around the world.

For more details and a complete materials list, visit ***AllPeopleQuilt.com/PointsBOM.***



Finished Quilt: 64½×80½"

SCHEDULE

ASSEMBLE A & B BLOCKS:
October 2025 issue
On-sale August, 2025

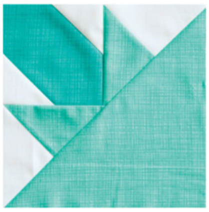
ASSEMBLE C & D BLOCKS:
December 2025 issue
On-sale October, 2025

ASSEMBLE E & F BLOCKS:
February 2026 issue
On-sale December, 2025

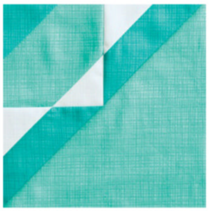
ASSEMBLE G & H BLOCKS:
April 2026 issue
On-sale February, 2026

ASSEMBLE I & J BLOCKS:
June 2026 issue
On-sale April, 2026

FINISHING:
August 2026 issue
On-sale June, 2026



BLOCK C
(MAKE 4)



BLOCK D
(MAKE 4)

Materials

FINISHED QUILT:
64½×80½"

FINISHED BLOCKS:
8" square

MATERIALS FOR BLOCKS C & D:
For a materials list for the entire quilt, and for instructions for Blocks A & B, visit AllPeopleQuilt.com/PointsBOM.

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Texture collection by Sandy Gervais for Riley Blake Designs *(rileyblakedesigns.com).*

- ☐ **¼ yard white print (blocks C and D)**
- ☐ **¼ yard aqua print (blocks C and D)**
- ☐ **½ yard light aqua print (blocks C and D)**

accuquilt

Points of Interest **is compatible with the AccuQuilt Go! die-cutting systems, including the Mix & Match 8" Block Qube. For materials and instructions to use AccuQuilt dies, visit *AllPeopleQuilt.com/PointsBOM*.**

CUT FABRICS

Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 5" and 9" squares instead of the 4⅞" and 8⅞" squares listed in cutting directions.

From white print, cut:
- ☐ 2–5¼" squares, cutting each diagonally twice in an X for 8 small triangles total
- ☐ 20–2½" squares

From aqua print, cut:
- ☐ 4–4⅞" squares, cutting each in half diagonally for 8 medium triangles total
- ☐ 4–4½" squares
- ☐ 4–2½" squares

From light aqua print, cut:
- ☐ 4–8⅞" squares, cutting each in half diagonally for 8 large triangles total
- ☐ 2–5¼" squares, cutting each diagonally twice in an X for 8 small triangles total
- ☐ 4–4½" squares

ASSEMBLE BLOCK C

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of each white print 2½" square. Set aside 12 marked white print squares for D blocks.

2. Align two marked white print squares with opposite corners of an aqua print 4½" square (**Diagram 1**; note direction of marked lines). Sew on marked lines. Trim seam allowances to ¼" and press open attached triangles to make a Block C corner unit. The unit still should be 4½" square including seam allowances. Repeat to make four Block C corner units total.

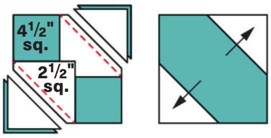


Diagram 1

3. Sew together short edges of white print and light aqua print small triangles as shown to make triangle pair A (**Diagram 2**). Reversing orientation of triangles, repeat to make triangle pair B. Repeat to make four total of each triangle pair.

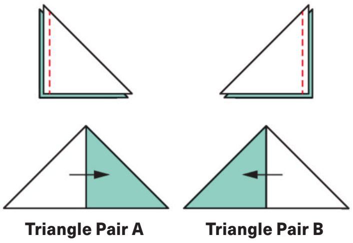

Triangle Pair A **Triangle Pair B**

Diagram 2

4. Sew a triangle pair A to bottom edge of a Block C corner unit (**Diagram 3**). Add a triangle pair B to right-hand edge of unit. Sew together the unit and a light aqua print large triangle to make Block C (**Diagram 4**). The block should be 8½" square including seam allowances. Repeat to make four total of Block C.

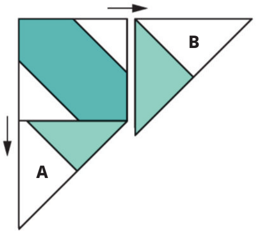


Diagram 3

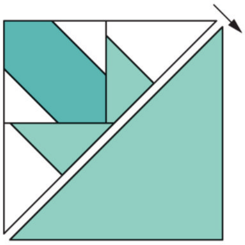


Diagram 4

ASSEMBLE BLOCK D

1. Mark a diagonal line on wrong side of each aqua print 2½" square.

2. Align a marked aqua print square and a marked white print square with opposite corners of a light aqua print 4½" square (**Diagram 5**; note direction of marked lines). Sew on marked lines. Trim seam allowances to ¼" and press open attached triangles to make a Block D corner unit. The unit still should be 4½" square including seam allowances. Repeat to make four Block D corner units total.

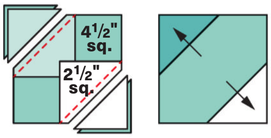


Diagram 5

3. Align a marked white print square with corner of an aqua print medium triangle (**Diagram 6**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼" and press open attached triangle to make a pieced triangle. Repeat to make eight pieced triangles total.

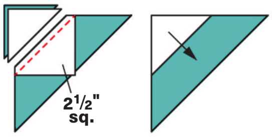


Diagram 6

4. Sew a pieced triangle to right edge of a Block D corner unit **(Diagram 7).** Add a second pieced triangle to right-hand edge of unit. Sew together the unit and a light aqua print large triangle to make Block D **(Diagram 8).** The block should be 8½" square including seam allowances. Repeat to make four total of Block D.

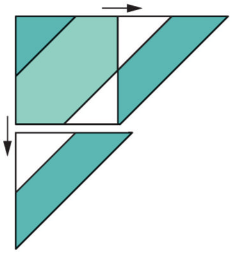


Diagram 7

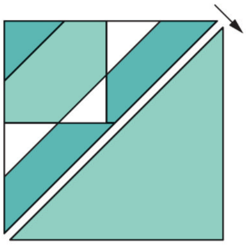


Diagram 8

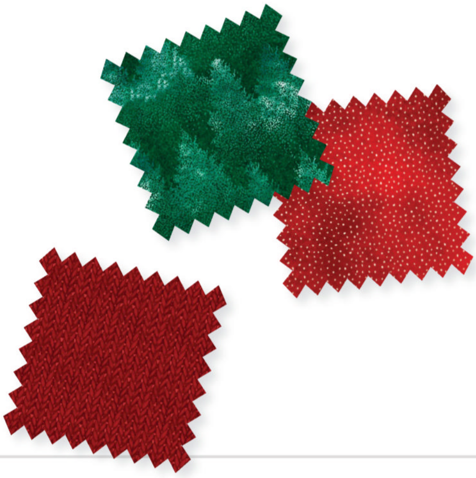
Color Option

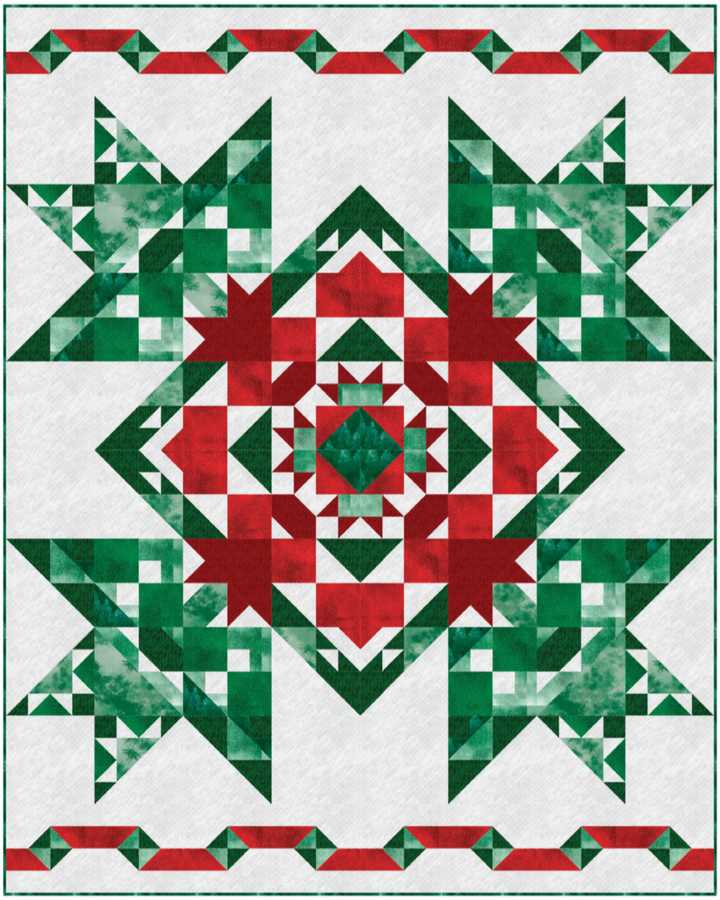
SPIRIT OF THE SEASON

Electric Quilt 8 Software makes it easy to change the fabrics to give *Points of Interest* a totally new look. This Christmas variation features shades of red and green tonal fabrics set against a light background. The red fabrics naturally draw the eye to the center of the quilt, while repeating the red in the top and bottom border blocks creates a balanced overall design.

FABRICS are from the Jinglebell Woods collection by McKenna Ryan for Hoffman California Fabrics *(hoffmancaliforniafabrics.net).*

Get the free EQ8 download of this project so you can personalize it at *ElectricQuilt.com/BOM.*





Introducing the New

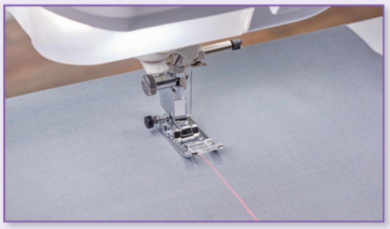
BABY LOCK ANTHEM™

Quilting & Sewing Machine

New
baby lock
Anthem
Anthem
QUILTING AND SEWING MACHINE
baby lock

With an expansive 11.25" workspace and built-in StitchSync Regulation™, the Anthem gives you the space and support to take on large quilts with ease. Whether you're piecing, basting, or free-motion quilting, it keeps your stitches smooth and your creativity flowing from start to finish.

StitchSync Regulation™



Guide Beam for Sewing

Compact Digital Dual-Feed System

Visit babylock.com/new-2025 to learn more about the Anthem and other new Baby Lock machines.

SCAN TO LEARN MORE!

baby lock

FOR THE LOVE OF SEWING

Presented by Moda Fabrics

Precut Challenge:

CHARM PACK

We invited two designers to create a project using the same precut: a charm pack of Berry & Pine by Lella Boutique.

PHOTOGRAPHER **Jason Donnelly**

moda FABRICS + SUPPLIES
Berry & Pine
by Lella Boutique

Win a Moda Charm Pack!

To enter, visit ***AllPeopleQuilt.com/WinaCharmPack***

VANESSA GOERTZEN

Vanessa is a fabric designer for Moda Fabrics and the owner of Lella Boutique, a pattern design company she started in 2010.

lellaboutique.com

SHERRI MCCONNELL

Sherri designs fabric for Moda Fabrics as one half of the mother-daughter design team Sherri & Chelsi. She has been a published author of quilt patterns since 2011.

aquiltinglife.com

Silent Night MARY HIGGINS CLARK

Sweepstakes Rules:

NO PURCHASE NECESSARY TO ENTER OR WIN. Subject to Official Rules available at AllPeopleQuilt.com/WinACharmPack. The Win a Charm Pack Sweepstakes begins at 12:01 a.m. ET on 10/17/25 and ends at 11:59 p.m. ET on 12/10/25. Open to legal residents of the 50 United States, and the District of Columbia, 18 years or older. Limit one (1) entry per person using only one (1) email address. Void where prohibited. Sponsor: People Inc.

Vanessa's Pillows: ORNAMENT BOXES

Materials

FINISHED PILLOW:
17½" square

FINISHED BLOCK:
5" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Berry & Pine and Magic Dot collections by Lella Boutique for Moda Fabrics *(modafabrics.com).*

- ☐ 1 yard *each* light gray dot and aqua dot (blocks, border, backing)
- ☐ 18—5" squares assorted red, green, and cream prints (blocks)
- ☐ 5" square *each* cream tone-on-tone and cream dot (blocks)
- ☐ 2—24"-squares muslin (lining)
- ☐ 2—24"-squares batting
- ☐ 2—18"-square pillow forms

CUT FABRICS

Cut pieces in the following order.

From *each* light gray dot and aqua dot, cut:

- ☐ 2–11¾×18½" rectangles
- ☐ 2–2×18½" border strips
- ☐ 2–2×15½" border strips
- ☐ 9–1×5½" rectangles
- ☐ 18–1×5" rectangles
- ☐ 36–1½" squares
- ☐ 18–1×1½" rectangles

From *each* assorted red, green, and cream print, cut:

- ☐ 1–4½" square

From *each* cream tone-on-tone and cream dot, cut:

- ☐ 9–1×2½" rectangles

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of each light gray dot and aqua dot 1½" square.

2. Align a marked light gray dot square with each corner of an assorted red, green, or cream print 4½" square (**Diagram 1;** note direction of marked lines). Sew on marked lines. Trim seam allowances to ¼" and press open attached triangles to make a light gray Snowball unit. The unit still should be 4½" square including seam allowances. Repeat to make nine light gray Snowball units total.

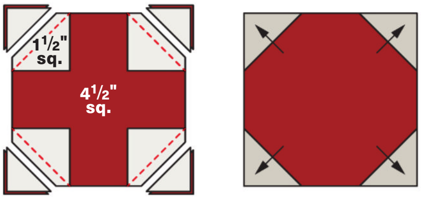


Diagram 1

3. Using marked aqua dot squares, repeat Step 2 to make nine aqua Snowball units **(Diagram 2).**

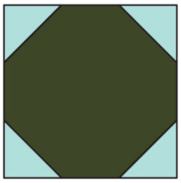
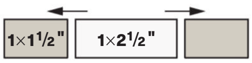


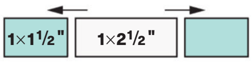
Diagram 2

4. Sew together two light gray dot 1×1½" rectangles and a cream tone-on-tone 1×2½" rectangle to make Unit A **(Diagram 3).** The unit should be 1×4½" including seam allowances. Repeat to make nine A units total.



Unit A
Diagram 3

5. Using aqua dot 1×1½" rectangles and cream dot 1×2½" rectangles, repeat Step 4 to make nine B units **(Diagram 4).**



Unit B
Diagram 4

6. Sew an A unit to top edge of a light gray Snowball unit **(Diagram 5).** Join light gray dot 1×5" rectangles to left- and right-hand edges.

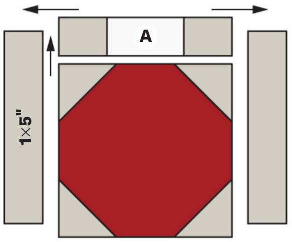


Diagram 5

7. Sew a light gray dot 1×5½" rectangle to bottom edge of Step 6 unit to make a light gray block **(Diagram 6).** The block should be 5½" square including seam allowances.

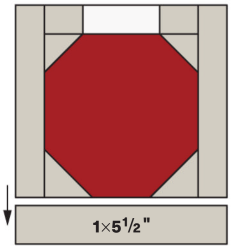


Diagram 6

8. Repeat steps 6 and 7 to make nine light gray blocks total.

9. Using B units, aqua Snowball units, and aqua dot 1×5" and 1×5½" rectangles, repeat steps 6 and 7 to make nine aqua blocks **(Diagram 7).**

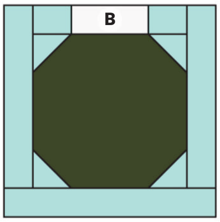


Diagram 7

ASSEMBLE PILLOW TOPS

1. Referring to **Diagram 8,** lay out light gray blocks in three rows. Sew together pieces in rows. Join rows to make light gray pillow center. The pillow center should be 15½" square including seam allowances.

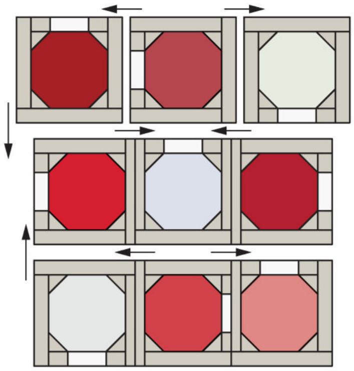
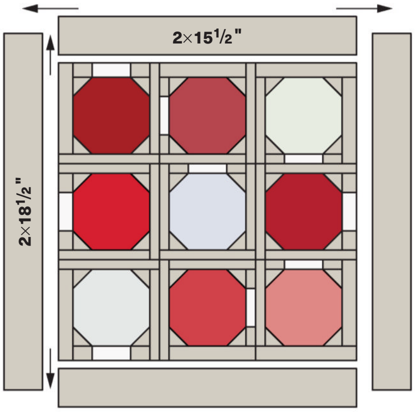


Diagram 8

2. Sew light gray dot 2×15½" border strips to opposite edges of light gray pillow center **(Pillow Top Assembly Diagram).** Add light gray dot 2×18½" border strips to remaining edges to complete light gray pillow top. Press seams toward border. The pillow top should be 18½" square including seam allowances.



Pillow Top Assembly Diagram

3. Using aqua blocks and aqua dot border strips, repeat steps 1 and 2 to make aqua pillow top **(Diagram 9).**

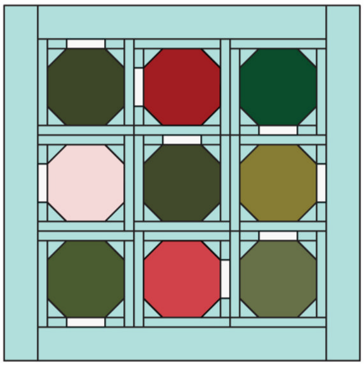


Diagram 9

FINISH PILLOWS

1. Layer light gray pillow top, a batting 24" square, and a muslin 24" square; baste. (For details, see Complete Quilt, *page 95.*)

2. Quilt as desired. Designer Vanessa Goertzen machine-quilted wavy lines across the pillow top.

3. Trim batting and muslin lining even with pillow top edges.

4. Turn under ¼" along one long edge of each light gray dot 11¾×18½" rectangle; press. Turn under ¼" again and stitch in place to hem pillow back pieces. Each pillow back piece should be 11¼×18½" including seam allowances.

5. Referring to **Diagram 10,** overlap hemmed edges of pillow back pieces by 4" to make an 18½" square. Stitch across overlaps to make light gray pillow back.

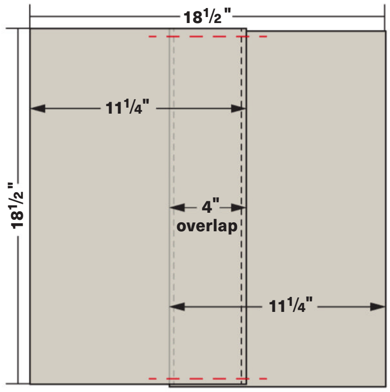


Diagram 10

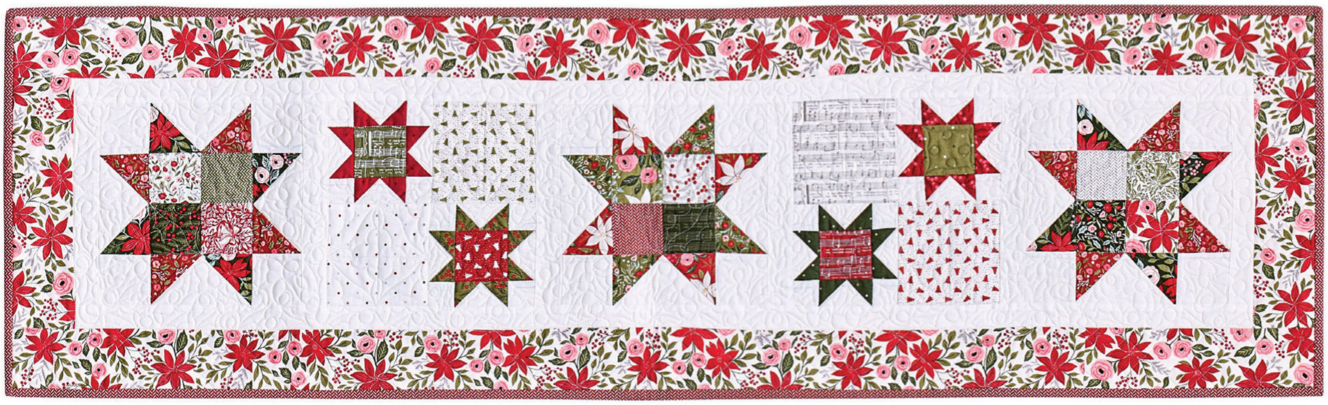
6. Layer quilted light gray pillow top and light gray pillow back with right sides together. Sew together along all edges using a ½" seam allowance. Turn right side out to make pillow cover.

7. Insert an 18"-square pillow form through opening in pillow back to complete light gray pillow.

8. Using aqua pillow top and 11¾×18½" rectangles, repeat steps 1-7 to complete aqua pillow.

DESIGNER: Vanessa Goertzen
(lellaboutique.com)

Sherri's Table Runner: CHARMING STARS



Materials

FINISHED TABLE RUNNER:
15½×51½"

FINISHED BLOCK:
8" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Berry & Pine collection by Lella Boutique for Moda Fabrics *(modafabrics.com).*

☐ **26—5" squares assorted red and green prints (blocks)**

☐ **⅝ yard solid cream (blocks, sashing, inner border)**

☐ **4—5" squares assorted cream prints (blocks)**

☐ **½ yard red floral (outer border)**

☐ **⅜ yard red-and-white print (binding)**

☐ **1⅔ yards backing fabric**

☐ **24×60" batting**

CUT FABRICS

Cut pieces in the following order.

From *each* of 3 assorted red and 3 assorted green print 5" squares, cut:
☐ 4–2½" squares

From *each* of 2 assorted red and 2 assorted green print 5" squares, cut:
☐ 8–1½" squares

From *each* remaining assorted red or green print 5" square, cut:
☐ 1–2½" square

From solid cream, cut:
☐ 4–1½×42" strips for sashing and inner border
☐ 12–2½×4½" rectangles
☐ 12–2½" squares
☐ 16–1½×2½" rectangles
☐ 16–1½" squares

From assorted cream prints, cut:
☐ 4–4½" squares

From red floral, cut:
☐ 4–3×42" strips for outer border

From red-and-white print, cut:
☐ 4–2½×42" binding strips

ASSEMBLE A BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Gather four 2½" squares from one green print (print A). Gather four 2½" squares from a red print (print B). Use a pencil to mark a diagonal line on wrong side of each print A and B square.

2. Align a marked print A square with left-hand end of a solid cream 2½×4½" rectangle (**Diagram 1;** note direction of marked line). Sew on marked line. Trim seam allowance to ¼" and press open attached triangle. Add a marked print B square to right-hand end of rectangle to make a large Flying Geese unit. The unit still should be 2½×4½" including seam allowances. Repeat to make four matching large Flying Geese units total.

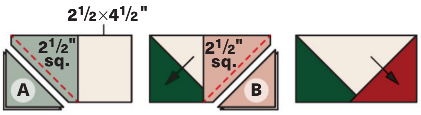


Diagram 1

3. Repeat steps 1 and 2 to make three sets of four matching large Flying Geese units total.

4. Sew together four assorted red or green print 2½" squares in pairs **(Diagram 2).** Join pairs to make a Four-Patch unit. The unit should be 4½" square including seam allowances. Repeat to make three Four-Patch units total.

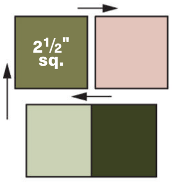
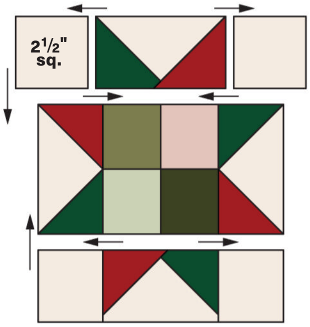


Diagram 2

5. Lay out four solid cream 2½" squares, four matching large Flying Geese units, and one Four-Patch unit in three rows **(Diagram 3).** Sew together pieces in rows. Join rows to make Block A. The block should be 8½" square including seam allowances. Repeat to make three A blocks total.



Block A
Diagram 3

ASSEMBLE B BLOCKS

1. Gather eight matching red or green print 1½" squares. Mark a diagonal line on wrong side of each square.

2. Using marked red or green print squares and four solid cream 1½×2½" rectangles, repeat Assemble A Blocks, Step 2, to make four small Flying Geese units **(Diagram 4).** Each unit still should be 1½×2½" including seam allowances.

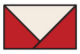


Diagram 4

3. Lay out four solid cream 1½" squares, small Flying Geese units, and one assorted red or green print 2½" square in three rows **(Diagram 5).** Sew together pieces in rows. Join rows to make a star unit. The unit should be 4½" square including seam allowances.

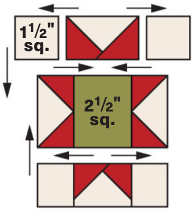
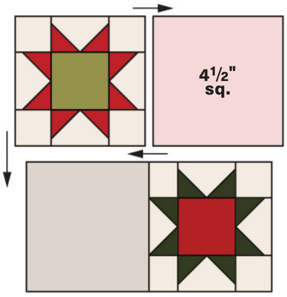


Diagram 5

4. Repeat steps 1-3 to make four star units total.

5. Referring to **Diagram 6,** sew together two star units and two assorted cream print 4½" squares in pairs. Join pairs to make Block B. The block should be 8½" square including seam allowances. Repeat to make a second Block B.



Block B
Diagram 6

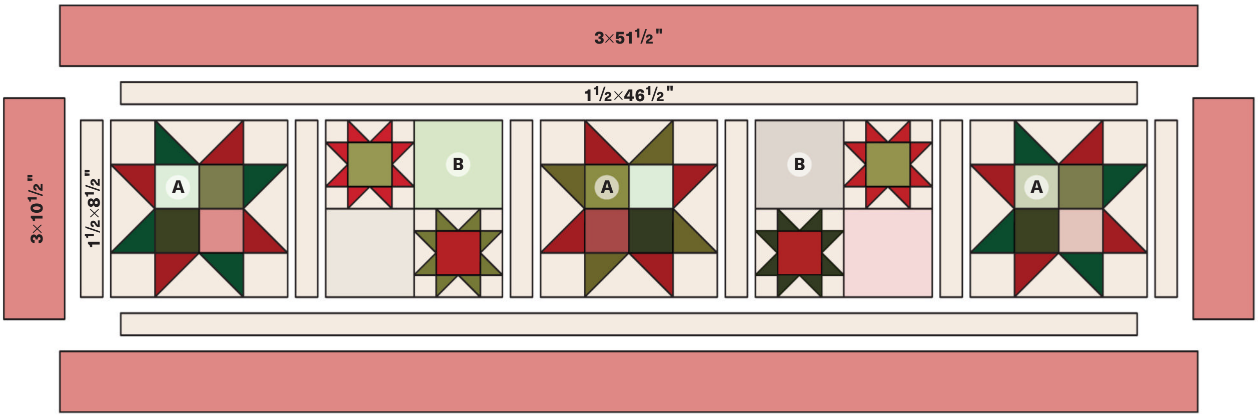


Table Runner Assembly Diagram

ASSEMBLE TABLE RUNNER TOP

1. Piece and cut solid cream 1½×42" strips to make:

- ☐ 2–1½×46½" inner border strips
- ☐ 6–1½×8½" sashing rectangles

2. Referring to **Table Runner Assembly Diagram,** lay out sashing rectangles and A and B blocks in a row. Join pieces to make table runner center. Press seams toward sashing rectangles. The table runner center should be 8½×46½" including seam allowances.

3. Sew inner border strips to long edges of table runner center. Press seams toward inner border.

4. Piece and cut red floral 3×42" strips to make:

- ☐ 2–3×51½" outer border strips
- ☐ 2–3×10½" outer border strips

5. Sew short outer border strips to short edges of table runner center. Add long outer border strips to remaining edges to complete table runner top. Press seams toward outer border.

FINISH TABLE RUNNER

1. Layer table runner top, batting, and backing; baste. (For details, see Complete Quilt, *page 95.*)

2. Quilt as desired. Valerie Krueger machine-quilted a meandering pattern of leaves and loops in the solid cream block backgrounds, sashing, and inner border. She stitched arcs, loops, and leaves in the assorted red, green, and cream print pieces, and a diagonal grid in the outer border.

3. Bind with red-and-white print binding strips. (For details, see Complete Quilt.)

DESIGNER: Sherri McConnell *(aquiltinglife.com)*
MACHINE QUILTER: Valerie Krueger (Instagram @vkquilts)

Fleur de Paris

French General

Step into the romantic charm of old-world France with Fleur de Paris, our latest collection with Moda. A delicate dance of 19th-century floral prints comes to life on our soft Pearl ground, evoking the elegance of Parisian gardens in full bloom. Classic solid hues—Garance, Pale Rose, and Lavender—add just the right pop of color, bringing a playful and modern contrast to these timeless designs. Whether you're dreaming up a cozy quilt or a vintage-inspired garment, Fleur de Paris offers a perfect blend of sweetness, nostalgia, and style.

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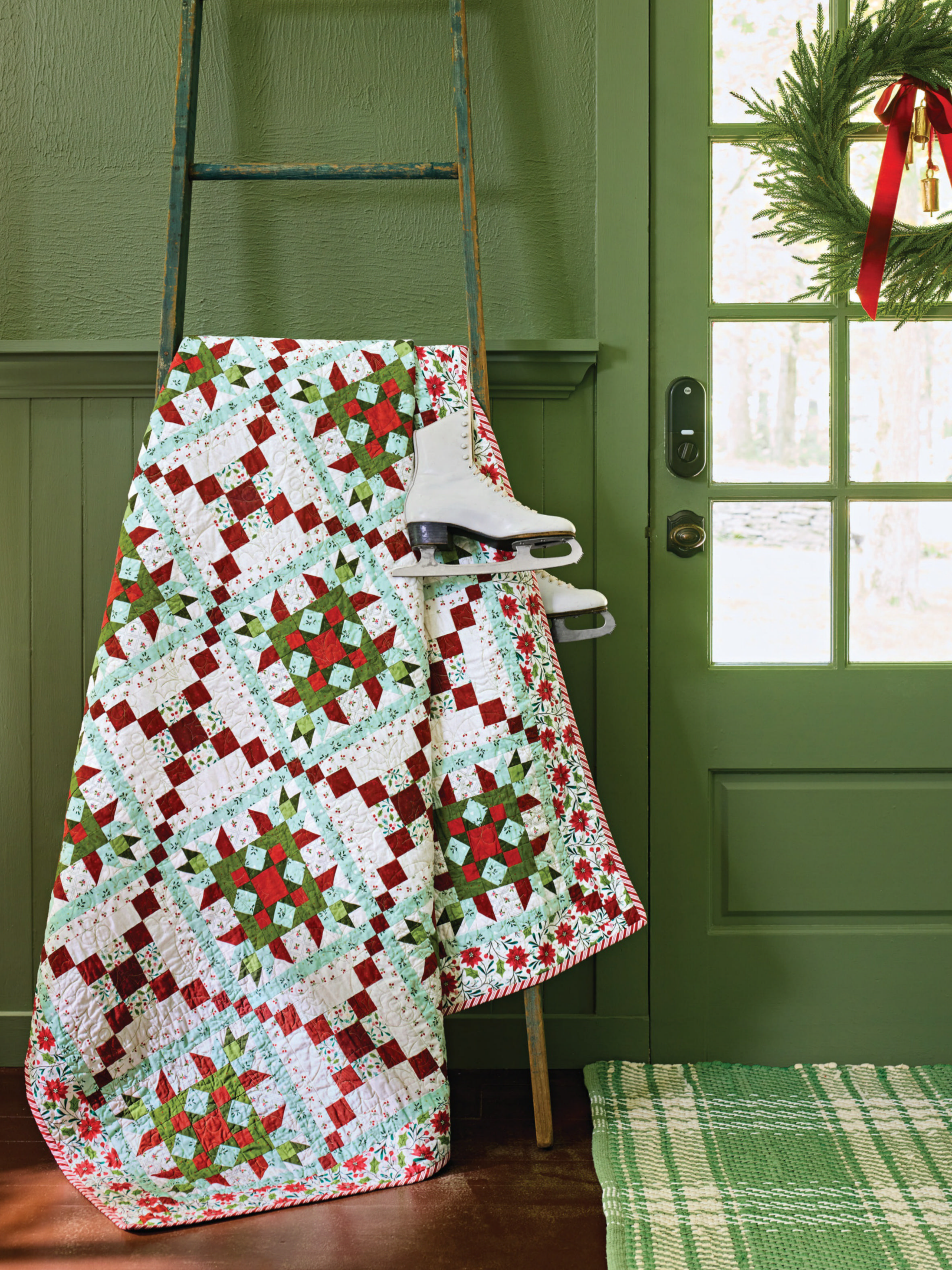
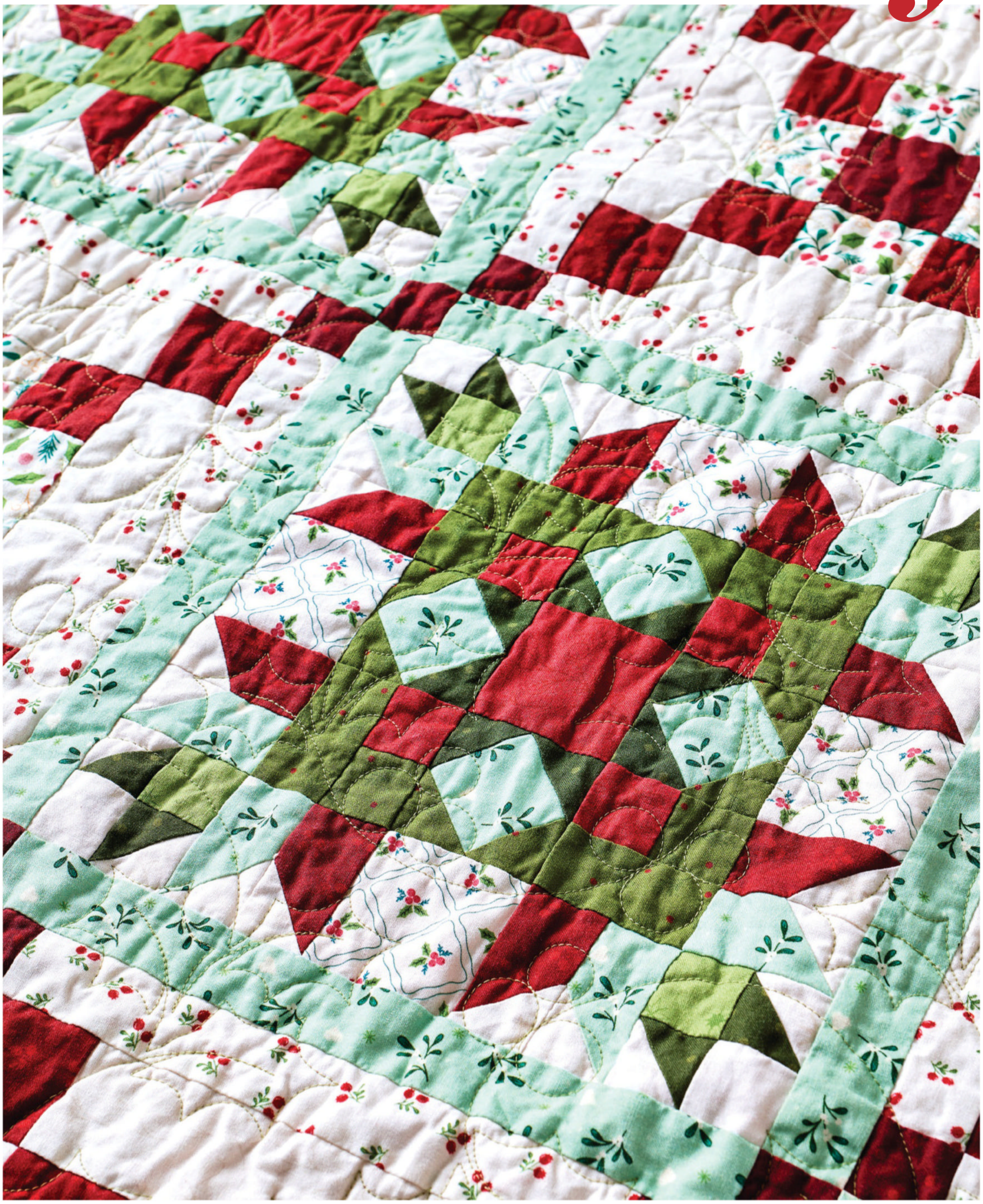


Winterberry



STAY COZY ALL WINTER LONG WITH A THROW MADE IN CLASSIC RED AND GREEN HUES.

DESIGNER **Jennie Jo Lamb** PHOTOGRAPHER **Adam Albright**

Materials

FINISHED QUILT:
62½×84½"

FINISHED BLOCK:
10" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Make it Merry collection by Lamb Farm Designs for Marcus Fabrics *(marcusfabrics.com).*

☐ ⅞ yard cream tone-on-tone No. 1 (Block 1)
☐ ⅝ yard medium green print (Block 1)
☐ ⅝ yard dark green print (Block 1)
☐ ¼ yard light green print (Block 1)
☐ 1¾ yards mint green print (Block 1, sashing)
☐ 1 yard red tone-on-tone No. 1 (blocks 1 and 2)
☐ ⅜ yard red tone-on-tone No. 2 (Block 1)
☐ ½ yard cream floral No. 1 (Block 1)
☐ ½ yard cream floral No. 2 (Block 2)
☐ ½ yard red tone-on-tone No. 3 (Block 2)
☐ ¾ yard cream tone-on-tone No. 2 (Block 2)
☐ 1 yard cream floral No. 3 (Block 2)
☐ ⅞ yard cream poinsettia print (border)
☐ ¾ yard red diagonal stripe (binding)
☐ 5¼ yards backing fabric
☐ 71×93" batting

TO ORDER A KIT of fabrics for $139.00 ppd. in U.S., contact Lamb Farm Designs; lambfarmdesigns.com.

CUT FABRICS

Cut pieces in the following order.

From cream tone-on-tone No. 1, cut:
☐ 72–1⅞" squares
☐ 360–1½" squares

From medium green print, cut:
☐ 72–1½×2½" rectangles
☐ 216–1½" squares

From dark green print, cut:
☐ 72–1⅞" squares
☐ 144–1½" squares

From light green print, cut:
☐ 72–1½" squares

From mint green print, cut:
☐ 82–1½×10½" sashing strips
☐ 72–2½" squares
☐ 144–1½×2½" rectangles

From red tone-on-tone No. 1, cut:
☐ 8–2×42" strips
☐ 144–1½×2½" rectangles
☐ 12–1½" squares

From red tone-on-tone No. 2, cut:
☐ 18–2½" squares
☐ 72–1½" squares

From cream floral No. 1, cut:
☐ 72–2½" squares

From cream floral No. 2, cut:
☐ 2–2½×42" strips
☐ 34–2×2½" rectangles

From red tone-on-tone No. 3, cut:
☐ 4–1½×42" strips
☐ 17–2½" squares
☐ 48–1½" sashing squares

From cream tone-on-tone No. 2, cut:
☐ 2–5½×42" strips
☐ 34–2×5½" rectangles

From cream floral No. 3, cut:
☐ 2–8½×42" strips
☐ 34–1½×8½" rectangles

From cream poinsettia print, cut:
☐ 7–3½×42" strips for border
☐ 8–1½×2½" rectangles
☐ 8–1½" squares

From red diagonal stripe, cut:
☐ 8–2½×42" binding strips (To cut diagonal stripe binding from a regular stripe, see sidebar, *page 40*.)

ASSEMBLE BLOCK 1

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of all cream tone-on-tone No. 1–1⅞" squares, 288 cream tone-on-tone No. 1–1½" squares, 144 medium green print 1½" squares, and all dark green print 1½" squares.

2. Layer a marked cream tone-on-tone No. 1–1⅞" square atop a dark green print 1⅞" square. Sew together with two seams, stitching ¼" on each side of marked line **(Diagram 1).** Cut apart on marked line and press open to make two triangle-squares. Each triangle-square should be 1½" square including seam allowances. Repeat to make 144 triangle-squares total.

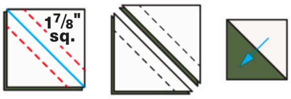
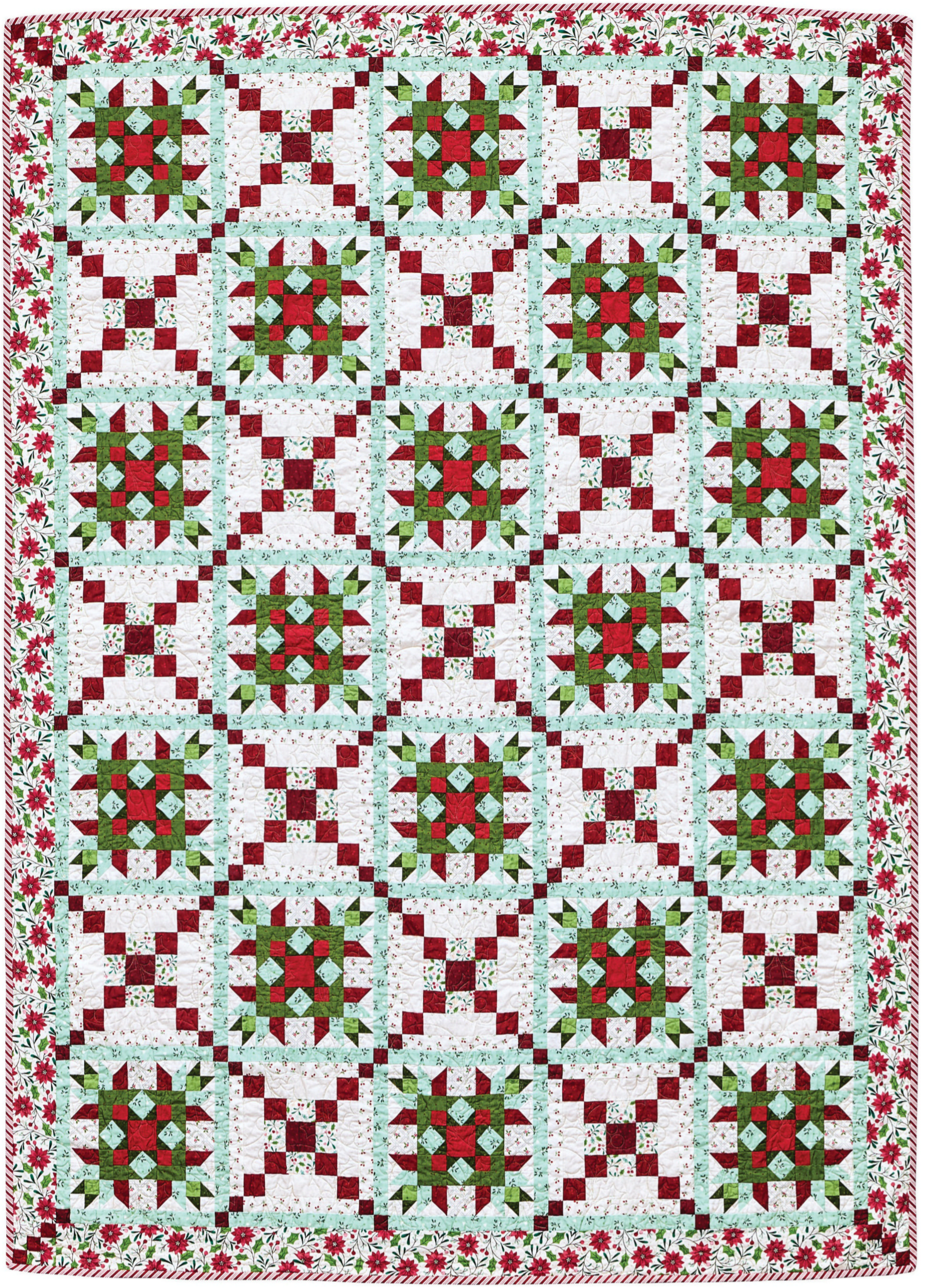
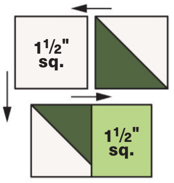


Diagram 1

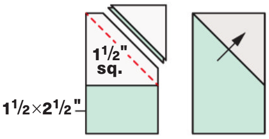


3. Referring to **Diagram 2,** join one unmarked cream tone-on-tone No. 1–1½" square, two triangle-squares, and one light green print 1½" square in pairs. Sew together pairs to make Unit A. The unit should be 2½" square including seam allowances. Repeat to make 72 A units total.



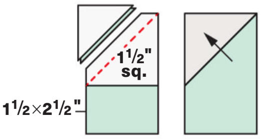
Unit A
Diagram 2

4. Align a marked cream tone-on-tone No. 1–1½" square with top end of a mint green print 1½×2½" rectangle (**Diagram 3;** note direction of marked line). Sew on marked line. Trim seam allowance to ¼" and press open attached triangle to make Unit B. The unit still should be 1½×2½" including seam allowances. Repeat to make 72 B units total.



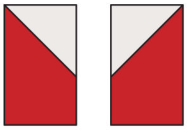
Unit B
Diagram 3

5. Referring to **Diagram 4** for direction of marked line, repeat Step 4 to make 72 C units.



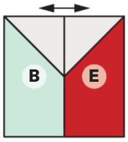
Unit C
Diagram 4

6. Using remaining marked cream tone-on-tone No. 1–1½" squares and red tone-on-tone No. 1–1½×2½" rectangles, repeat steps 4 and 5 to make 72 each of units D and E **(Diagram 5).**



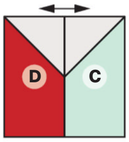
Unit D **Unit E**
Diagram 5

7. Sew together a Unit B and a Unit E to make Unit F **(Diagram 6).** The unit should be 2½" square including seam allowances. Repeat to make 72 F units total.



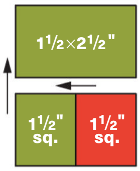
Unit F
Diagram 6

8. Sew together a Unit D and a Unit C to make Unit G **(Diagram 7).** The unit should be 2½" square including seam allowances. Repeat to make 72 G units total.



Unit G
Diagram 7

9. Sew together an unmarked medium green print 1½" square and a red tone-on-tone No. 2–1½" square **(Diagram 8).** Add a medium green print 1½×2½" rectangle to top edge of joined squares to make Unit H. The unit should be 2½" square including seam allowances. Repeat to make 72 H units total.



Unit H
Diagram 8

10. Align a marked medium green print 1½" square with top left-hand corner of a mint green print 2½" square (**Diagram 9;** note direction of marked line). Stitch, trim, and press as before. Repeat with top right-hand corner of mint green square..

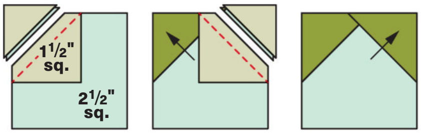
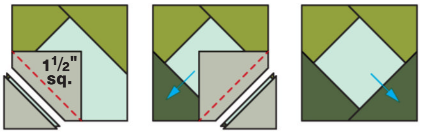


Diagram 9

11. In same manner, add marked dark green print 1½" squares to bottom corners of Step 10 unit to make Unit I **(Diagram 10).** The unit still should be 2½" square including seam allowances.



Unit I
Diagram 10

12. Repeat steps 10 and 11 to make 72 I units total.

13. Referring to **Diagram 11,** noting orientation of units, sew together one each of units A, F, G, and H in pairs. Join pairs to make a corner unit. The unit should be 4½" square including seam allowances. Repeat to make 72 corner units total.

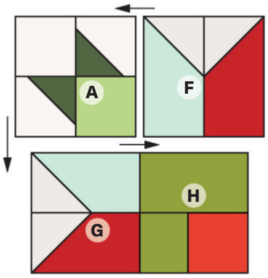
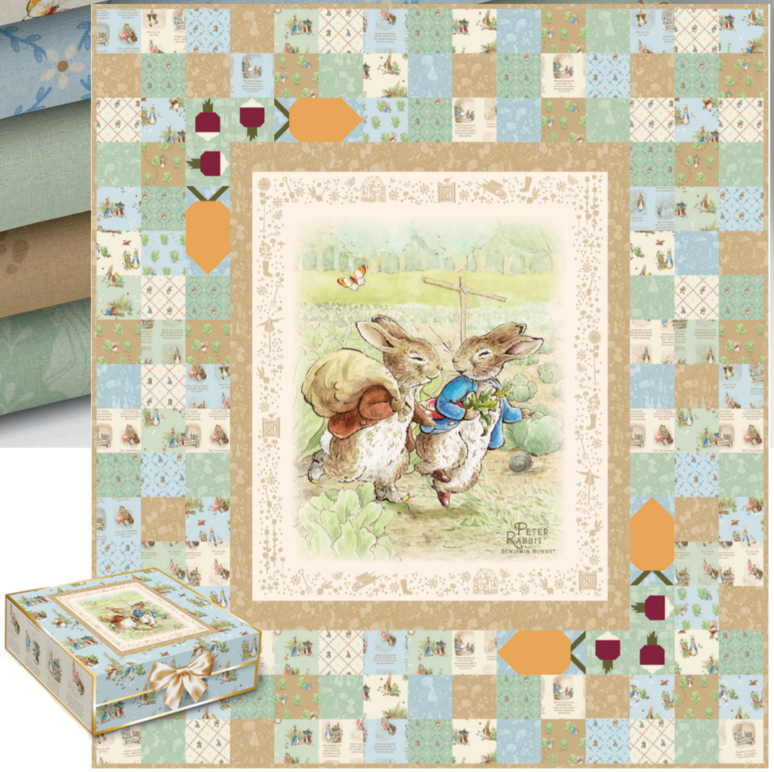


Diagram 11

PETER RABBIT™
AND
BENJAMIN BUNNY™



The 10″ Stacker friendly **Peter's Garden Adventures** quilt pattern by the RBD Designers will be available as a free pattern download in January at www.rileyblakedesigns.com/free-patterns or as part of a kit in a beautiful keepsake box.

The ***Peter Rabbit and Benjamin Bunny*** fabric collection captures the charm of beloved childhood tales. Featuring a delightful main print of Peter and his loyal cousin Benjamin Bunny, this collection includes tonal garden prints, lattice, quotes, and a playful lettuce patch. With a soothing palette of blue, green, cream, and tan, plus a darling panel and projects, it's simply irresistible!

Follow us for tutorials on YouTube |

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Riley Blake DESIGNS.

14. Sew a cream floral No. 1–2½" square to top edge of a Unit I to make a side unit **(Diagram 12).** The unit should be 2½×4½" including seam allowances. Repeat to make 72 side units total.

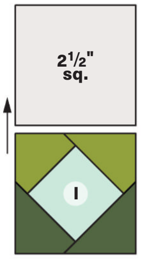
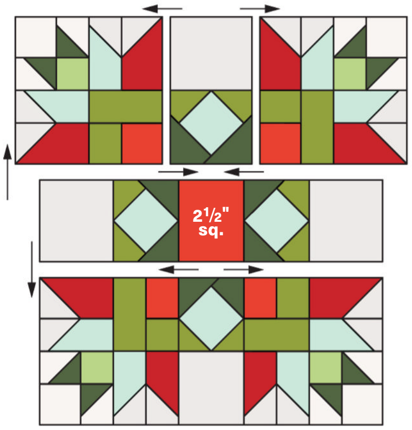


Diagram 12

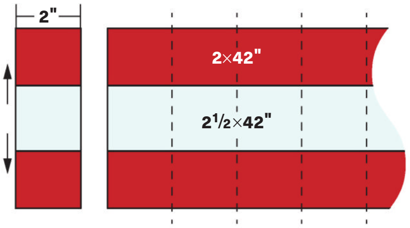
15. Referring to **Diagram 13,** lay out four corner units, four side units, and one red tone-on-tone No. 2–2½" square in three rows. Sew together pieces in rows. Join rows to make Block 1. The block should be 10½" square including seam allowances. Repeat to make 18 total of Block 1.



Block 1
Diagram 13

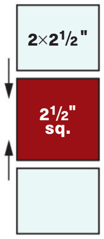
ASSEMBLE BLOCK 2

1. Sew together two red tone-on-tone No. 1–2×42" strips and one cream floral No. 2–2½×42" strip to make Strip Set J **(Diagram 14).** Repeat to make a second J strip set. Cut strip sets into thirty-four 2"-wide J units.



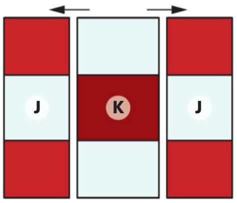
Strip Set J
Diagram 14

2. Sew together two cream floral No. 2–2×2½" rectangles and one red tone-on-tone No. 3–2½" square to make Unit K **(Diagram 15).** The unit should be 2½×5½" including seam allowances. Repeat to make 17 K units total.



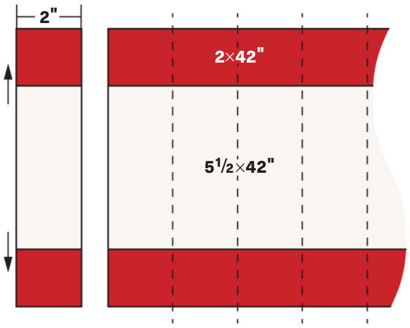
Unit K
Diagram 15

3. Sew together two J units and one K unit to make Unit L **(Diagram 16).** The unit should be 5½" square including seam allowances. Repeat to make 17 L units total.



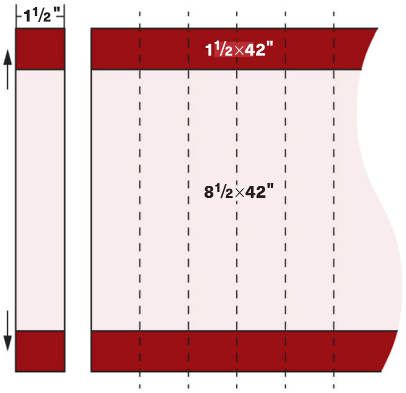
Unit L
Diagram 16

4. Sew together two red tone-on-tone No. 1–2×42" strips and one cream tone-on-tone No. 2–5½×42" strip to make Strip Set M **(Diagram 17).** Repeat to make a second Strip Set M. Cut M strip sets into thirty-four 2"-wide M units.



Strip Set M
Diagram 17

5. Sew together two red tone-on-tone No. 3–1½×42" strips and one cream floral No. 3–8½×42" strip to make Strip Set N **(Diagram 18).** Repeat to make a second Strip Set N. Cut N strip sets into thirty-four 1½"- wide N units.



Strip Set N
Diagram 18

6. Sew cream tone-on-tone No. 2–2×5½" rectangles to opposite edges of a Unit L **(Diagram 19).** Add M units to remaining edges. The unit now should be 8½" square including seam allowances.

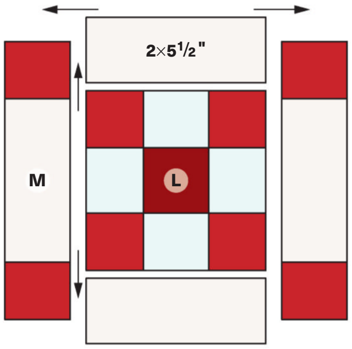


Diagram 19

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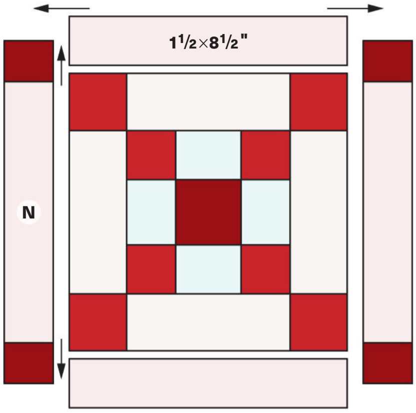
7. Sew cream floral No. 3–1½×8½" rectangles to opposite edges of Step 6 unit **(Diagram 20).** Add N units to remaining edges to make Block 2. The block should be 10½" square including seam allowances.



Block 2
Diagram 20

8. Repeat steps 6 and 7 to make 17 total of Block 2.

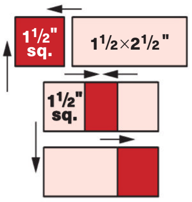
ASSEMBLE QUILT CENTER

1. Referring to **Quilt Assembly Diagram,** lay out red tone-on-tone No. 3–1½" sashing squares, mint green print 1½×10½" sashing strips, and blocks 1 and 2 in 15 rows.

2. Sew together pieces in each row. Press seams toward sashing strips. Join rows to make quilt center. Press seams away from block rows. The quilt center should be 56½×78½" including seam allowances.

ASSEMBLE AND ADD BORDER

1. Referring to **Diagram 21,** lay out three red tone-on-tone No. 1–1½" squares, two cream poinsettia print 1½×2½" rectangles, and two cream poinsettia print 1½" squares in three rows. Sew together pieces in each row. Join rows to make corner unit. The unit should be 3½" square including seam allowances. Repeat to make four corner units total.



Corner Unit
Diagram 21

2. Piece and cut cream poinsettia print 3½×42" strips to make:
☐ 2–3½×78½" border strips
☐ 2–3½×56½" border strips

3. Sew short border strips to short edges of quilt center. Press seams toward border strips.

4. Sew corner units to ends of long border strips to make two long border units **(Quilt Assembly Diagram).** Press seams toward border strips. Join long border units to remaining edges of quilt center to complete quilt top. Press seams toward long border units.

FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95.*)

2. Quilt as desired. Designer Jennie Jo Lamb machine-quilted A Merry 'Lil Christmas pantograph by Patricia E. Ritter *(urbanelementz.com)* across the quilt top.

3. Bind with red diagonal stripe binding strips. (For details, see Complete Quilt.)

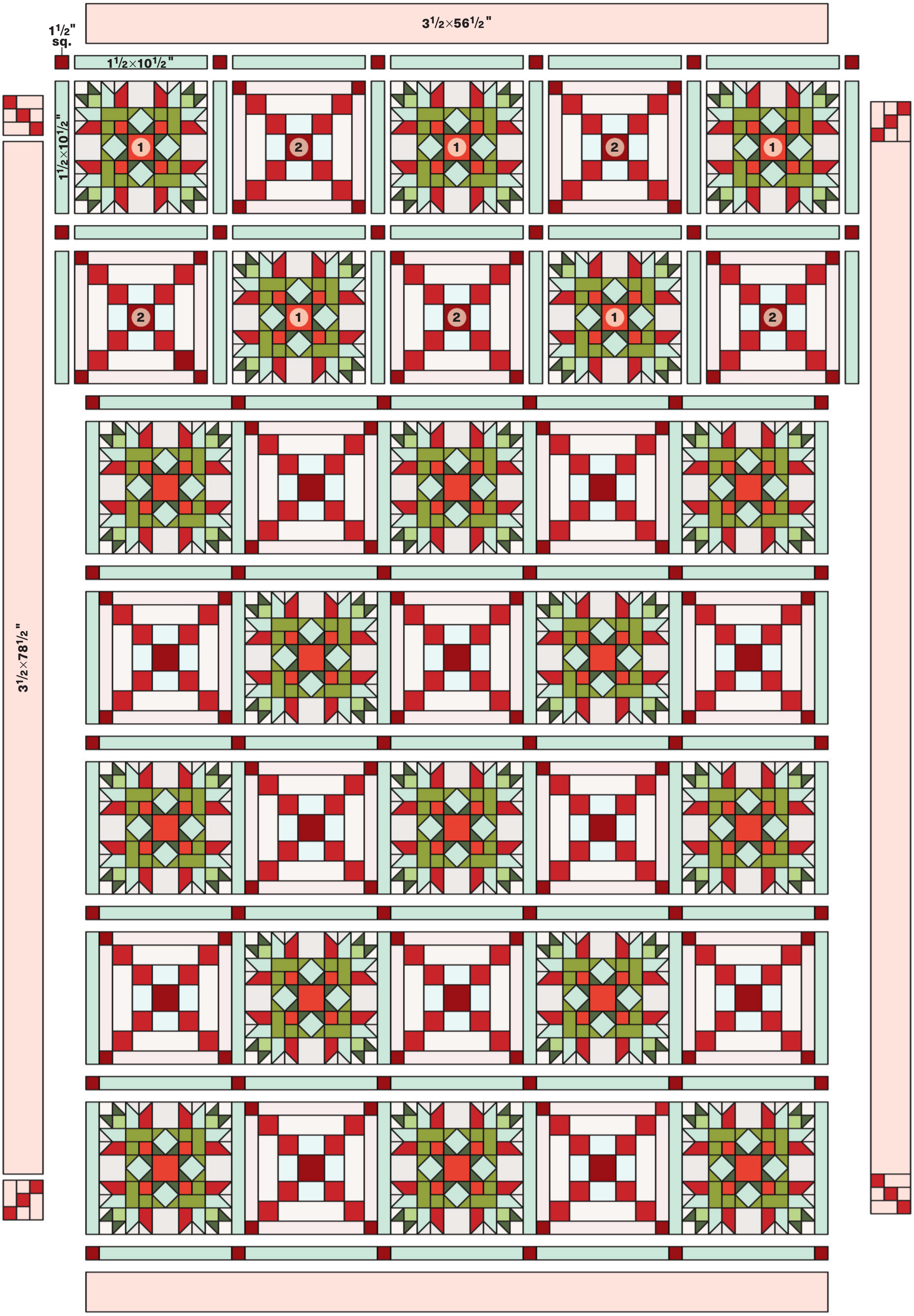
DESIGNER: Jennie Jo Lamb
(lambfarmdesigns.com)

Cutting Binding on the Bias

STRIPED BINDING

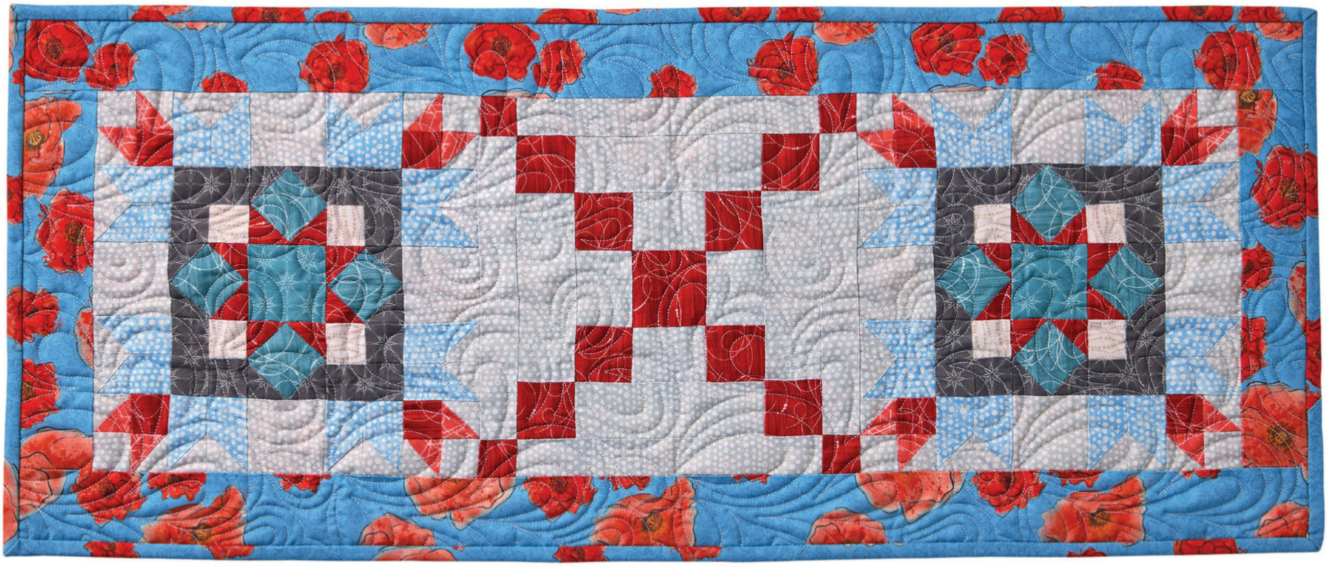
The binding for *Winterberry* was cut from a stripe that was printed on the diagonal, so straight binding strips were cut, selvage to selvage. However, you can make diagonally striped binding by making bias binding from a stripe that is not printed on the diagonal. You can make continuous bias binding from a square. For the *Winterberry* quilt, you would need a 28" square of a striped fabric not printed on the diagonal.

See ***AllPeopleQuilt.com/bias*** for step-by-step photos and instructions, and to determine what size square to use to make continuous bias binding for any size quilt.


$3^1/_2\times56^1/_2$"
$1^1/_2$" sq.
$1^1/_2\times10^1/_2$"
$1^1/_2\times10^1/_2$"
1
2
$3^1/_2\times78^1/_2$"

Quilt Assembly Diagram

TABLE FOR TWO: Twice the Quilting Inspiration



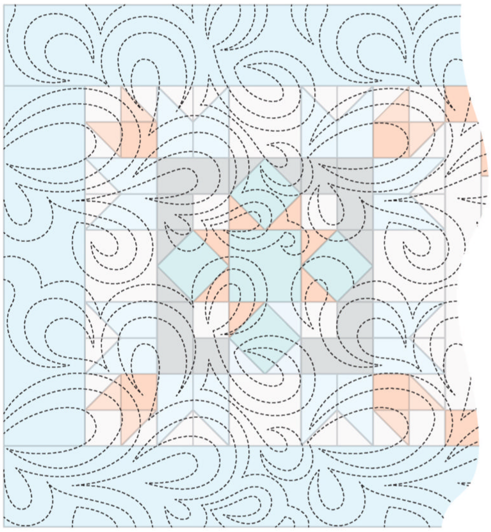
FABRICS are from the Modern Vintage: Treasured collection by Rachel Rossi for Benartex *(benartex.com).*

TABLE RUNNER #1:

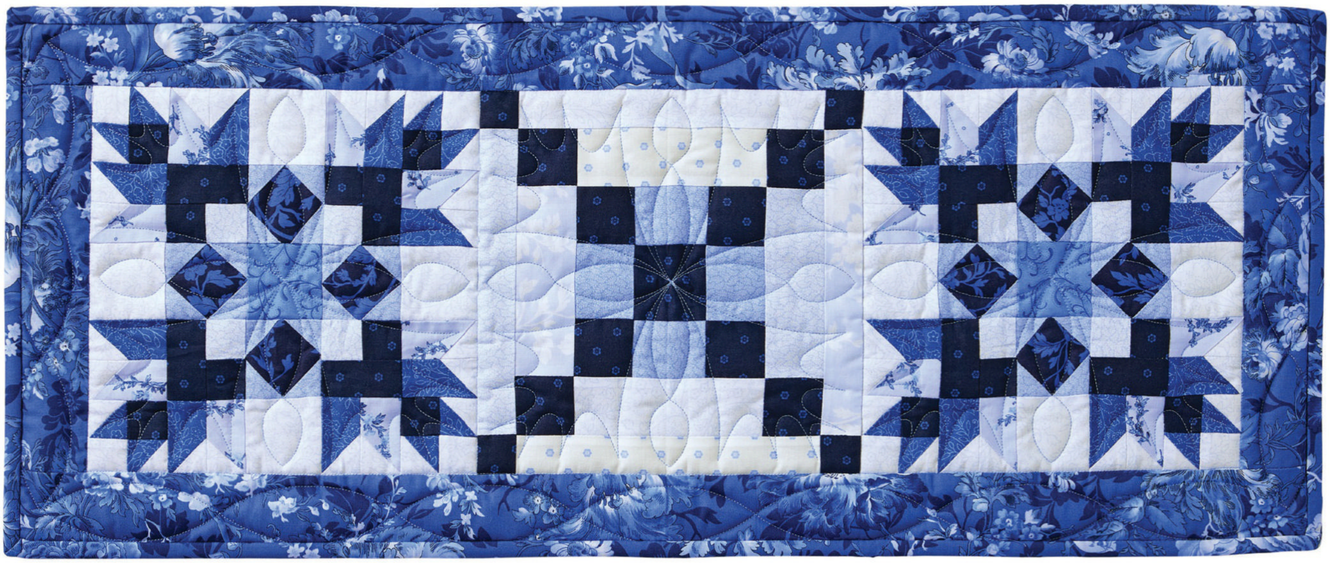
Handi Quilter Education Manager Kim Sandberg chose an allover free-motion quilting background stitched with a white polyester thread to stand out against the bold colors and intricate piecing of the runner.

GET THE LOOK:

- ☐ Superior Threads Magnifico polyester thread (#2003 Snowflake)
- ☐ Hobbs Heirloom Premium Wool batting
- ☐ Pro-Stitcher Big Paisley 2



Quilting Diagram



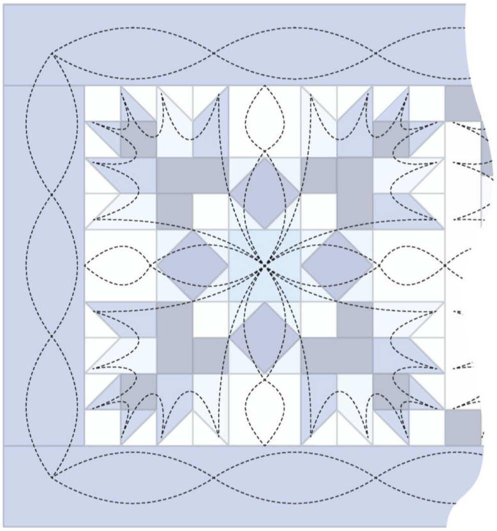
FABRICS are from the Blue Belle collection by Maywood Studio *(maywoodstudio.com).*

TABLE RUNNER #2:

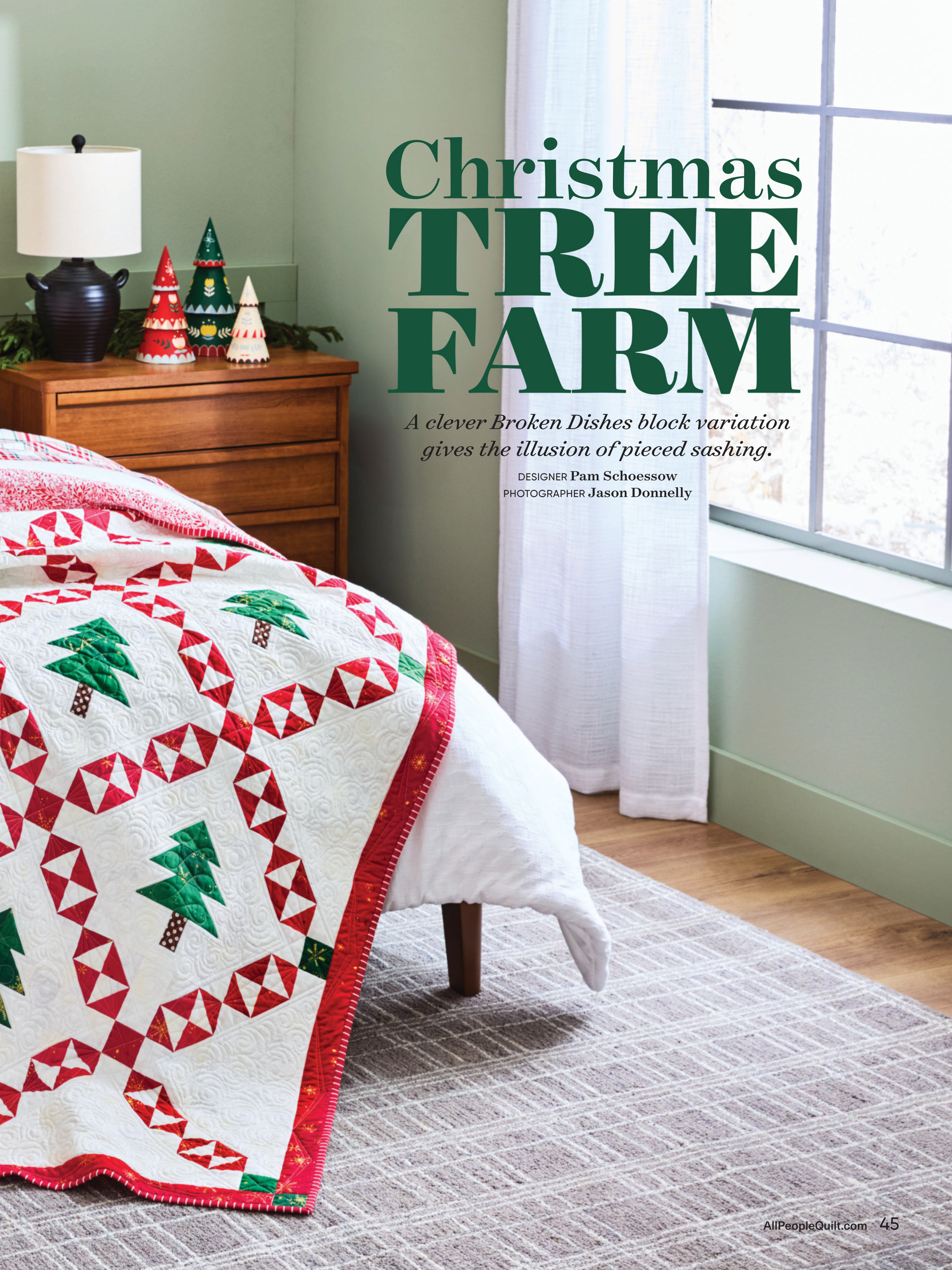
Using a light blue thread that blends with both the dark and light fabrics, Handi Quilter Studio Educator Kristina Whitney stitched in the ditch around each block, then created a custom quilting design in Pro-Stitcher Designer software for the blocks and border.

GET THE LOOK:

- ☐ WonderFil Master Quilter thread (Light Blue)
- ☐ Hobbs Heirloom Premium Wool batting
- ☐ Pro-Stitcher Designer software custom design



Quilting Diagram



Christmas TREE FARM

A clever Broken Dishes block variation gives the illusion of pieced sashing.

DESIGNER **Pam Schoessow**
PHOTOGRAPHER **Jason Donnelly**

Materials

FINISHED QUILT:
86½" square

FINISHED BLOCK:
10" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Grunge Basics collection by BasicGrey and the Ombre Flurries Metallic collection by V and Co., both for Moda Fabrics *(modafabrics.com).*

- ☐ 5¾ yards mottled cream (A and B blocks, inner border)
- ☐ 2⅝ yards red print (A blocks, inner and outer borders)
- ☐ 1 yard green print (B blocks, inner and outer borders)
- ☐ 9×21" piece (fat eighth) brown print (B blocks)
- ☐ ¾ yard red stripe (binding)
- ☐ 8 yards backing fabric
- ☐ 95"-square batting

accuquilt

Christmas Tree Farm **is compatible with the AccuQuilt Go! die-cutting systems. For materials, cutting, and triangle-square instructions for AccuQuilt dies, see *page 51*.**

CUT FABRICS

Cut pieces in the following order.

Designer Pam Schoessow prefers to make triangle-squares larger than necessary, then trim them to size. To use this method, cut 6" squares instead of the 5¾" squares listed in cutting instructions.

From mottled cream, cut:
- ☐ 16–6½×10½" rectangles
- ☐ 48–1½×10½" rectangles
- ☐ 82–5¾" squares
- ☐ 48–2½×5" rectangles
- ☐ 192–2½×4½" rectangles
- ☐ 48–2½×3½" rectangles

From red print, cut:
- ☐ 9–2½×42" strips for outer border
- ☐ 64–5¾" squares
- ☐ 25–2½" squares

From green print, cut:
- ☐ 18–5¾" squares
- ☐ 68–2½" squares

From brown print, cut:
- ☐ 24–1½×2½" rectangles

From red stripe, cut:
- ☐ 9–2½×42" binding strips

ASSEMBLE TRIANGLE-SQUARES

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark two diagonal lines in an X on wrong side of each mottled cream 5¾" square **(Diagram 1).**

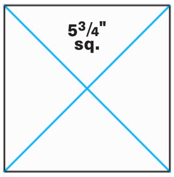


Diagram 1

2. Layer a marked mottled cream square atop a red print 5¾" square. Sew ¼" on each side of each diagonal line **(Diagram 2).**

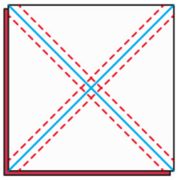


Diagram 2

3. Cut layered 5¾" squares into four 2⅞" squares **(Diagram 3).** Cut each 2⅞" square on its diagonal line to make eight triangles **(Diagram 4).** Press each triangle open to make eight red triangle-squares. Each triangle-square should be 2½" square including seam allowances.

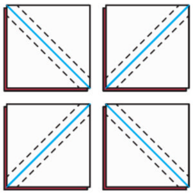


Diagram 3

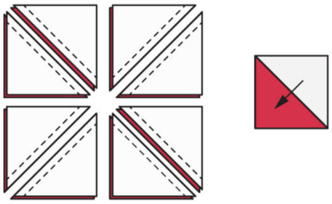


Diagram 4

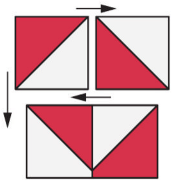
4. Repeat steps 2 and 3 with 63 marked mottled cream squares and remaining red print 5¾" squares to make 512 red triangle-squares total.

5. Using remaining marked mottled cream squares and green print 5¾" squares, repeat steps 2 and 3 to make 144 green triangle-squares **(Diagram 5).**

Diagram 5

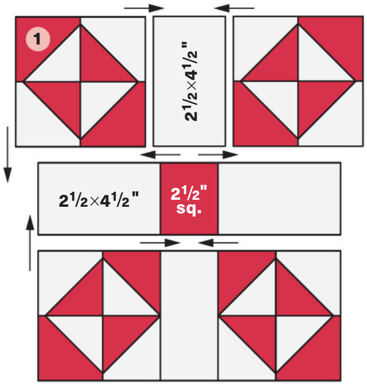
ASSEMBLE A BLOCKS

1. Sew together four red triangle-squares in pairs (**Diagram 6;** note rotation of triangle-squares). Join pairs to make Unit 1. The unit should be 4$^1/_2$" square including seam allowances. Repeat to make 128 total of Unit 1. (Set aside 28 of Unit 1 for inner border.)

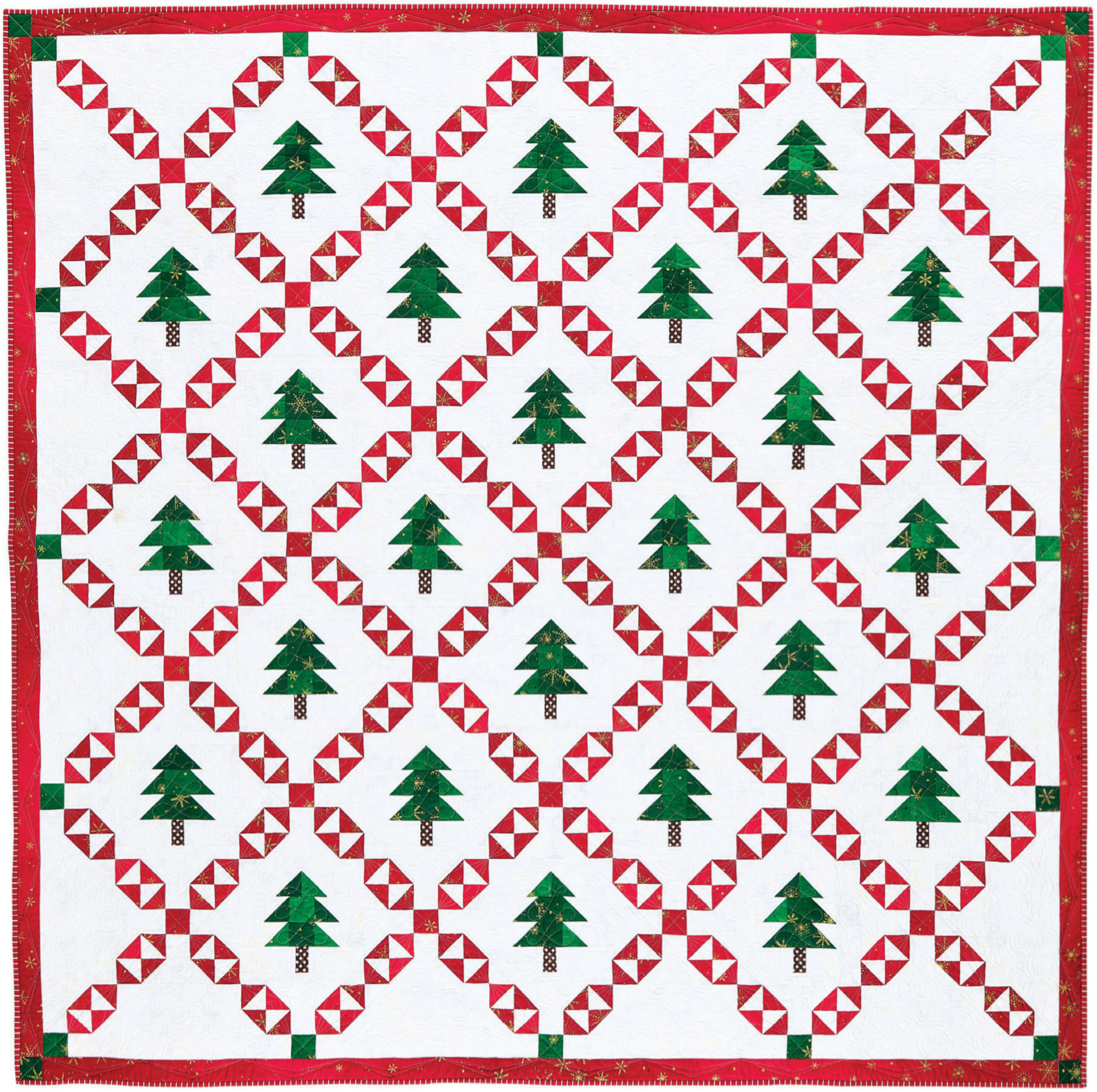


Unit 1
Diagram 6

2. Referring to **Diagram 7,** lay out four of Unit 1, four mottled cream 2$^1/_2$×4$^1/_2$" rectangles, and one red print 2$^1/_2$" square in three rows. Sew together pieces in rows. Join rows to make Block A. The block should be 10$^1/_2$" square including seam allowances. Repeat to make 25 A blocks total.

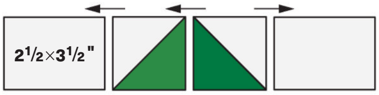


Block A
Diagram 7



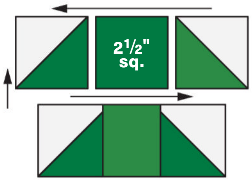
ASSEMBLE B BLOCKS

1. Sew together two mottled cream 2½×3½" rectangles and two green triangle-squares to make Unit 2 **(Diagram 8).** The unit should be 2½×10½" including seam allowances. Repeat to make 24 total of Unit 2.



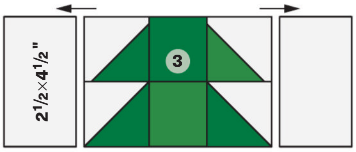
Unit 2
Diagram 8

2. Referring to **Diagram 9,** sew together four green triangle-squares and two green print 2½" squares in two rows. Join rows to make Unit 3. The unit should be 4½×6½" including seam allowances. Repeat to make 24 total of Unit 3.



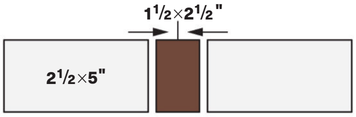
Unit 3
Diagram 9

3. Sew together two mottled cream 2½×4½" rectangles and one Unit 3 to make Unit 4 **(Diagram 10).** The unit should be 4½×10½" including seam allowances. Repeat to make 24 total of Unit 4.



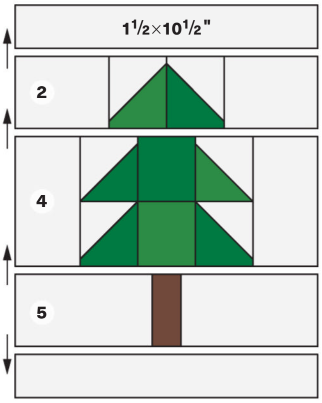
Unit 4
Diagram 10

4. Sew together two mottled cream 2½×5" rectangles and one brown print 1½×2½" rectangle to make Unit 5 **(Diagram 11).** The unit should be 2½×10½" including seam allowances. Repeat to make 24 total of Unit 5.



Unit 5
Diagram 11

5. Sew together two mottled cream 1½×10½" rectangles and one each of units 2, 4, and 5 to make Block B **(Diagram 12).** The block should be 10½" square including seam allowances. Repeat to make 24 B blocks total.



Block B
Diagram 12

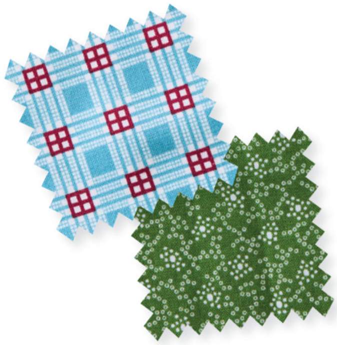
Project Option

FOR THE HOSTESS

For instructions, see *page 90.*

Need a quick hostess gift? Turn a *Christmas Tree Farm* block into a pot holder with matching oven mitt.

FABRICS are from the Frosty & Forest Friends collection by Stacy West of Buttermilk Basin for Henry Glass & Co. ***(henryglassfabrics.net).***

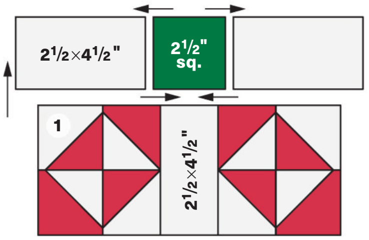


ASSEMBLE QUILT CENTER

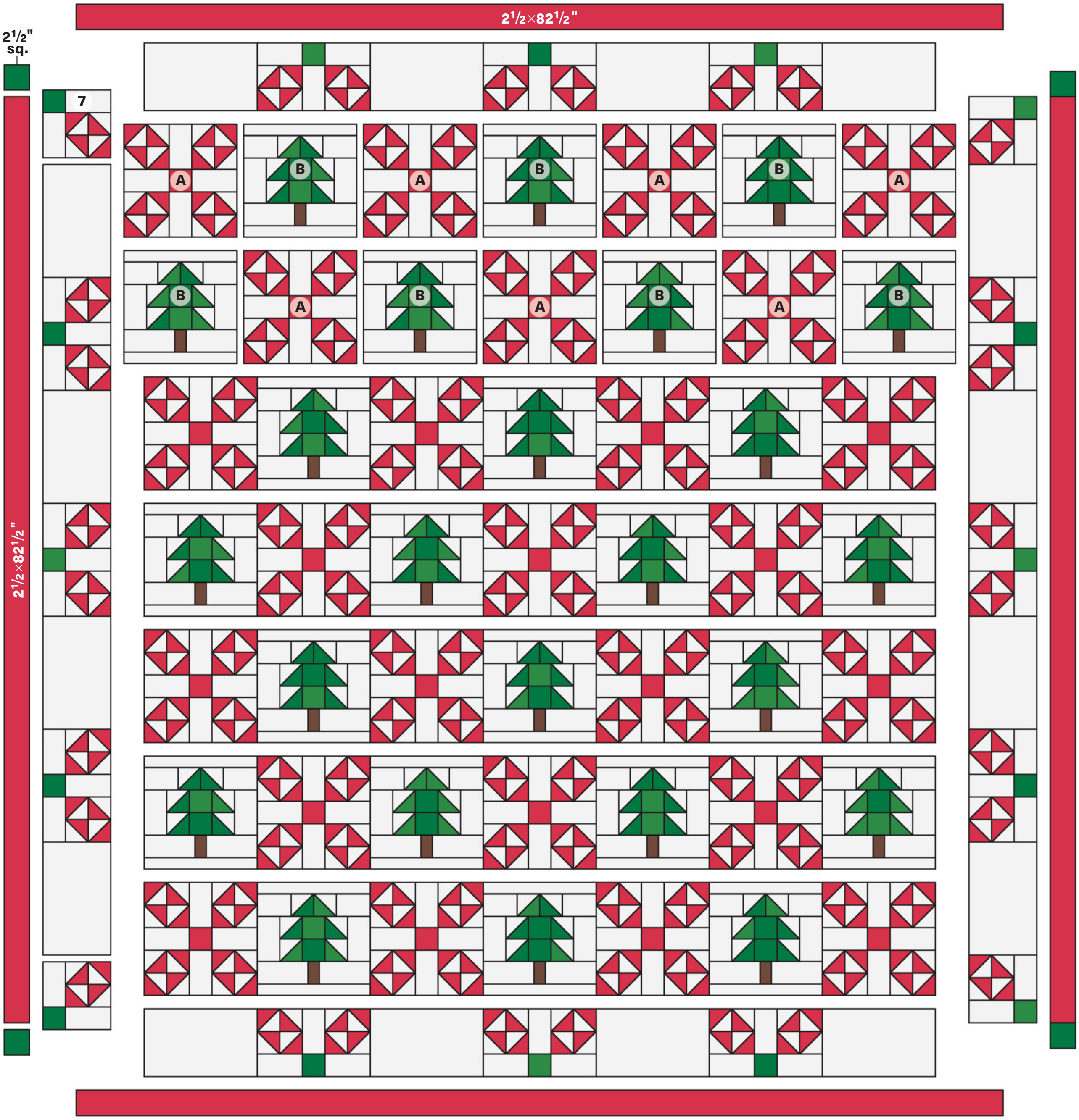
Referring to **Quilt Assembly Diagram,** lay out blocks in seven rows, alternating A and B blocks. Sew together blocks in rows. Press seams toward B blocks. Join rows to make quilt center. Press seams in one direction. The quilt center should be 70½" square including seam allowances.

ASSEMBLE AND ADD INNER BORDER

1. Referring to **Diagram 13,** lay out three mottled cream 2½×4½" rectangles, a green print 2½" square, and two of Unit 1 in two rows. Sew together pieces in rows. Join rows to make Unit 6. The unit should be 6½×10½" including seam allowances. Repeat to make 12 total of Unit 6.

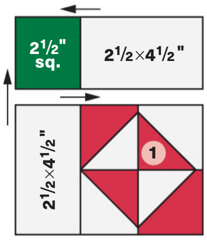


Unit 6
Diagram 13



Quilt Assembly Diagram

2. Sew together a green print 2½" square, two mottled cream 2½×4½" rectangles, and a Unit 1 in pairs **(Diagram 14).** Join pairs to make Unit 7. The unit should be 6½" square including seam allowances. Repeat to make four total of Unit 7.



Unit 7
Diagram 14

3. Sew together four mottled cream 6½×10½" rectangles and three of Unit 6 to make an inner border unit **(Diagram 15).** The unit should be 6½×70½" including seam allowances. Repeat to make four inner border units total.

4. Sew two inner border units to opposite edges of quilt center **(Quilt Assembly Diagram).** Press seams toward inner border units.

5. Sew a Unit 7 to each end of remaining inner border units to make two long inner border units **(Quilt Assembly Diagram).** Sew long inner border units to remaining edges of quilt center. Press seams toward long inner border units. The quilt center now should be 82½" square including seam allowances.

ADD OUTER BORDER

1. Piece and cut red print 2½×42" strips to make:
☐ 4–2½×82½" outer border strips

2. Sew two outer border strips to opposite edges of quilt center. Press seams toward outer border.

3. Sew green print 2½" squares to ends of remaining outer border strips to make two long outer border strips **(Quilt Assembly Diagram).** Add long outer border strips to remaining edges of quilt center to complete quilt top. Press seams toward outer border.

FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95.*)

2. Quilt as desired. Pam Schoessow machine-quilted a swirl pattern in the mottled cream background areas, chevron motifs in the A blocks and outer border, a loop design in the green print tree shapes, and an X in each tree trunk. She outline-quilted around the tree shapes and along the diagonal grid created by the A blocks.

3. Bind with red stripe binding strips. (For details, see Complete Quilt.)

DESIGNER: Pam Schoessow (*stashstitcher.com;* Instagram @pamsquilting)

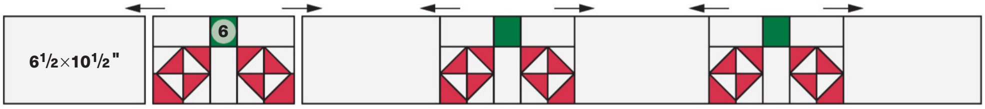


Diagram 15

Materials & Cutting Instructions for accuquilt

Materials

FINISHED QUILT:
86½" square

FINISHED BLOCK:
10" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- ☐ 7¾ yards mottled cream (A and B blocks, inner border)
- ☐ 4 yards red print (A blocks, inner and outer borders)
- ☐ 1⅝ yards green print (B blocks, inner and outer borders)
- ☐ ¼ yard brown print (B blocks)
- ☐ 1 yard red stripe (binding)
- ☐ 8 yards backing fabric
- ☐ 95"-square batting

AccuQuilt GO! Qube Mix & Match 8" Block:
- ☐ Square 2½" (2" Finished) Shape 2 Die (55709)
- ☐ Half-Square Triangle (2" Finished Square) Shape 5 Die (55712)

AccuQuilt GO! Dies:
- ☐ Strip Cutter 2½" (2" Finished) Die (55014)
- ☐ Strip Cutter 1½" (1" Finished) Die (55024)

CUT FABRICS

Cut pieces in the following order using AccuQuilt GO! dies.

From mottled cream, cut:
- ☐ 16–6½×10½" rectangles
- ☐ 3–6½×42" strips; fold strips in half crosswise, cut:
  - ▪ 12–1½×42" strips (using 1½" Strip Cutter Die), then subcut:
    - • 48–1½×10½" rectangles
- ☐ 33–4×42" strips; fanfold strips into 4" widths, then subcut:
  - ▪ 660 triangles (using Shape 5 Die); you will have 4 extra triangles
- ☐ 3–5½×42" strips; fold strips in half crosswise, cut:
  - ▪ 6–2½×42" strips (using 2½" Strip Cutter Die), then subcut:
    - • 48–2½×5" rectangles
- ☐ 11–5½×42" strips; fold strips in half crosswise, cut:
  - ▪ 22–2½×42" strips (using 2½" Strip Cutter Die), then subcut:
    - • 192–2½×4½" rectangles
- ☐ 2–5½×42" strips; fold strips in half crosswise, cut:
  - ▪ 4–2½×42" strips (using 2½" Strip Cutter Die), then subcut:
    - • 48–2½×3½" rectangles

From red print, cut:
- ☐ 5–5½×42" strips; fold strips in half crosswise, cut:
  - ▪ 10–2½×42" strips (using 2½" Strip Cutter Die) for outer border; you will have one extra strip
- ☐ 1–5½×42" strip; fanfold strip into 6" widths, then subcut:
  - ▪ 28–2½" squares(using Shape 2 Die); you will have 3 extra squares
- ☐ 26–4×42" strips; fanfold strips into 4" widths, then subcut:
  - ▪ 520 triangles (using Shape 5 Die); you will have 8 extra triangles

From green print, cut:
- ☐ 3–5½×36" strips; fanfold strips into 6" widths, then subcut:
  - ▪ 72–2½" squares (using Shape 2 Die); you will have 4 extra squares
- ☐ 8–4×38" strips; fanfold strips into 4" widths, then subcut:
  - ▪ 144 triangles (using Shape 5 Die)

From brown print, cut:
- ☐ 1–3×42" strip; fold strip in half crosswise, cut:
  - ▪ 1–2½×42" strip (using 2½" Strip Cutter Die), then subcut:
    - • 24–1½×2½" rectangles

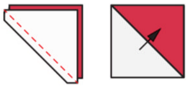
From red stripe, cut:
- ☐ 5–5½×42" strips; fold strips in half crosswise, cut:
  - ▪ 10–2½×42" strips (using 2½" Strip Cutter Die) for binding; you will have one extra strip

ASSEMBLE TRIANGLE-SQUARES

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

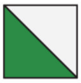
Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Referring to **Triangle-Square Diagram**, sew together a mottled cream triangle and a red print triangle. Press open to make a red triangle-square. The triangle-square should be 2½" square including seam allowances. Repeat to make 512 red triangle-squares.

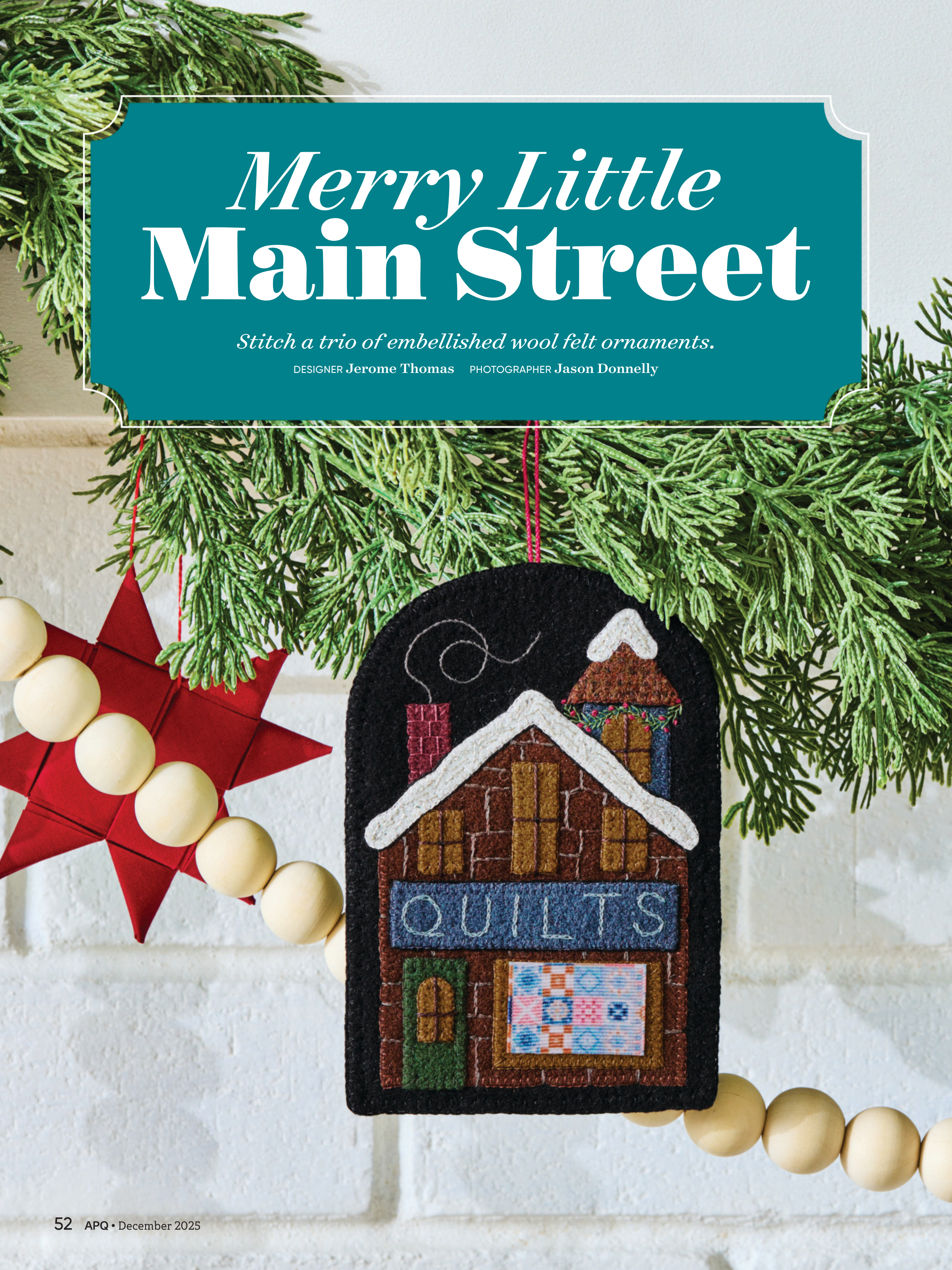


Triangle-Square Diagram

2. Using remaining mottled cream triangles and green print triangles, repeat Step 1 to make 144 green triangle-squares.



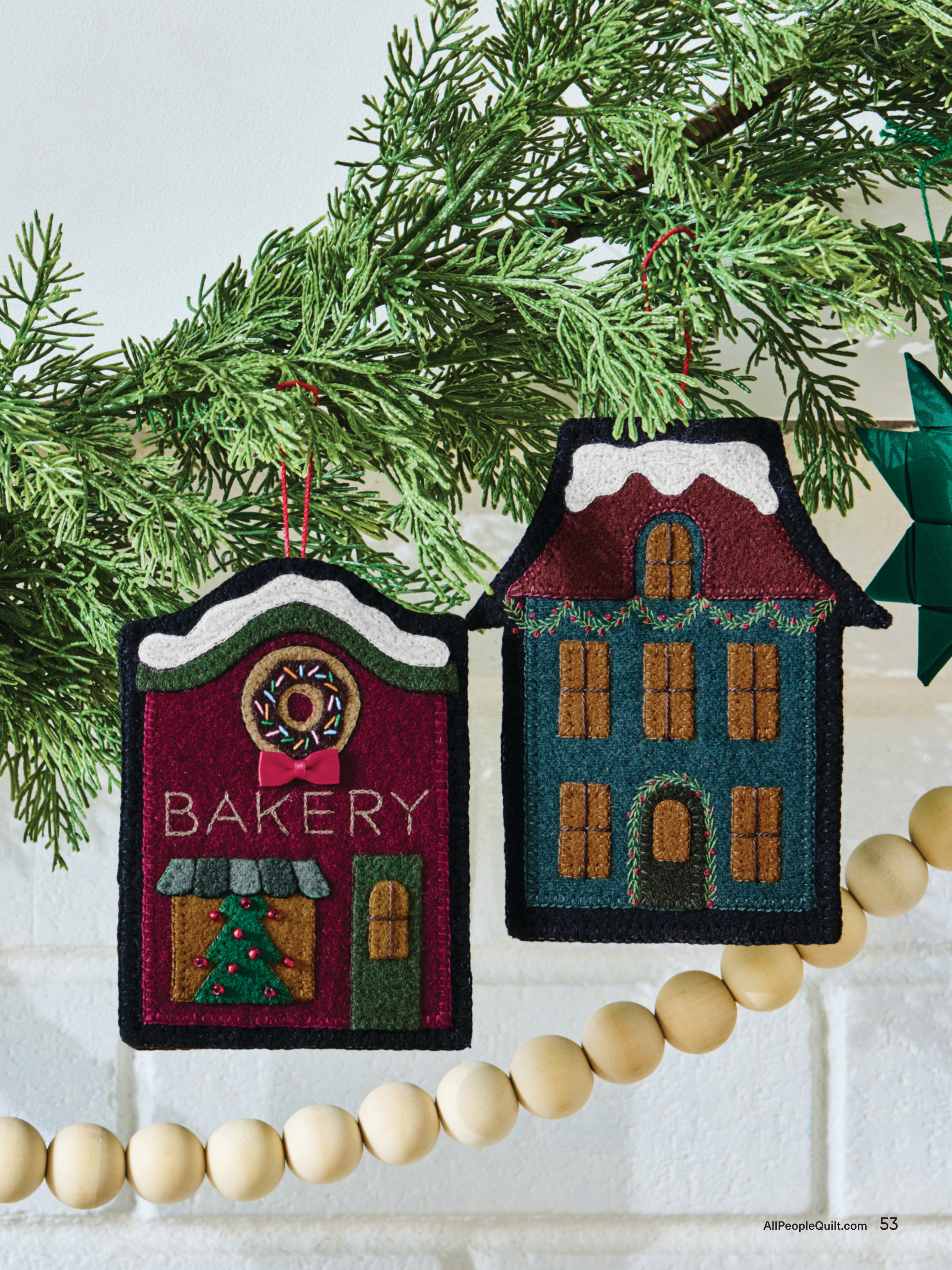
Triangle-Square Diagram



Merry Little Main Street

Stitch a trio of embellished wool felt ornaments.

DESIGNER **Jerome Thomas** PHOTOGRAPHER **Jason Donnelly**


BAKERY

Materials

FINISHED ORNAMENTS:

quilt shop, 4×6"; bakery, 3¾×5¼"; house, 4¾×5¾"

- ☐ 14×17" rectangle black felted wool (appliqué foundations, backings)
- ☐ 4×5" rectangle medium brown felted wool (appliqué)
- ☐ 2×5" rectangle brick red felted wool (appliqués)
- ☐ 2×3" rectangle dark blue felted wool (appliqué)
- ☐ 2" square light brown tweed felted wool (appliqué)
- ☐ 4" square white felted wool (appliqués)
- ☐ 3×8" rectangle gold felted wool (appliqués)
- ☐ 3×5" rectangle pine green felted wool (appliqués)
- ☐ 2×4" rectangle medium blue felted wool (appliqué)
- ☐ 4×5" rectangle burgundy felted wool (appliqué)
- ☐ 2" square *each* cream, dark brown, bright green, and dark green felted wool (appliqués)
- ☐ 2×3" rectangle sage green felted wool (appliqué)
- ☐ 4×6" rectangle teal felted wool (appliqué)
- ☐ Lightweight fusible web
- ☐ Lightweight fusible interfacing
- ☐ Freezer paper
- ☐ Embroidery floss: light brown, medium brown, dark brown, light pink, dark pink, brick red, burgundy, orange, light green, bright green, sage green, pine green, dark green, teal, light blue, medium blue, dark blue, white, cream, beige, gold, medium gray, dark gray, black, silver metallic
- ☐ Perle cotton No. 8: brown, black
- ☐ Perle cotton No. 12: red
- ☐ 1×1½" piece patchwork-print novelty ribbon
- ☐ 10 seed beads: red
- ☐ 1"-wide bow: red
- ☐ Seam sealant (such as Dritz Fray Check)
- ☐ Crafts glue
- ☐ 18"-long piece string: red

TO ORDER A KIT of wool for $30 plus shipping and handling, contact *jeromethomasdesigns.com.*

> “Whether we’ve been away for years or are still living where we grew up, nothing feels quite like the warmth of home during the holiday season.”
>
> —**JEROME THOMAS,** *DESIGNER*

CUT FABRICS

Cut pieces in the following order.

To felt your own wool, see "Tips for Working with Wool," *page 56*.

Patterns are on *Pattern Sheets 1 and 4.* To use fusible web to cut wool pieces A–II, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving ¼" between tracings. Cut out each fusible-web shape roughly ⅛" outside traced lines.

2. Following manufacturer’s instructions, press fusible-web shapes onto designated wool; let cool. Cut out wool shapes on drawn lines. Peel off paper backings. Set aside fused black wool A, B, and C pieces; they are ornament backings and will be used in the finishing steps.

From black wool, cut:

- ☐ 1–7×17" rectangle
- ☐ 1 *each* of patterns A, B, and C

From medium brown wool, cut:

- ☐ 1 of Pattern D

From brick red wool, cut:

- ☐ 1 *each* of patterns E and DD

From dark blue wool, cut:

- ☐ 1 of Pattern F

From light brown tweed wool, cut:

- ☐ 1 of Pattern G

From white wool, cut:

- ☐ 1 *each* of patterns H, P, S, and EE

From gold wool, cut:

- ☐ 1 *each* of patterns I, J, L, O, W, X, FF, and II
- ☐ 2 of Pattern N
- ☐ 5 of Pattern GG

From pine green wool, cut:
☐ 1 *each* of patterns K, R, V, AA, and BB

From medium blue wool, cut:
☐ 1 of Pattern M

From burgundy wool, cut:
☐ 1 of Pattern Q

From cream wool, cut:
☐ 1 of Pattern T

From dark brown wool, cut:
☐ 1 of Pattern U

From bright green wool, cut:
☐ 1 of Pattern Y

From dark green wool, cut:
☐ 1 of Pattern HH

From sage green wool, cut:
☐ 1 of Pattern Z

From teal wool, cut:
☐ 1 of Pattern CC

From fusible interfacing, cut:
☐ 1–7×17" rectangle

From red string, cut:
☐ 3–6"-long pieces

PREPARE APPLIQUÉ FOUNDATIONS

1. Trace one each of patterns A, B, and C onto fusible interfacing 7×17" rectangle, leaving ¼" between tracings. Following manufacturer's instructions, fuse interfacing to black wool 7×17" rectangle.

2. Cut out shapes on marked lines to make appliqué foundations A, B, and C.

APPLIQUÉ AND EMBROIDER QUILT SHOP UNIT

Refer to "Embroidery Stitches," *page 59,* for stitch instructions.

When embroidery floss is specified, use one strand unless otherwise stated.

1. Referring to **Diagram 1,** arrange the following wool pieces on appliqué foundation A:
☐ medium brown wool D piece
☐ brick red wool E piece
☐ dark blue wool F piece
☐ light brown tweed wool G piece
☐ white wool H and P pieces
☐ gold wool I, J, L, N, and O pieces
☐ pine green wool K piece
☐ medium blue wool M piece

2. Fuse pieces in place according to manufacturer's instructions.

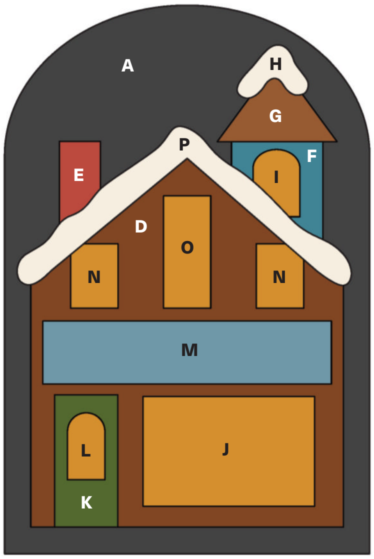


Diagram 1

3. Using two strands of medium brown floss, blanket-stitch around D shop front. Using one strand of embroidery floss in colors that match appliqués, blanket-stitch around edges of remaining pieces.

4. Using black floss, stem-stitch a shadow line along bottom edge of G turret roof, around all edges of M sign, and around all edges of P snow **(Diagram 2).**

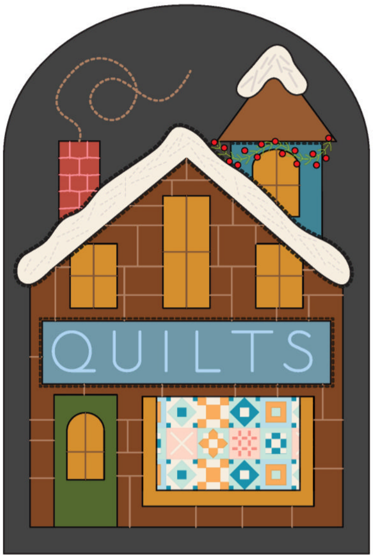


Diagram 2

5. Using one strand each of light brown floss and medium gray floss, stem-stitch horizontal and vertical lines on D shop front to make stone outlines.

6. Using dark pink floss, make horizontal and vertical straight stitches on E chimney to make brick outlines.

7. Using bright green floss, fly-stitch a scalloped garland under G turret roof. Using red perle cotton No. 12, make French knots along garland for berries.

8. Using brown perle cotton No. 8, make long horizontal and vertical straight stitches across each I, L, N, and O window to create panes.

9. Using light blue floss, chain-stitch the word QUILTS on M sign.

10. Using dark gray floss, stem-stitch a smoke swirl above E chimney.

11. To represent sparkling snow, use silver metallic floss to make small straight stitches on H and P pieces, keeping the stitches loose so they don't sink into the wool.

12. Following manufacturer's instructions, apply seam sealant to edges of 1×1½" piece of novelty ribbon. Aligning top edges, adhere ribbon piece to J window using crafts glue to make quilt shop unit.

Tips for Working with Wool

1. Felted wool (available in many quilt shops) doesn't fray, so there is no need to turn under edges of appliqué shapes. To felt your own wool, machine-wash it in a hot-water-wash, cold-water-rinse cycle with a small amount of detergent. Machine-dry on high heat; steam-press. Look in secondhand stores for 100% wool clothing that can be repurposed and used in quilting projects.

2. Use a mechanical pencil when tracing patterns onto fusible web. The lead is a consistent width, and there's no need for a sharpener.

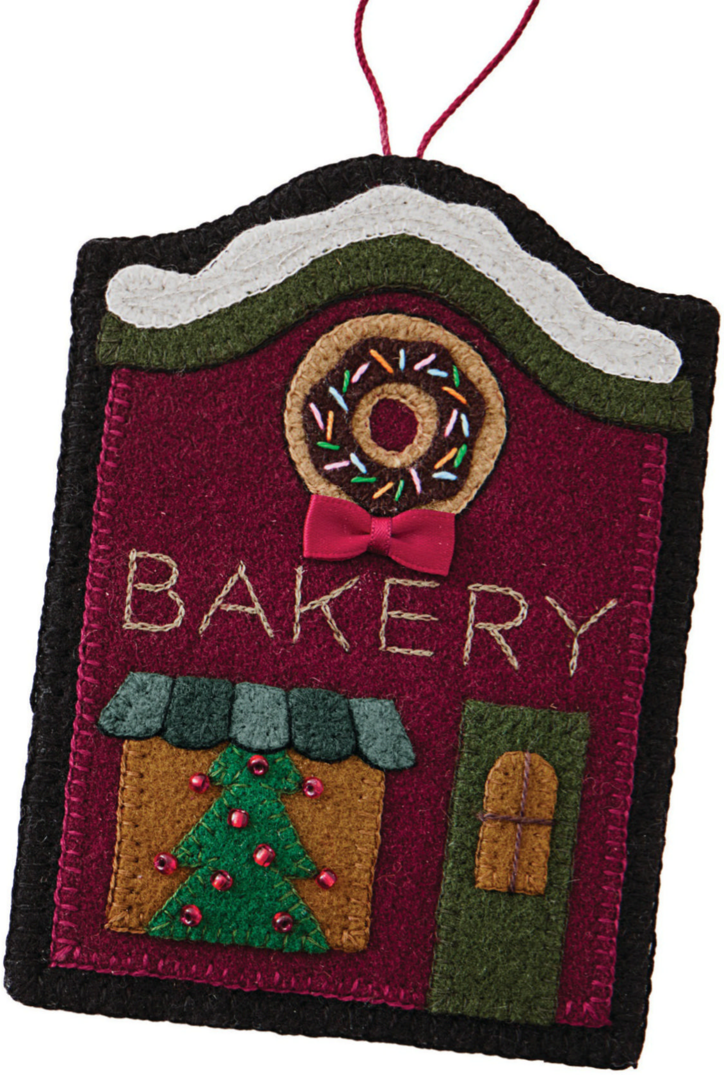
3. Perle cotton in sizes 8 or 12 can be used in place of embroidery floss (see photo, *right*).

4. If you have trouble stitching through multiple layers of wool, start with top layer and continue adding pieces until you get to the point of attaching layered pieces to the background.

APPLIQUÉ AND EMBROIDER BAKERY UNIT

1. Referring to **Diagram 3,** arrange the following wool pieces on appliqué foundation B:

☐ burgundy wool Q piece
☐ pine green wool R, V, AA, and BB pieces
☐ white wool S piece
☐ cream wool T piece
☐ dark brown wool U piece
☐ gold wool W and X pieces
☐ bright green wool Y piece
☐ sage green wool Z piece



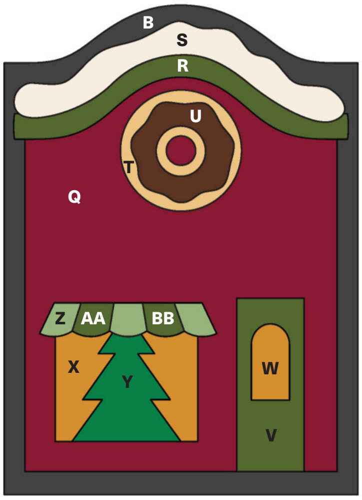


Diagram 3

2. Fuse pieces in place according to manufacturer's instructions.

3. Using two strands of burgundy floss, blanket-stitch around Q bakery front. Using one strand of embroidery floss in colors that match appliqués, blanket-stitch around edges of remaining pieces. (If you have difficulty stitching AA and BB pieces in place, designer Jerome Thomas suggests adhering them with crafts glue instead.)

4. Using black floss, stem-stitch a shadow line along bottom edge of R roof, around T donut, and along bottom edge of Z awning **(Diagram 4).** Make straight stitches with black floss on each side of AA and BB awning pieces to create stripes.

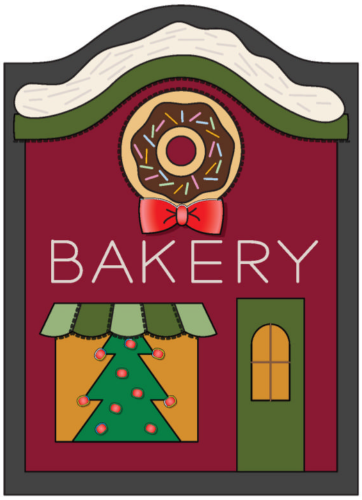


Diagram 4

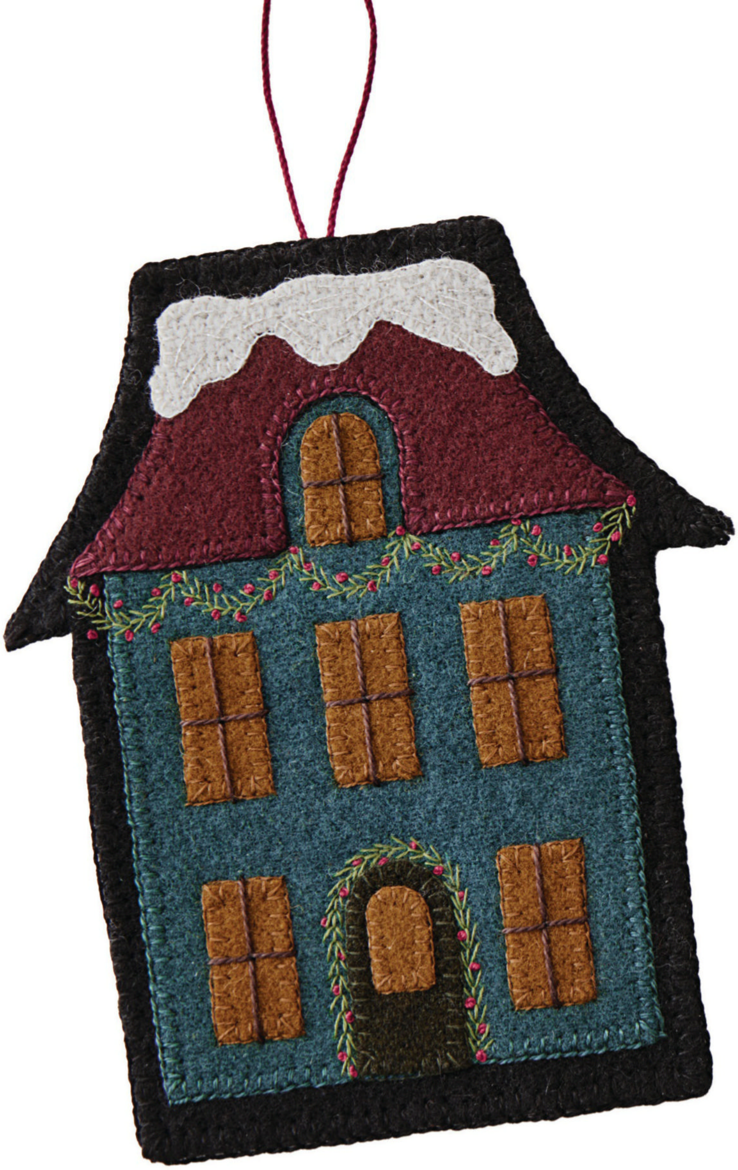
5. Using light pink, orange, light blue, and light green floss, make small straight stitches on U icing for sprinkles.

6. Using brown perle cotton No. 8, make long horizontal and vertical straight stitches across W window to create panes.

7. Using beige floss, chain-stitch the word BAKERY above window and door.

8. Using silver metallic floss, add small straight stitches for sparkling snow on S piece.

9. Using red thread, hand-stitch red seed beads on Y tree for ornaments. Sew or glue red bow in place under T donut to make bakery unit.



APPLIQUÉ AND EMBROIDER HOUSE UNIT

1. Referring to **Diagram 5,** arrange the following wool pieces on appliqué foundation C:

☐ teal wool CC piece
☐ brick red wool DD piece
☐ white wool EE piece
☐ gold wool FF, GG, and II pieces
☐ dark green wool HH piece

2. Fuse pieces in place according to manufacturer's instructions.

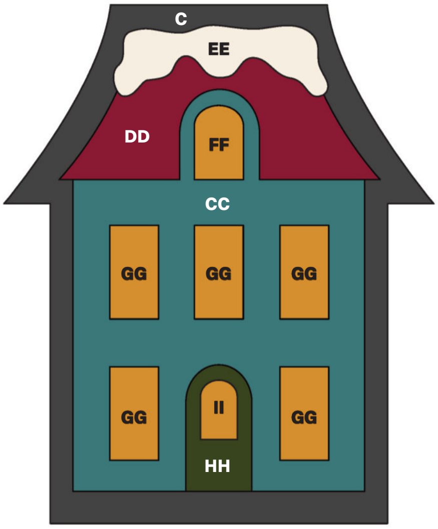


Diagram 5

3. Using two strands of matching floss, blanket-stitch around CC house front and DD roof. Using one strand of embroidery floss in colors that match appliqués, blanket-stitch around edges of remaining pieces.

4. Using black floss, stem-stitch a shadow line along bottom edges of DD roof **(Diagram 6).**

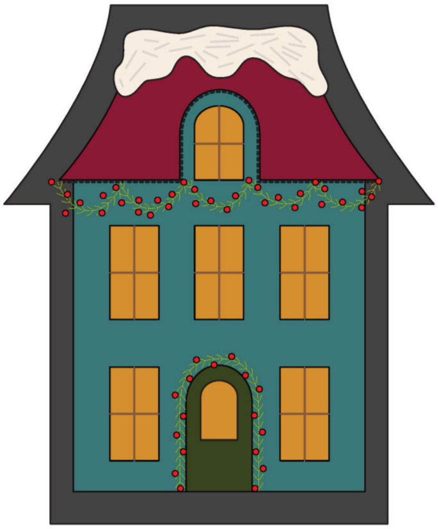


Diagram 6

5. Using bright green floss, fly-stitch a scalloped garland under DD roof; add a second garland along sides and top of HH door. Using red perle cotton No. 12, make French knots along garlands for berries.

6. Using brown perle cotton No. 8, make horizontal and vertical straight stitches across each FF and GG window to create panes.

7. Using silver metallic floss, add small straight stitches for sparkling snow on EE piece to make house unit.

FINISH ORNAMENTS

1. Gather the black wool A, B, and C backing pieces that were set aside in Cut Fabrics, Step 2, *page 54.*

2. Fold a 6"-long piece of red string in half to make a loop. Referring to **Diagram 7,** center raw ends of loop on fusible-web side of black wool A backing piece. Secure ends with crafts glue.

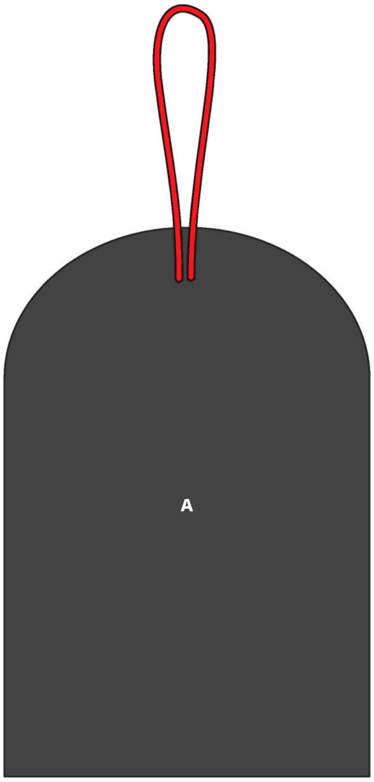


Diagram 7

3. Place quilt shop unit right side up atop Step 2 backing piece, aligning all edges and encasing loop ends between layers. Fuse pieces together. Working from front side, carefully trim any backing edges that don't align with quilt shop unit.

4. Using black perle cotton No. 8, blanket-stitch edges together to complete quilt shop ornament.

5. Repeat steps 2-4 using fused black wool B backing piece and bakery unit to complete bakery ornament.

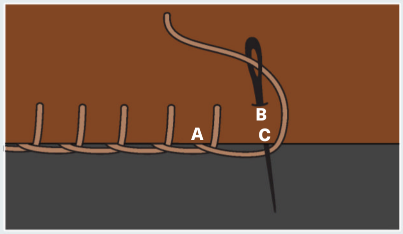
6. Repeat steps 2-4 using fused black wool C backing piece and house unit to complete house ornament.

DESIGNER: Jerome Thomas
(jeromethomasdesigns.com)

Embroidery Stitches

BLANKET STITCH

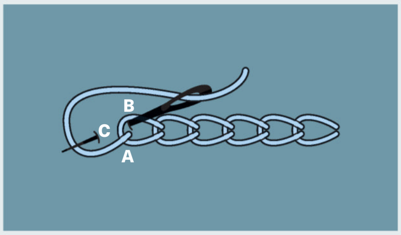
Pull needle up at A. Form a reverse L shape with thread, push needle down at B, and come up at C to secure stitch. Continue in the same manner around entire piece.



Blanket Stitch Diagram

CHAIN STITCH

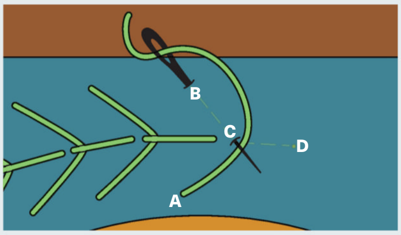
Pull needle up at A, form a U shape with thread, and hold shape in place with your thumb. Push needle down at B, about 1⁄16" from A, and come up at C to secure stitch. Continue in same manner.



Chain Stitch Diagram

FLY STITCH

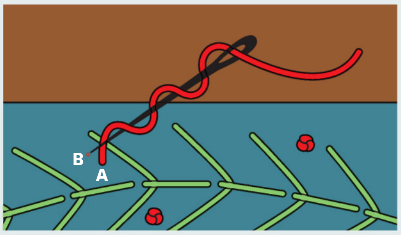
Bring needle up at A. Holding thread in a gentle arc, insert needle back into fabric at B, bring it up again at C (slightly below A and B), and insert it at D to secure the stitch. Continue in the same manner to make desired number of fly stitches.



Fly Stitch Diagram

FRENCH KNOT

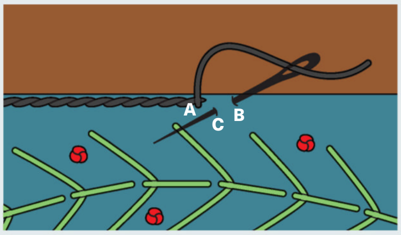
Bring needle up at A, the point where knot is desired. Wrap thread around needle two times. Insert tip of needle into fabric at B, 1⁄16" away from A. Gently push wraps down needle to meet fabric. Pull needle and trailing thread through fabric slowly and smoothly.



French Knot Diagram

STEM STITCH

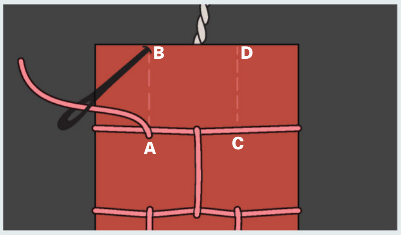
Pull needle up at A and push it down at B, 1⁄8" away from A. Bring needle back up at C and pull thread through so it lies flat against fabric. Continue in the same manner, pulling gently and with equal tautness after each stitch.



Stem Stitch Diagram

STRAIGHT STITCH

Pull needle up at A and push it down at B. Bring needle up at C and push it down at D. Continue in the same manner to make desired number of straight stitches.

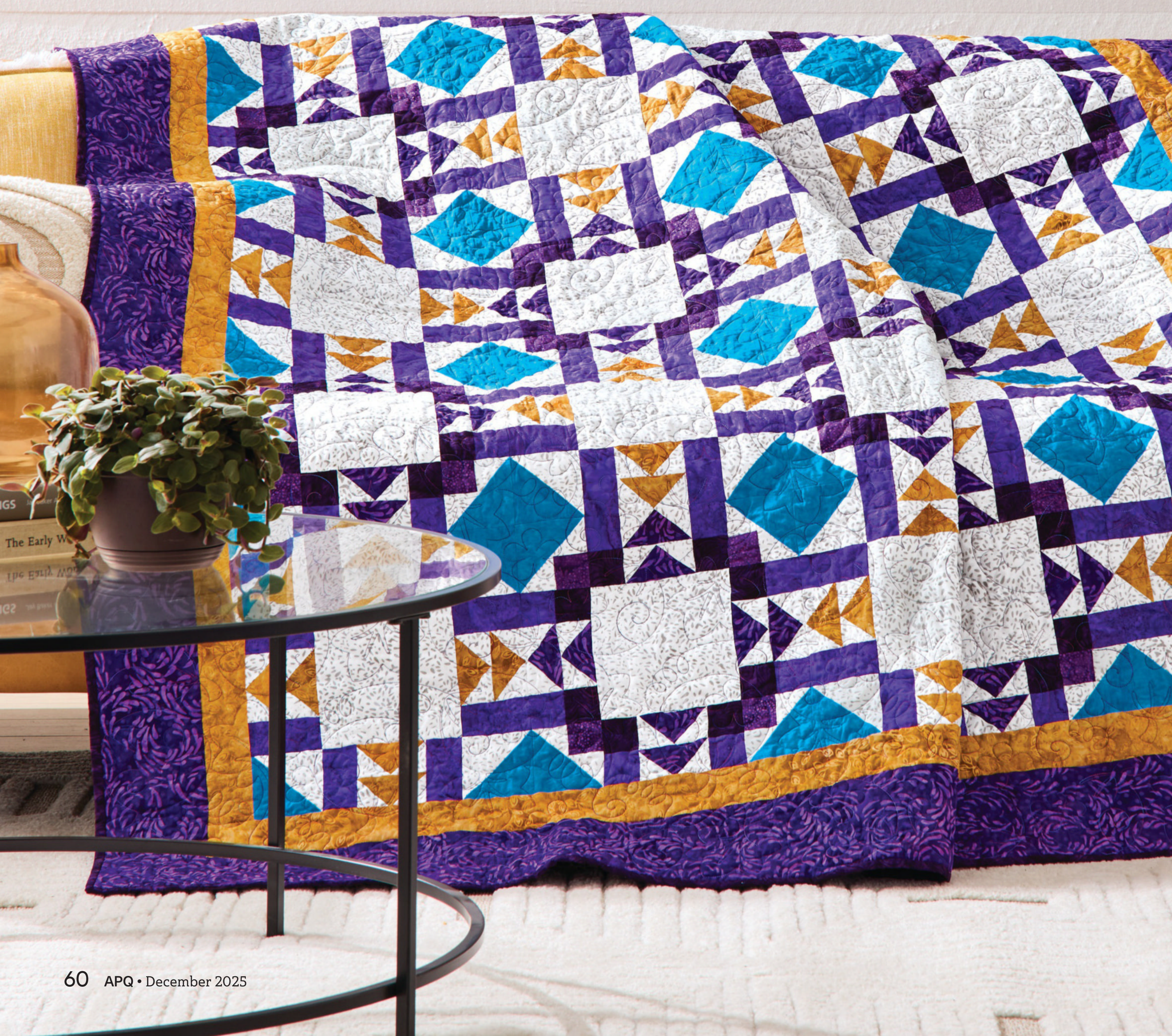


Straight Stitch Diagram

PASSING THROUGH

TWO ALTERNATING BLOCKS CREATE PUSH-AND-PULL MOTION ACROSS AN OVERSIZE THROW.

DESIGNER **Michael F. Nardi** MACHINE QUILTER **Lynn S. Ray** PHOTOGRAPHER **Jacob Fox**



Materials

FINISHED QUILT:
73½" square

FINISHED BLOCK:
12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Lava Solids collection by Anthology Fabrics *(windhamfabrics.com)*.

- ☐ 2¾ yards cream print (A and B blocks)
- ☐ 1¼ yards gold batik (A blocks, inner border)
- ☐ 1⅝ yards purple batik No. 1 (B blocks, outer border)
- ☐ ¾ yard aqua batik (A and B blocks)
- ☐ 1 yard purple batik No. 2 (A and B blocks)
- ☐ ¼ yard purple batik No. 3 (B blocks)
- ☐ 1 yard purple batik No. 4 (B blocks, binding)
- ☐ 4⅝ yards backing fabric
- ☐ 82"-square batting

CUT FABRICS

Cut pieces in the following order.

From cream print, cut:
- ☐ 25–6½" squares
- ☐ 26–3⅞" squares
- ☐ 48–2½" squares, cutting each in half diagonally for 96 small triangles total
- ☐ 400–2" squares

From gold batik, cut:
- ☐ 7–2½×42" strips for inner border
- ☐ 104–2×3½" rectangles

From purple batik No. 1, cut:
- ☐ 7–5×42" strips for outer border
- ☐ 96–2×3½" rectangles

From aqua batik, cut:
- ☐ 26–3⅞" squares
- ☐ 24–3⅞" squares, cutting each in half diagonally for 48 large triangles total

From purple batik No. 2, cut:
- ☐ 104–2×3½" rectangles
- ☐ 96–2" squares

From purple batik No. 3, cut:
- ☐ 48–2" squares

From purple batik No. 4, cut:
- ☐ 8–2½×42" binding strips
- ☐ 96–2" squares

ASSEMBLE FLYING GEESE UNITS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of each cream print 2" square.

2. Align a marked cream print square with one end of a gold batik 2×3½" rectangle (**Diagram 1**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼" and press open attached triangle. Add a marked cream print square to opposite end of rectangle to make a gold Flying Geese unit. The unit still should be 2×3½" including seam allowances. Repeat to make 104 gold Flying Geese units total.

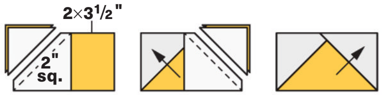


Diagram 1

3. Using remaining marked cream print squares and purple batik No. 1–2×3½" rectangles, repeat Step 2 to make 96 purple Flying Geese units **(Diagram 2).**

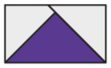


Diagram 2

ASSEMBLE A BLOCKS

1. Mark a diagonal line on wrong side of each cream print 3⅞" square.

2. Layer a marked cream print square atop an aqua batik 3⅞" square. Sew together with two seams, stitching ¼" on each side of marked line **(Diagram 3).** Cut apart on marked line and press open to make two triangle-squares. Each should be 3½" square including seam allowances. Repeat to make 52 triangle-squares total.

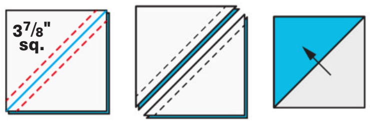


Diagram 3

3. Sew together two gold Flying Geese units **(Diagram 4).** Add purple batik No. 2–2×3½" rectangles to left- and right-hand edges to make a gold side unit. The unit should be 3½×6½" including seam allowances. Repeat to make 52 gold side units total.

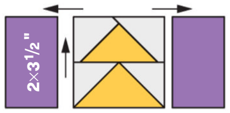
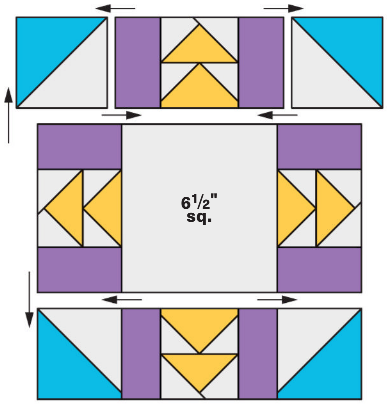


Diagram 4

4. Referring to **Diagram 5,** lay out four triangle-squares, four gold side units, and one cream print 6½" square in three rows. Sew together pieces in rows. Join rows to make Block A. The block should be 12½" square including seam allowances. Repeat to make 13 A blocks total.



Block A
Diagram 5

ASSEMBLE B BLOCKS

1. Sew a cream print small triangle to left-hand edge of a purple batik No. 3–2" square **(Diagram 6).** Add a cream print small triangle to top edge to make a triangle unit. Repeat to make 48 triangle units total.

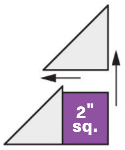
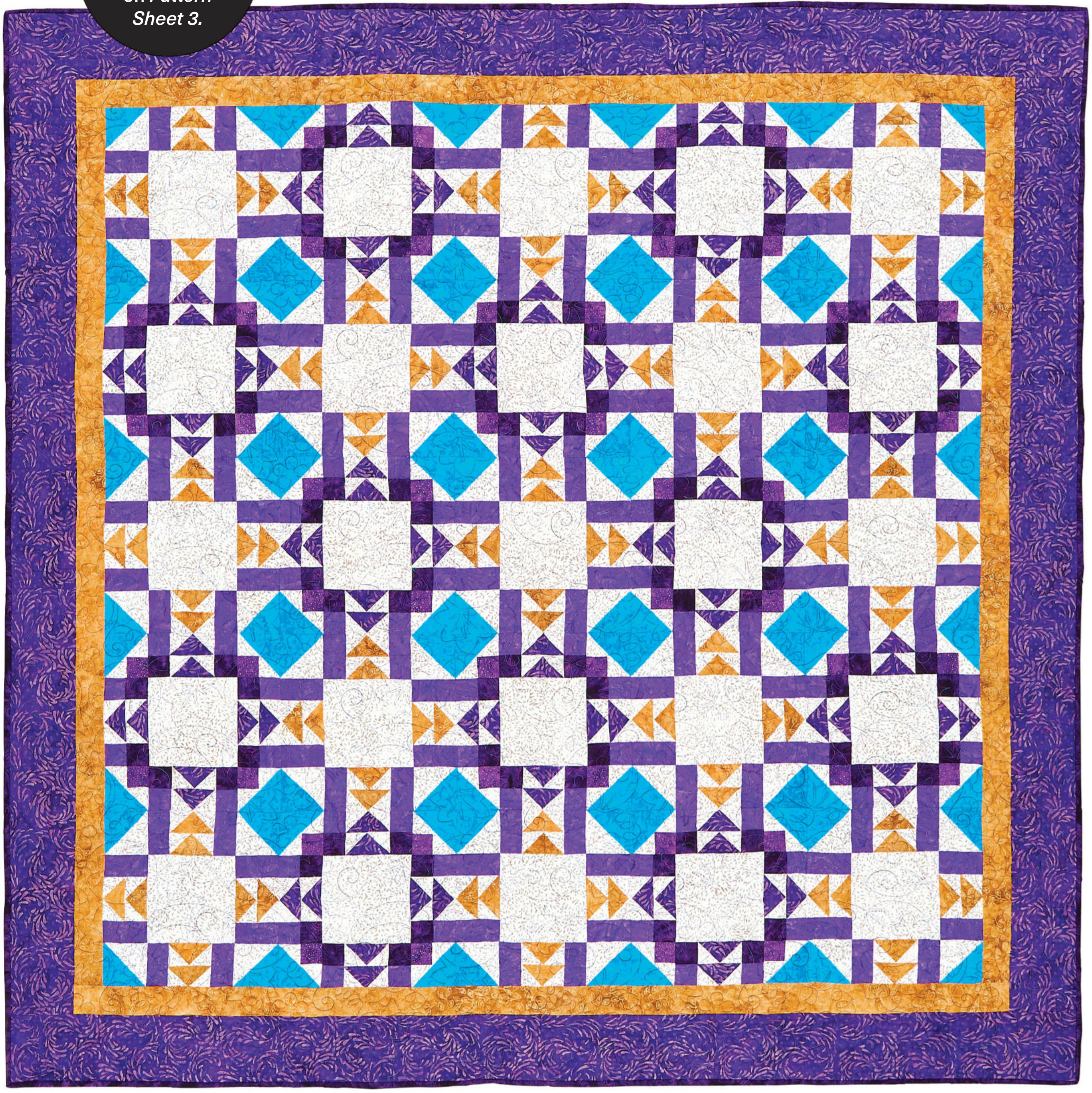


Diagram 6

MAKE IT YOURS!
Coloring Diagrams on *Pattern Sheet 3.*



2. Sew together an aqua batik large triangle and a triangle unit to make a corner unit **(Diagram 7).** The corner unit should be 3½" square including seam allowances. Repeat to make 48 corner units total.

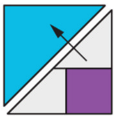


Diagram 7

3. Referring to **Diagram 8,** lay out two purple batik No. 2–2" squares, two purple Flying Geese units, and two purple batik No. 4–2" squares in three vertical rows. Sew together pieces in each row. Join rows to make a purple side unit. The unit should be 3½×6½" including seam allowances. Repeat to make 48 purple side units total.

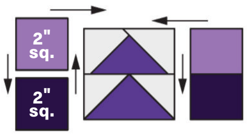
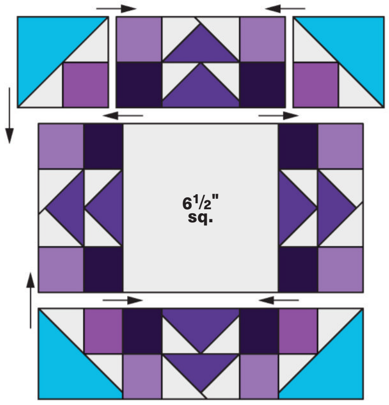


Diagram 8

4. Referring to **Diagram 9,** lay out four corner units, four purple side units, and one cream print 6½" square in three rows. Sew together pieces in each row. Join rows to make Block B. The block should be 12½" square including seam allowances. Repeat to make 12 B blocks total.



Block B
Diagram 9

ASSEMBLE QUILT CENTER

1. Referring to **Quilt Assembly Diagram,** lay out blocks in five rows, alternating A and B blocks.

2. Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be 60½" square including seam allowances.

ADD BORDERS

1. Piece and cut gold batik 2½×42" strips to make:

☐ 2–2½×64½" inner border strips
☐ 2–2½×60½" inner border strips

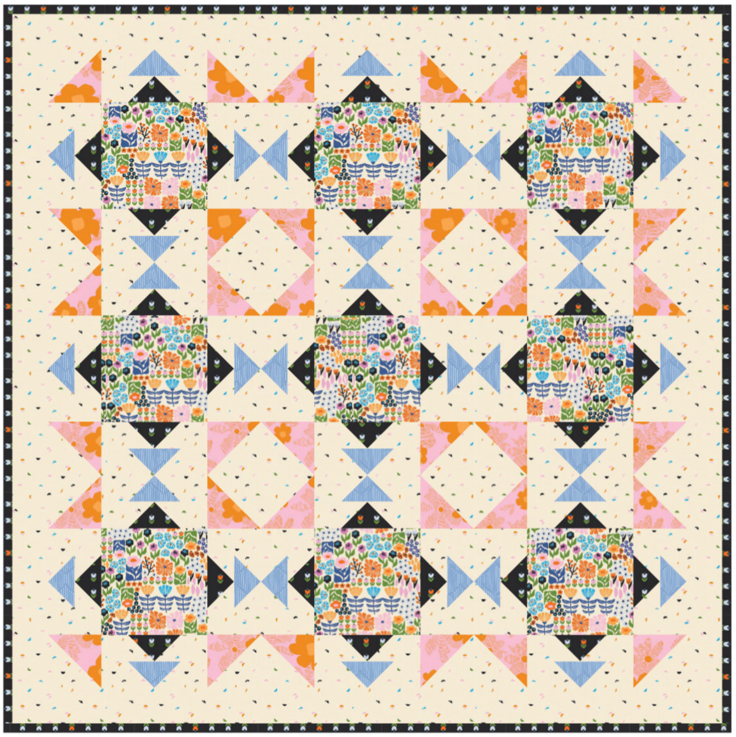
2. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press seams toward inner border.

Color Option

BABY CHIC

Using nine A blocks and a 2½"-wide border, Editor Doris Brunnette created a graphic baby quilt in Scandinavian pop-art-inspired prints.

FABRICS are from the Modernista collection by AGF Studio for Art Gallery Fabrics *(artgalleryfabrics.com).*



3. Piece and cut purple batik No. 1–5×42" strips to make:
☐ 2–5×73½" outer border strips
☐ 2–5×64½" outer border strips

4. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

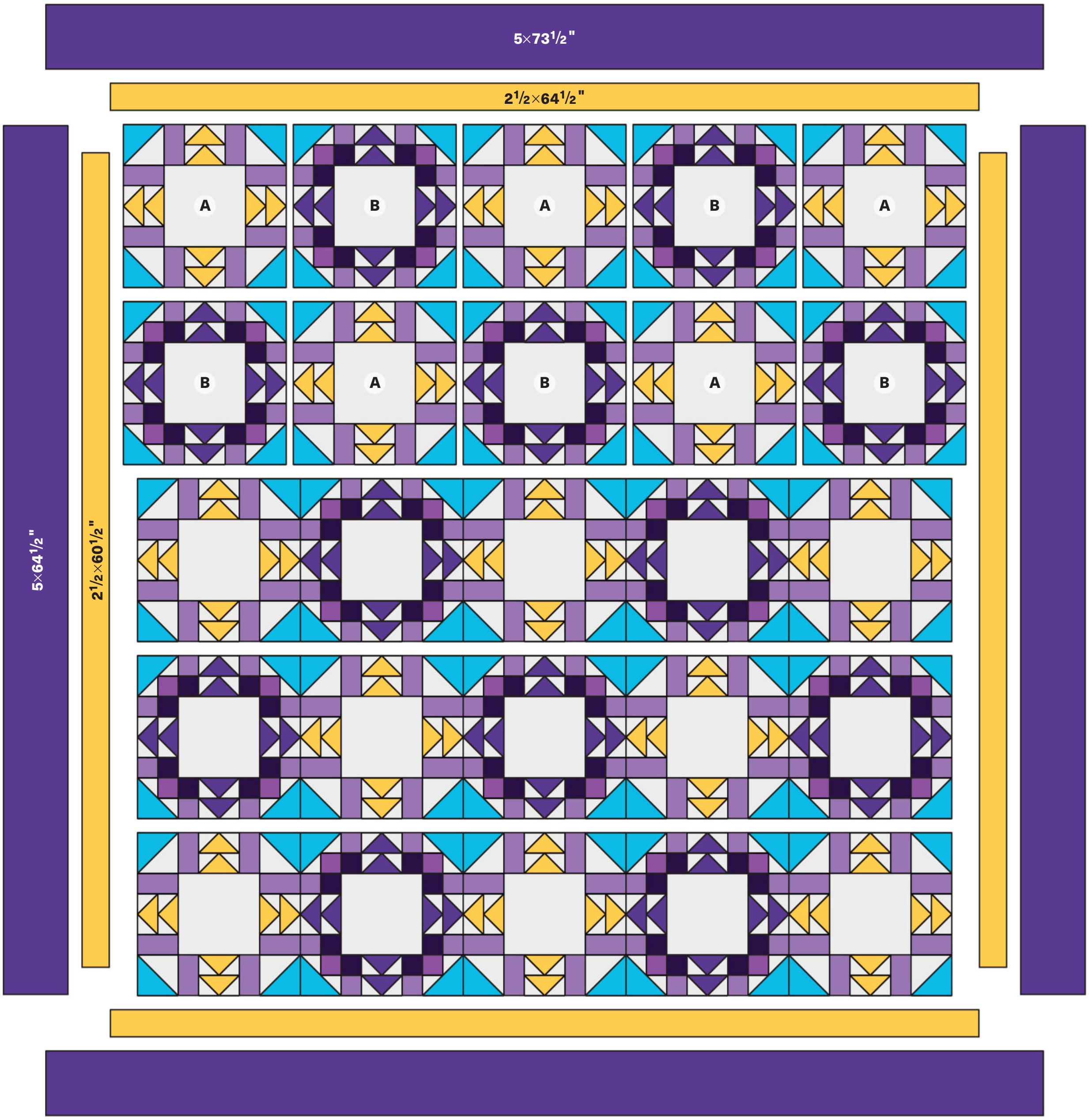
FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95.*)

2. Quilt as desired. Lynn S. Ray machine-quilted the Pumpkin Fun pantograph *(annebrightdesigns.com)* across the quilt top.

3. Bind with purple batik No. 4 binding strips. (For details, see Complete Quilt.)

DESIGNER: Michael F. Nardi
(brynmawrquiltllc.etsy.com)
MACHINE QUILTER: Lynn S. Ray
(www.facebook.com/129398467129123)



Quilt Assembly Diagram

OPTIONAL SIZES CHART

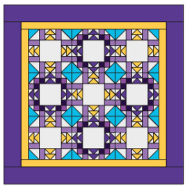
SIZE: 49½" SQUARE (BABY/LAP)	SIZE: 73½×85½" (TWIN)	SIZE: 97½" SQUARE (QUEEN)
NUMBER OF BLOCKS: 9 (5A, 4B) **NUMBER OF BLOCK ROWS:** 3 rows of 3 blocks	**NUMBER OF BLOCKS:** 30 (15A, 15B) **NUMBER OF BLOCK ROWS:** 6 rows of 5 blocks	**NUMBER OF BLOCKS:** 49 (25A, 24B) **NUMBER OF BLOCK ROWS:** 7 rows of 7 blocks
MATERIALS	**MATERIALS**	**MATERIALS**
☐ **1⅛ yards cream print**	☐ **3 yards cream print**	☐ **4¾ yards cream print**
☐ **⅝ yard gold batik**	☐ **1¼ yards gold batik**	☐ **1¾ yards gold batik**
☐ **1⅛ yards purple batik No. 1**	☐ **2 yards purple batik No. 1**	☐ **2½ yards purple batik No. 1**
☐ **⅜ yard aqua batik**	☐ **⅞ yard aqua batik**	☐ **1¼ yards aqua batik**
☐ **⅜ yard purple batik No. 2**	☐ **1⅛ yards purple batik No. 2**	☐ **1⅝ yards purple batik No. 2**
☐ **⅛ yard purple batik No. 3**	☐ **¼ yard purple batik No. 3**	☐ **⅜ yard purple batik No. 3**
☐ **⅝ yard purple batik No. 4**	☐ **1 yard purple batik No. 4**	☐ **1⅜ yards purple batik No. 4**
☐ **3¼ yards backing fabric**	☐ **5¼ yards backing fabric**	☐ **8⅞ yards backing fabric**
☐ **58"-square batting**	☐ **82×94" batting**	☐ **106"-square batting**
CUT FABRICS Cut pieces in the following order.	**CUT FABRICS** Cut pieces in the following order.	**CUT FABRICS** Cut pieces in the following order.
From cream print, cut: ☐ 9–6½" squares ☐ 10–3⅞" squares ☐ 16–2½" squares, cutting each in half diagonally for 32 small triangles total ☐ 144–2" squares	**From cream print, cut:** ☐ 30–6½" squares ☐ 30–3⅞" squares ☐ 60–2½" squares, cutting each in half diagonally for 120 small triangles total ☐ 480–2" squares	**From cream print, cut:** ☐ 49–6½" squares ☐ 50–3⅞" squares ☐ 96–2½" squares, cutting each in half diagonally for 192 small triangles total ☐ 784–2" squares
From gold batik, cut: ☐ 2–2½×40½" inner border strips ☐ 2–2½×36½ " inner border strips ☐ 40–2×3½" rectangles	**From gold batik, cut:** ☐ 7–2½×42" strips for inner border ☐ 120–2×3½" rectangles	**From gold batik, cut:** ☐ 9–2½×42" strips for inner border ☐ 200–2×3½" rectangles
From purple batik No. 1, cut: ☐ 5–5×42" strips for outer border ☐ 32–2×3½" rectangles	**From purple batik No. 1, cut:** ☐ 8–5×42" strips for outer border ☐ 120–2×3½" rectangles	**From purple batik No. 1, cut:** ☐ 10–5×42" strips for outer border ☐ 192–2×3½" rectangles
From aqua batik, cut: ☐ 10–3⅞" squares ☐ 8–3⅞" squares, cutting each in half diagonally for 16 large triangles total	**From aqua batik, cut:** ☐ 30–3⅞" squares ☐ 30–3⅞" squares, cutting each in half diagonally for 60 large triangles total	**From aqua batik, cut:** ☐ 50–3⅞" squares ☐ 48–3⅞" squares, cutting each in half diagonally for 96 large triangles total
From purple batik No. 2, cut: ☐ 40–2×3½" rectangles ☐ 32–2" squares	**From purple batik No. 2, cut:** ☐ 120–2×3½" rectangles ☐ 120–2" squares	**From purple batik No. 2, cut:** ☐ 200–2×3½" rectangles ☐ 192–2" squares
From purple batik No. 3, cut: ☐ 16–2" squares	**From purple batik No. 3, cut:** ☐ 60–2" squares	**From purple batik No. 3, cut:** ☐ 96–2" squares
From purple batik No. 4, cut: ☐ 5–2½×42" binding strips ☐ 32–2" squares	**From purple batik No. 4, cut:** ☐ 8–2½×42" binding strips ☐ 120–2" squares	**From purple batik No. 4, cut:** ☐ 10–2½×42" binding strips ☐ 192–2" squares

BABY/LAP *(continued)*

BORDERS

Piece and cut purple batik No. 1–5×42" strips to make:

☐ 2–5×49½" outer border strips
☐ 2–5×40½" outer border strips



TWIN *(continued)*

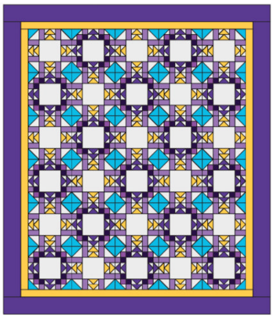
BORDERS

Piece and cut gold batik 2½×42" strips to make:

☐ 2–2½×72½" inner border strips
☐ 2–2½×64½" inner border strips

Piece and cut purple batik No. 1–5×42" strips to make:

☐ 2–5×85½" outer border strips
☐ 2–5×73½" outer border strips



QUEEN *(continued)*

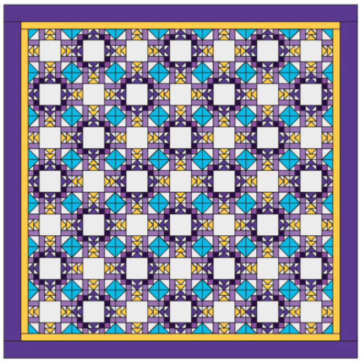
BORDERS

Piece and cut gold batik 2½×42" strips to make:

☐ 2–2½×88½" inner border strips
☐ 2–2½×84½" inner border strips

Piece and cut purple batik No. 1–5×42" strips to make:

☐ 2–5×97½" outer border strips
☐ 2–5×88½" outer border strips



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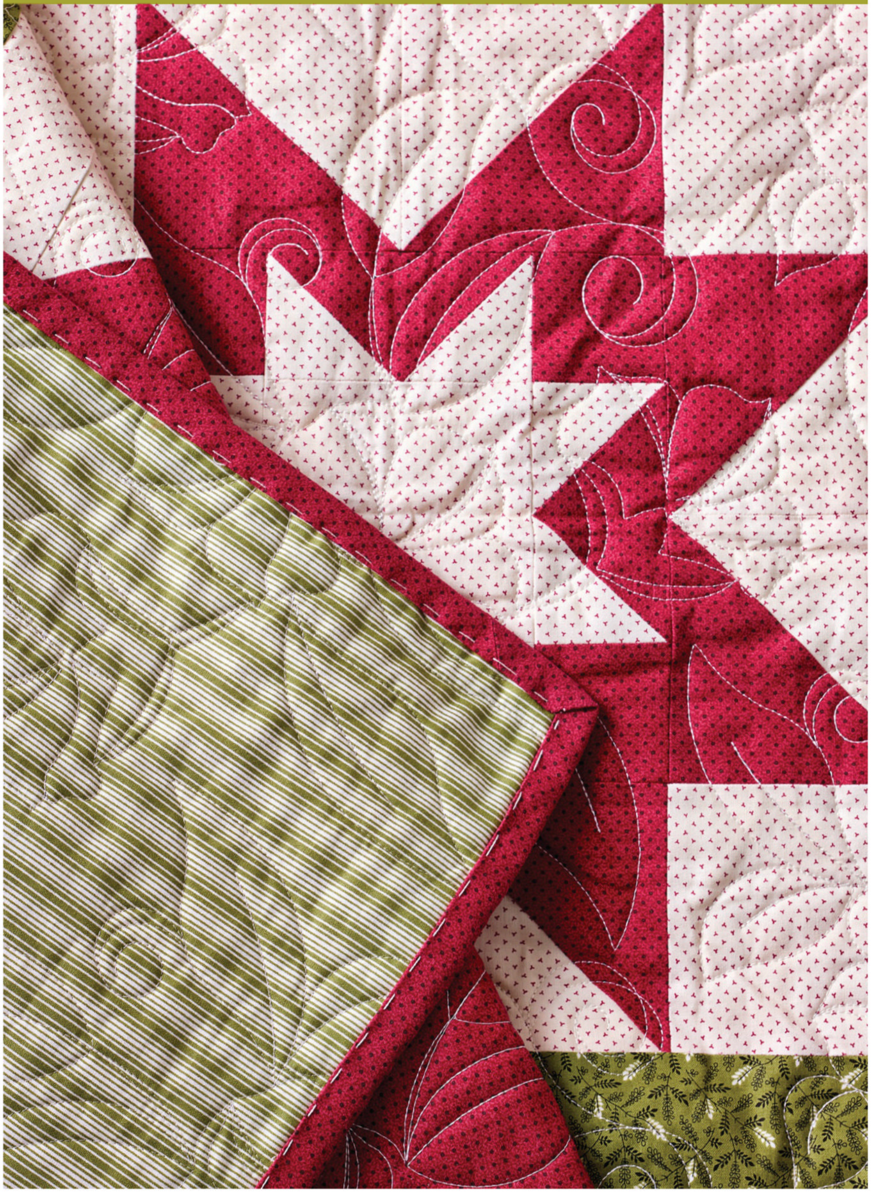
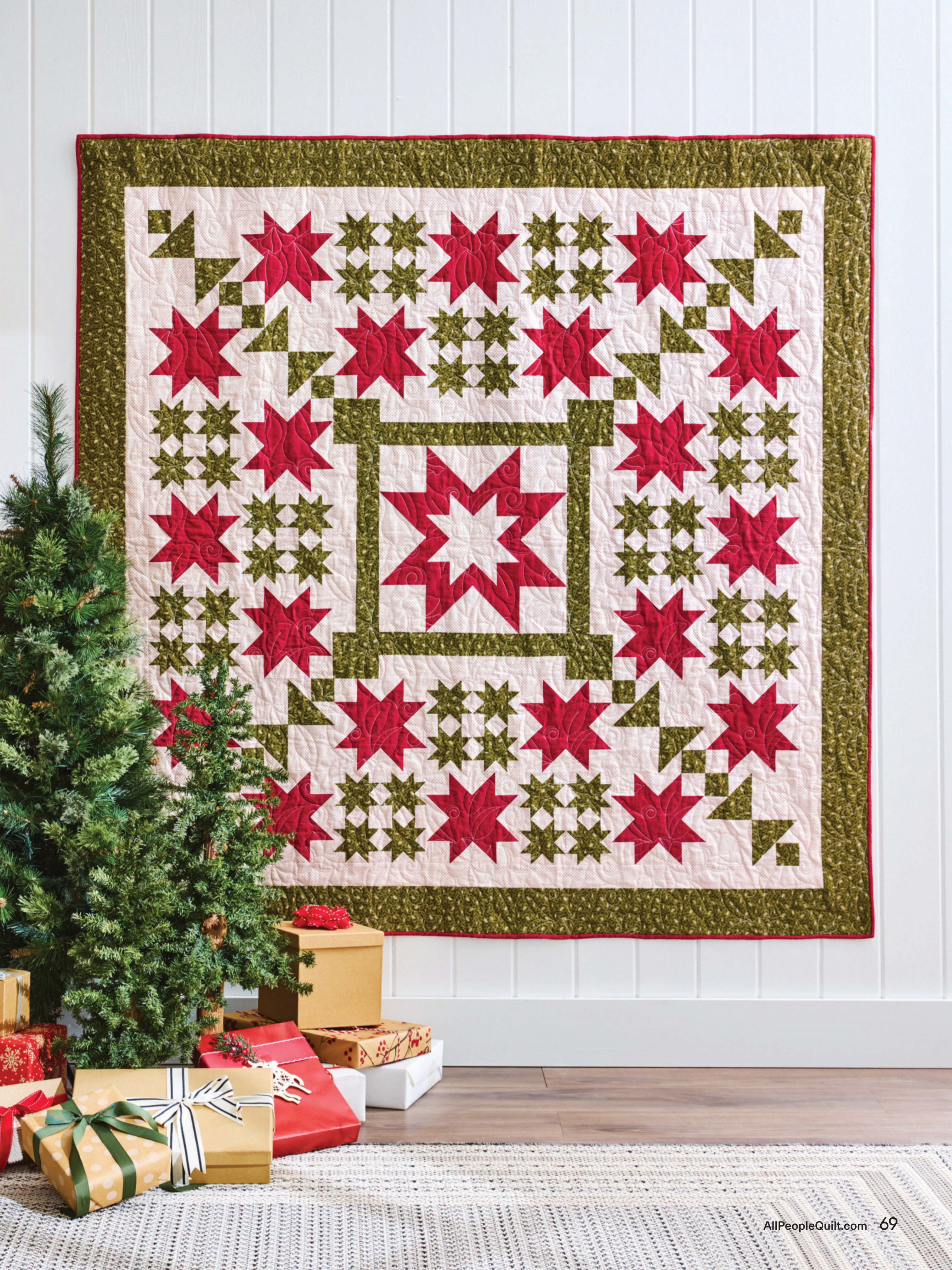


The stars are brightly shining in this large seasonal wall quilt.

DESIGNER **Pooja Garg** MACHINE QUILTER **Debbie Weindorf**
PHOTOGRAPHER **Jason Donnelly**



Materials

FINISHED QUILT:
68½" square

FINISHED BLOCKS:
Blocks A–C, 8" square;
Block D, 24" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Pumpkin Spice Gatherings collection by Primitive Gatherings for Moda Fabrics *(modafabrics.com).*

- ☐ **2¾ yards cream print (blocks A–D, inner border)**
- ☐ **2¼ yards green print (blocks A, C, and D; outer border)**
- ☐ **1¾ yards red print (blocks B and D, binding)**
- ☐ **4⅓ yards backing fabric**
- ☐ **77"-square batting**

TO ORDER A KIT of fabrics for $130.00 inlcuding shipping in the U.S., contact Primitive Gatherings; 920/722-7233; *primitivegatherings.us*.

CUT FABRICS

Cut pieces in the following order.

From cream print, cut:

- ☐ 6–2½×42" strips for inner border
- ☐ 4–2½×16½" rectangles
- ☐ 20–5¼" squares
- ☐ 4–4⅞" squares
- ☐ 21–4½" squares
- ☐ 48–3¼" squares
- ☐ 4–2⅞" squares
- ☐ 16–2⅞" squares, cutting each in half diagonally for 32 small triangles total
- ☐ 80–2½" squares
- ☐ 192–1½" squares

From green print, cut:

- ☐ 7–4½×42" strips for outer border
- ☐ 4–2½×16½" rectangles
- ☐ 8–4⅞" squares, cutting each in half diagonally for 16 large triangles total
- ☐ 4–4½" squares
- ☐ 64–2½" squares
- ☐ 192–1⅞" squares

From red print, cut:

- ☐ 8–2½×42" binding strips
- ☐ 1–5¼" square
- ☐ 4–4⅞" squares
- ☐ 20–4½" squares
- ☐ 80–2⅞" squares
- ☐ 4–2½" squares

ASSEMBLE A BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Sew a cream print small triangle to bottom edge of a green print 2½" square **(Diagram 1).** Add a cream print small triangle to right-hand edge to make a triangle unit. Repeat to make 16 triangle units total.

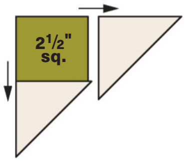


Diagram 1

2. Sew together a triangle unit and a green print large triangle to make a corner unit **(Diagram 2).** The corner unit should be 4½" square including seam allowances. Repeat to make 16 corner units total.

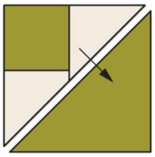
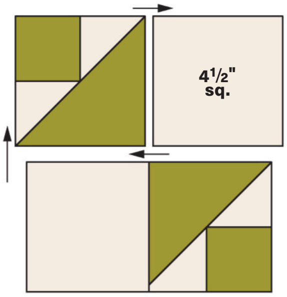


Diagram 2

3. Referring to **Diagram 3,** sew together two corner units and two cream print 4½" squares in pairs. Join pairs to make Block A. The block should be 8½" square including seam allowances. Repeat to make eight A blocks total.



Block A
Diagram 3

ASSEMBLE B BLOCKS

1. Use a pencil to mark a diagonal line on wrong side of each red print 2⅞" square.

2. Referring to **Diagram 4,** align two marked red print squares with opposite corners of a cream print 5¼" square. Sew a scant ¼" from drawn lines on both sides of lines. Cut apart on drawn lines to make two triangle units **(Diagram 5).** Press triangle units open.

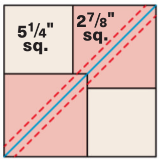


Diagram 4

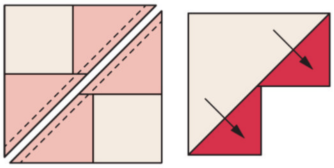


Diagram 5

3. Referring to **Diagram 6,** align a marked red print square with cream print corner of a triangle unit. Sew a scant ¼" from each side of drawn line. Cut apart on drawn line and press red print triangles open to make two red Flying Geese units **(Diagram 7).** Each unit should be 2½×4½" including seam allowances. Repeat with remaining triangle unit to make two additional red Flying Geese units.

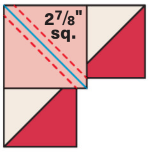


Diagram 6

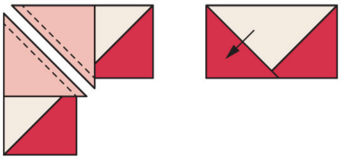
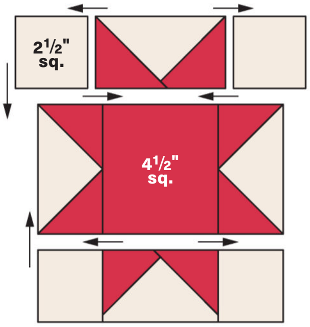


Diagram 7

4. Repeat steps 2 and 3 to make 80 red Flying Geese units total.

5. Referring to **Diagram 8,** lay out four cream print 2½" squares, four red Flying Geese units, and one red print 4½" square in three rows. Sew together pieces in rows. Join rows to make Block B. The block should be 8½" square including seam allowances. Repeat to make 20 B blocks total.



Block B
Diagram 8

ASSEMBLE C BLOCKS

1. Mark a diagonal line on wrong side of each green print 1⅞" square.

2. Using marked green print squares and cream print 3¼" squares, repeat Assemble B Blocks, steps 2 and 3, to make 192 green Flying Geese units **(Diagram 9).** Each unit should be 1½×2½" including seam allowances.

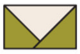


Diagram 9

3. Referring to **Diagram 10,** lay out four cream print 1½" squares, four green Flying Geese units, and one green print 2½" square in three rows. Sew together pieces in rows. Join rows to make a green star unit. The unit should be 4½" square including seam allowances. Repeat to make 48 green star units total.

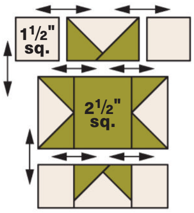
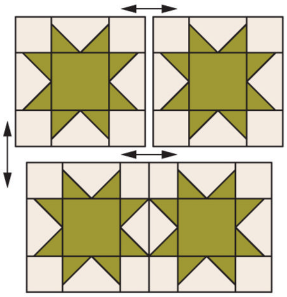


Diagram 10

4. Sew together four green star units in pairs **(Diagram 11).** Join pairs to make Block C. The block should be 8½" square including seam allowances. Repeat to make 12 C blocks total.

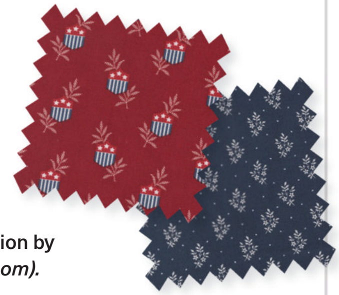


Block C
Diagram 11

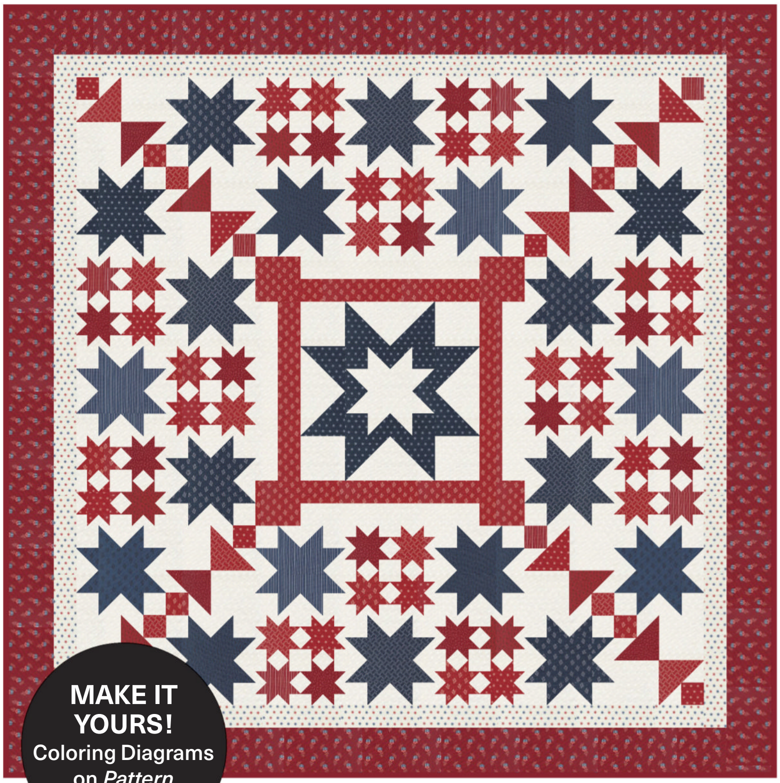
Color Option

STAR SPANGLED

For this quilt, APQ staffer Bethany Peterson combined a classic patriotic theme with a vintage aesthetic. Adding more variety in the prints for a scrappy look, the stars are set against a cream background to enhance the quilt's timeless appeal.



FABRICS are from the American Gatherings III collection by Primitive Gatherings for Moda Fabrics *(modafabrics.com).*



MAKE IT YOURS!
Coloring Diagrams on *Pattern Sheet 3.*

ASSEMBLE BLOCK D

1. Mark a diagonal line on wrong side of each cream print 2⅞" square and 4⅞" square.

2. Using marked cream print 2⅞" squares and red print 5¼" square, repeat Assemble B Blocks, steps 2 and 3, *page 70*, to make four cream Flying Geese units **(Diagram 12).** Each unit should be 2½×4½" including seam allowances.

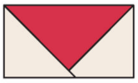


Diagram 12

3. Referring to **Diagram 13,** lay out four red print 2½" squares, four cream Flying Geese units, and one cream print 4½" square in three rows. Sew together pieces in rows. Join rows to make a cream star unit. The unit should be 8½" square including seam allowances.

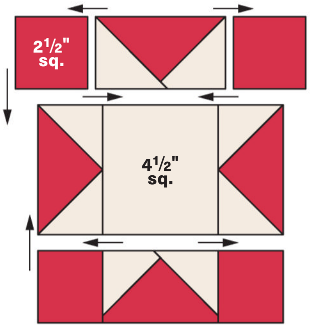


Diagram 13

4. Layer a marked cream print 4⅞" square atop a red print 4⅞" square. Sew together with two seams, stitching ¼" on each side of marked line **(Diagram 14).** Cut apart on marked line and press open to make two triangle-squares. Each should be 4½" square including seam allowances. Repeat to make eight triangle-squares total.

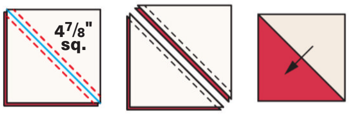


Diagram 14

5. Sew together two triangle-squares to make a star point unit **(Diagram 15).** The unit should be 4½×8½" including seam allowances. Repeat to make four star point units total.

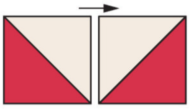


Diagram 15

6. Referring to **Diagram 16,** lay out four cream print 4½" squares, star point units, and cream star unit in three rows. Sew together pieces in rows. Join rows to make a red star unit. The unit should be 16½" square including seam allowances.

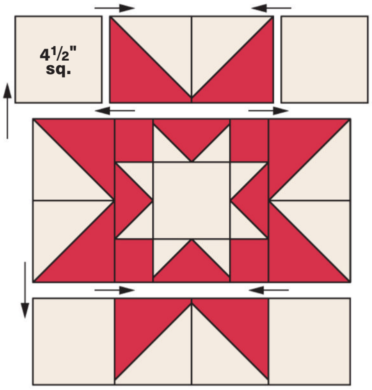


Diagram 16

7. Sew together a cream print 2½×16½" rectangle and a green print 2½×16½" rectangle to make a side unit **(Diagram 17).** The unit should be 4½×16½" including seam allowances. Repeat to make four side units total.

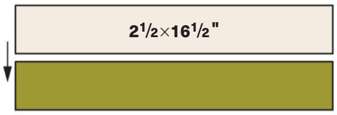
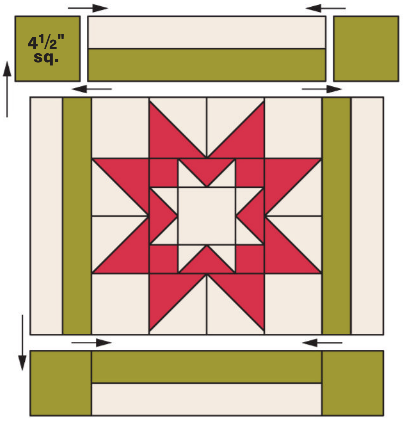


Diagram 17

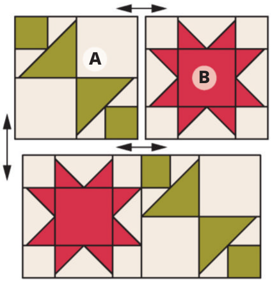
8. Lay out four green print 4½" squares, side units, and red star unit in three rows **(Diagram 18).** Sew together pieces in rows. Join rows to make Block D. The block should be 24½" square including seam allowances.



Block D
Diagram 18

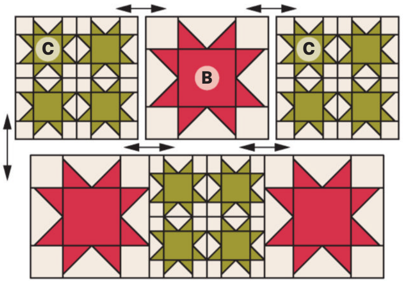
ASSEMBLE QUILT CENTER

1. Referring to **Diagram 19,** sew together two A blocks and two B blocks in pairs. Join pairs to make Section 1. The section should be 16½" square including seam allowances. Repeat to make four total of Section 1.



Section 1
Diagram 19

2. Lay out three C blocks and three B blocks in two rows **(Diagram 20).** Sew together blocks in rows. Join rows to make Section 2. The section should be 16½×24½" including seam allowances. Repeat to make four total of Section 2.



Section 2
Diagram 20

3. Referring to **Quilt Assembly Diagram,** lay out sections 1 and 2 and Block D in three rows. Sew together pieces in each row. Press seams open. Join rows to make quilt center. Press seams open. The quilt center should be 56½" square including seam allowances.

ADD BORDERS

1. Piece and cut cream print 2½×42" strips to make:
☐ 2–2½×60½" inner border strips
☐ 2–2½×56½" inner border strips

2. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press seams toward inner border.

3. Piece and cut green print 4½×42" strips to make:
☐ 2–4½×68½" outer border strips
☐ 2–4½×60½" outer border strips

4. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

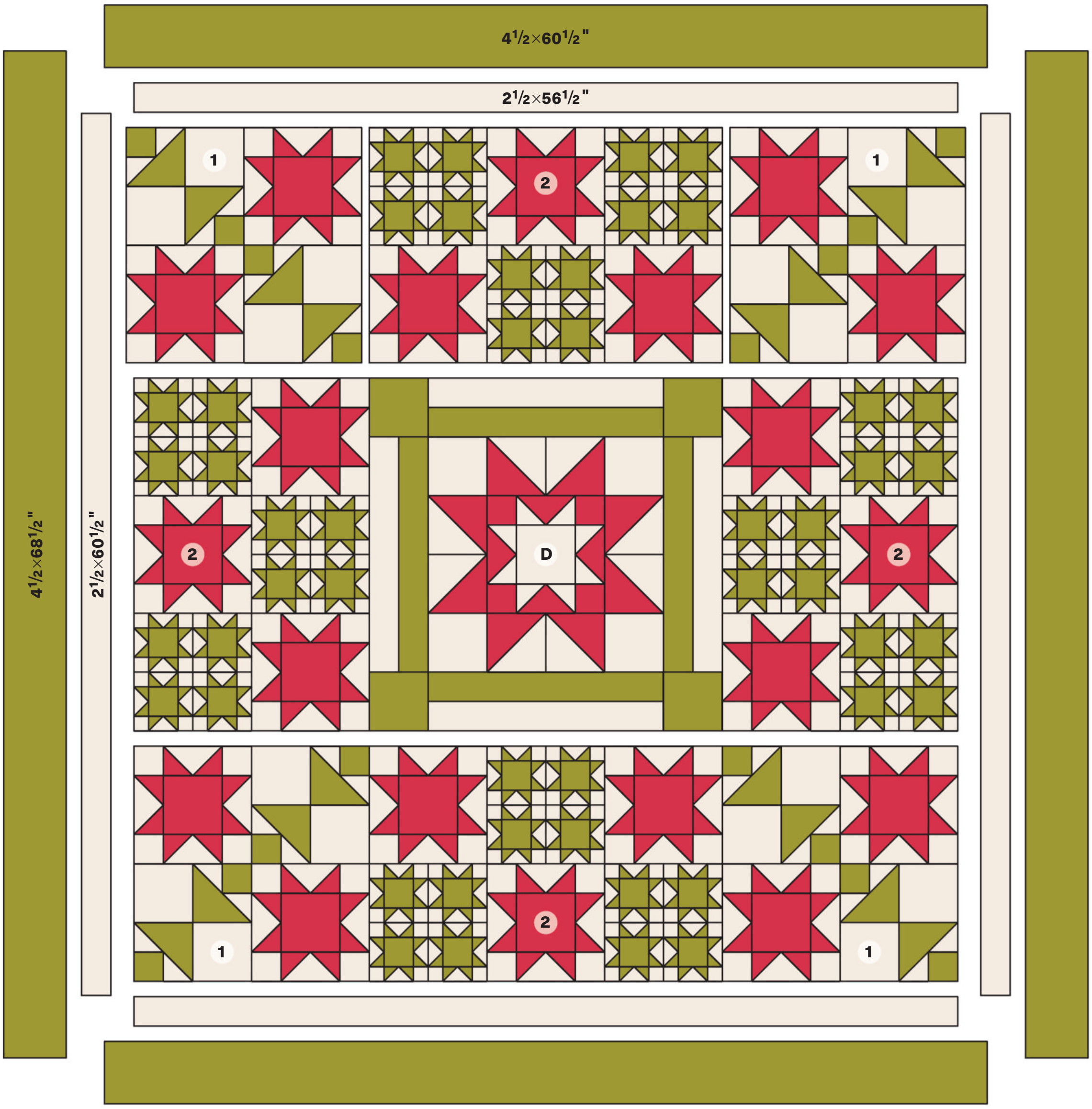
FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95.*)

2. Quilt as desired. Debbie Weindorf machine-quilted a flower-and-vine pattern across the quilt top.

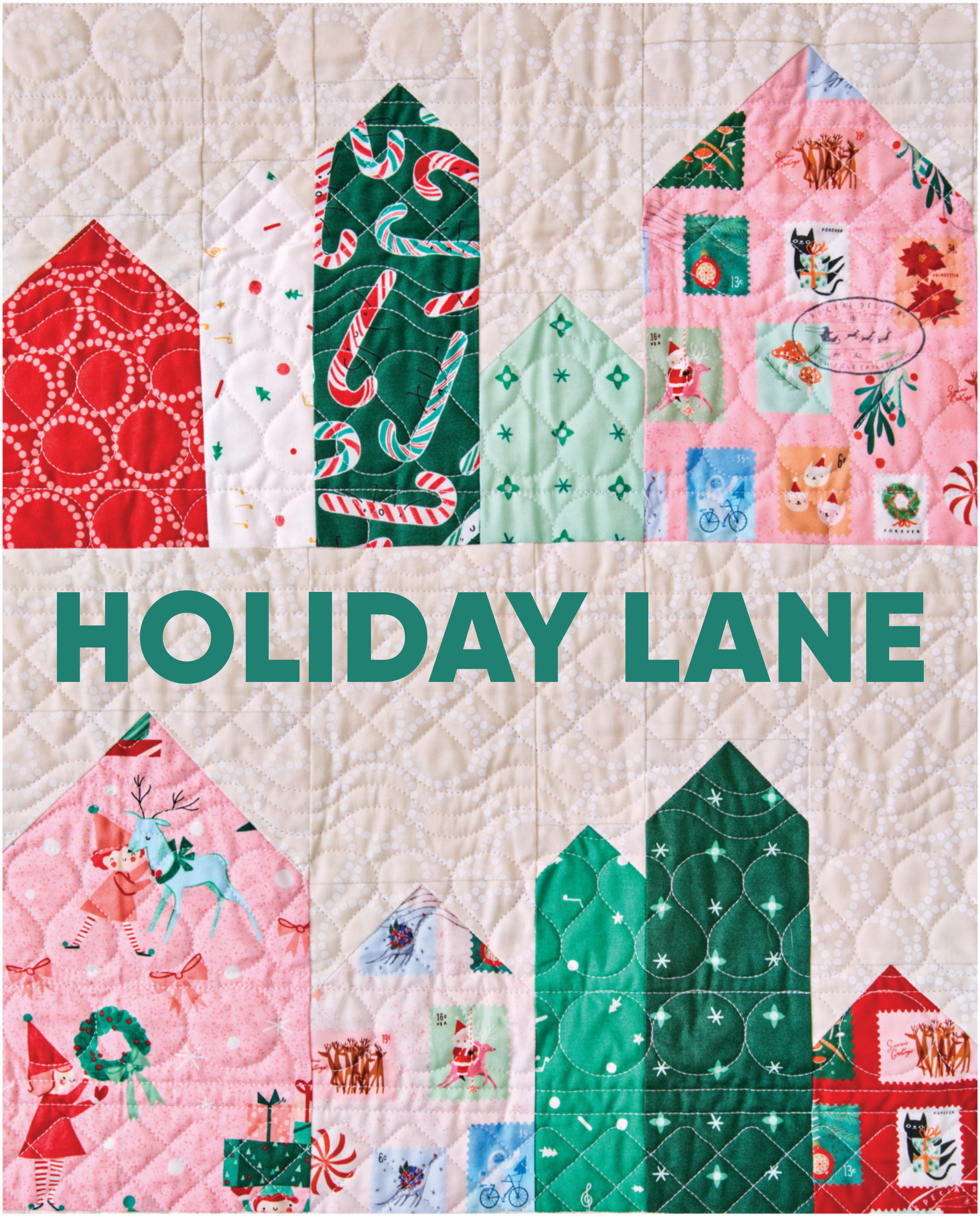
3. Bind with red print binding strips. (For details, see Complete Quilt.)

DESIGNER: Pooja Garg (*scrapsandstashquilts.etsy.com;* Instagram @pooja.garg297)
MACHINE QUILTER: Debbie Weindorf (*sosewbig.etsy.com)*



Quilt Assembly Diagram

HOLIDAY LANE



SIMPLE STITCH-AND-FLIP UNITS IN HOLIDAY PRINTS TRANSFORM INTO A QUAINT CHRISTMAS VILLAGE.

DESIGNER **Textile Outpost** MACHINE QUILTER **Cara Cansler** PHOTOGRAPHER **Jason Donnelly**

falala falala
LA LA FA LA LA

Materials

FINISHED QUILT:
48½×60½"

FINISHED BLOCK:
6×12"

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Love Letter and Tiny Christmas collections by Lizzy House for Moda Fabrics *(modafabrics.com).*

- ☐ **2 yards cream tone-on-tone (blocks)**
- ☐ **2¼ yards total assorted prints in dark green, red, pink, white, and mint green (blocks)**
- ☐ **⅝ yard dark green print (binding)**
- ☐ **3¼ yards backing fabric**
- ☐ **57×69" batting**

> “One of my favorite ways to decorate for the season is to line the bottom of windowpanes with paper scraps to form a charming little village. I wanted to replicate this tradition with fabric and create a beginner-friendly holiday quilt.”
>
> **—ALICE LOWE,** *DESIGNER*

CUT FABRICS

Cut pieces in the following order.

From cream tone-on-tone, cut:
- ☐ 13–3½×8" rectangles
- ☐ 15–4½×6½" rectangles
- ☐ 12–3½×6½" rectangles
- ☐ 15–2½×5½" rectangles
- ☐ 13–3½×4" rectangles
- ☐ 24–3½" squares
- ☐ 30–2½" squares
- ☐ 52–2" squares
- ☐ 30–1½" squares

From assorted prints, cut:
- ☐ 12–6½×9½" rectangles
- ☐ 13–3½×9" rectangles
- ☐ 15–4½×6½" rectangles
- ☐ 15–2½×7½" rectangles
- ☐ 13–3½×5" rectangles

From dark green print, cut:
- ☐ 6–2½×42" binding strips

ASSEMBLE A BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of each cream tone-on-tone 3½" square.

2. Align a marked cream tone-on-tone 3½" square with top left-hand corner of an assorted print 6½×9½" rectangle (**Diagram 1;** note direction of marked line). Sew on marked line; trim seam allowance to ¼" and press open attached triangle. Repeat to add a marked cream tone-on-tone 3½" square to top right-hand corner of rectangle.

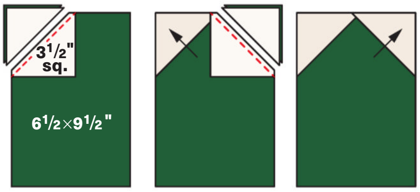
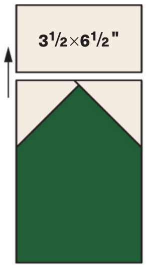


Diagram 1

3. Sew a cream tone-on-tone 3½×6½" rectangle to top edge of Step 2 unit to make Block A **(Diagram 2).** The block should be 6½×12½" including seam allowances.



Block A
Diagram 2

4. Repeat steps 2 and 3 to make 12 A blocks total.

ASSEMBLE B BLOCKS

1. Mark a diagonal line on wrong side of each cream tone-on-tone 2½" square and 1½" square.

2. Align a marked cream tone-on-tone 2½" square with top left-hand corner of an assorted print 4½×6½" rectangle (**Diagram 3;** note direction of marked line). Stitch, trim, and press as before. Repeat with top right-hand corner.

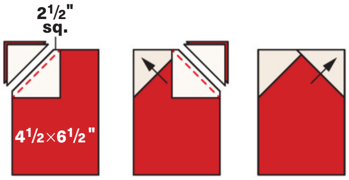
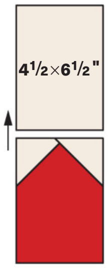


Diagram 3

3. Sew a cream tone-on-tone 4½×6½" rectangle to top edge of Step 2 unit to make Unit 1 **(Diagram 4).** The unit should be 4½×12½" including seam allowances.



Unit 1
Diagram 4

4. Align a marked cream tone-on-tone 1½" square with top left-hand corner of an assorted print 2½×7½" rectangle **(Diagram 5).** Stitch, trim, and press as before. Repeat with top right-hand corner.

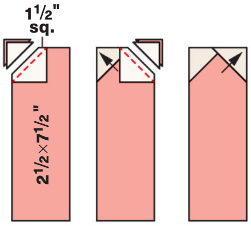
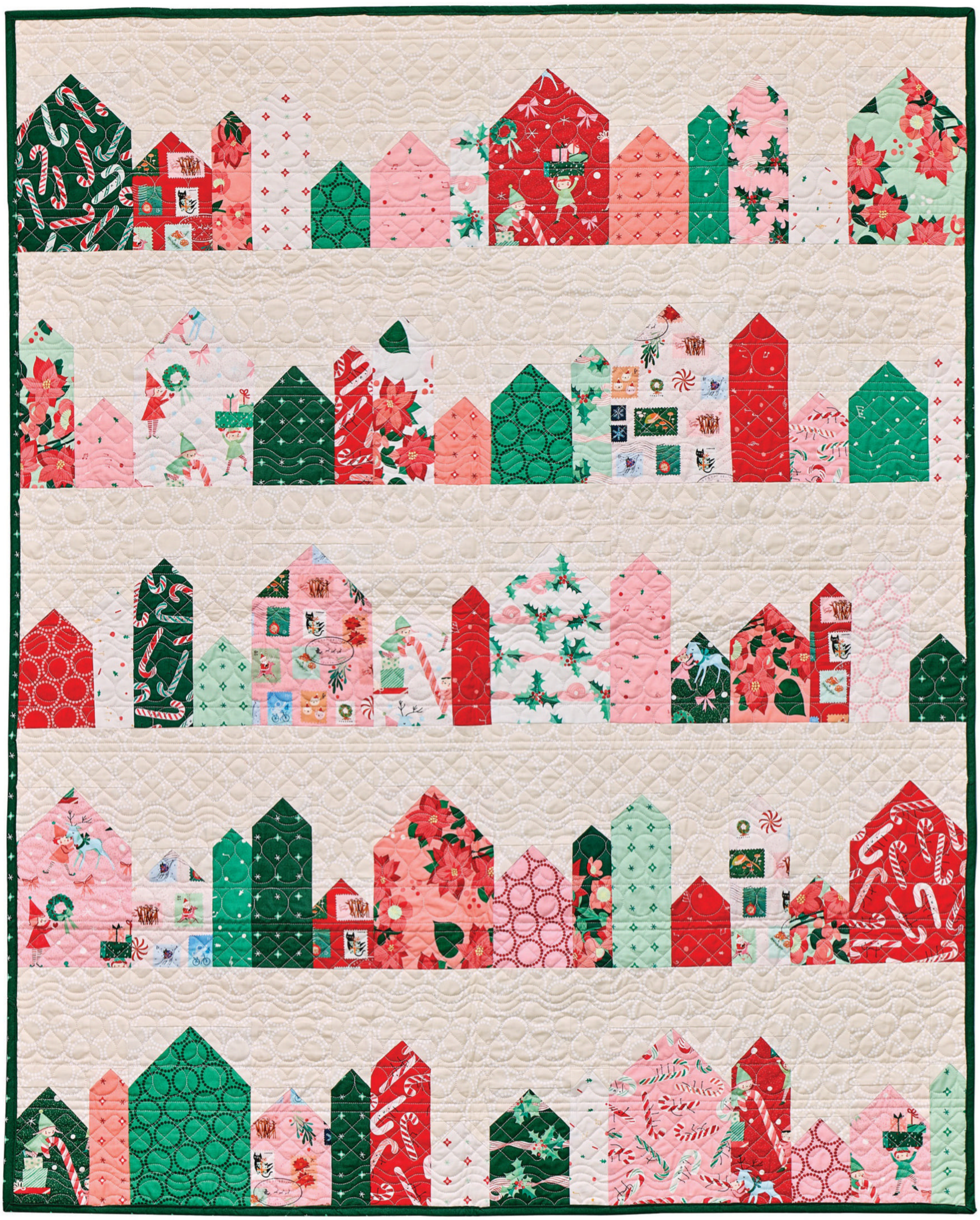


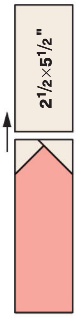
Diagram 5

Quick Tip

Build your own village by arranging the blocks in a different order than shown.

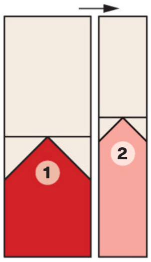


5. Sew a cream tone-on-tone 2½×5½" rectangle to top edge of Step 4 unit to make Unit 2 **(Diagram 6).** The unit should be 2½×12½" including seam allowances.



Unit 2
Diagram 6

6. Sew together units 1 and 2 to make Block B **(Diagram 7).** The block should be 6½×12½" including seam allowances.



Block B
Diagram 7

7. Repeat steps 2-6 to make 15 B blocks total.

ASSEMBLE C BLOCKS

1. Mark a diagonal line on wrong side of each cream tone-on-tone 2" square.

2. Align a marked cream tone-on-tone 2" square with top left-hand corner of an assorted print 3½×9" rectangle (**Diagram 8;** note direction of marked line). Stitch, trim, and press as before. Repeat with top right-hand corner.

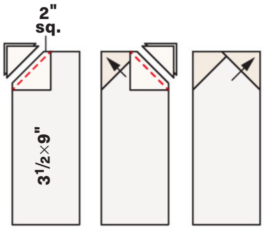
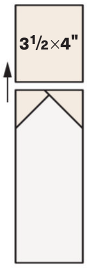


Diagram 8

3. Sew a cream tone-on-tone 3½×4" rectangle to top edge of Step 2 unit to make Unit 3 **(Diagram 9).** The unit should be 3½×12½" including seam allowances.



Unit 3
Diagram 9

4. Align a marked cream tone-on-tone 2" square with top left-hand corner of an assorted print 3½×5" rectangle **(Diagram 10).** Stitch, trim, and press as before. Repeat with top right-hand corner.

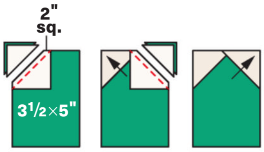


Diagram 10

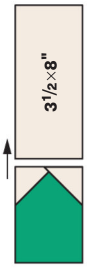
Project Option

GINGERBREAD TOWN
Editor Doris Brunnette created a gingerbread village wall hanging using just two fabrics and rickrack accents.

FABRICS are from the Holly Jolly collection by Faye Guanipa and the Crimp collection by Rae Ritchie, both for Dear Stella Design *(dearstelladesign.com).*

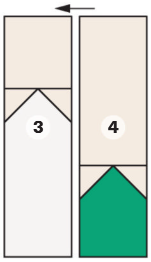
Free Pattern
AllPeopleQuilt.com/GingerbreadTown

5. Sew a cream tone-on-tone 3½×8" rectangle to top edge of Step 4 unit to make Unit 4 **(Diagram 11).** The unit should be 3½×12½" including seam allowances.



Unit 4
Diagram 11

6. Sew together units 3 and 4 to make Block C **(Diagram 12).** The block should be 6½×12½" including seam allowances.



Block C
Diagram 12

7. Repeat steps 2-6 to make 13 C blocks total.

ASSEMBLE QUILT TOP

1. Referring to **Quilt Assembly Diagram,** lay out blocks A-C in five rows.

2. Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows to complete quilt top. Press seams in one direction.

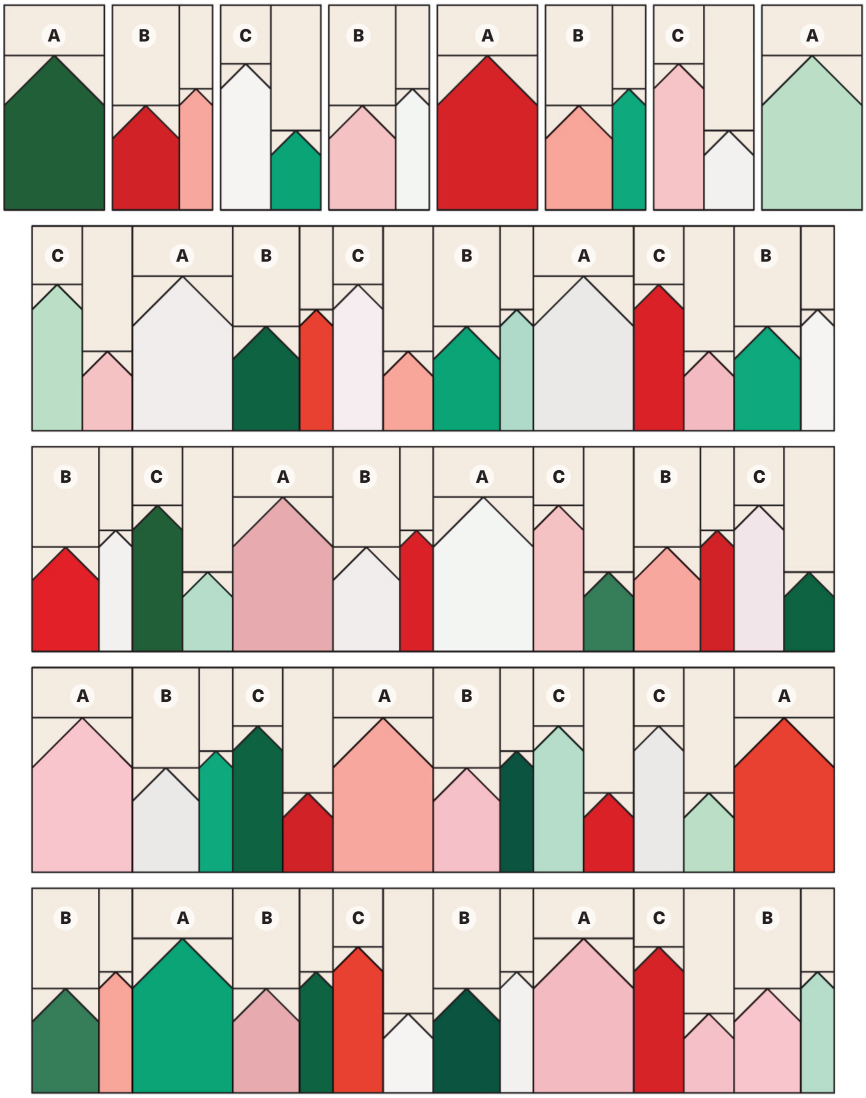
FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95*.)

2. Quilt as desired. Cara Cansler machine-quilted the Mix It Up pantograph by Julie Hirt *(627handworks.etsy.com)* across the quilt top.

3. Bind with dark green print binding strips. (For details, see Complete Quilt.)

DESIGNER: Textile Outpost *(textileoutpost.com)*
MACHINE QUILTER: Cara Cansler *(sewcoloradoquilting.com)*

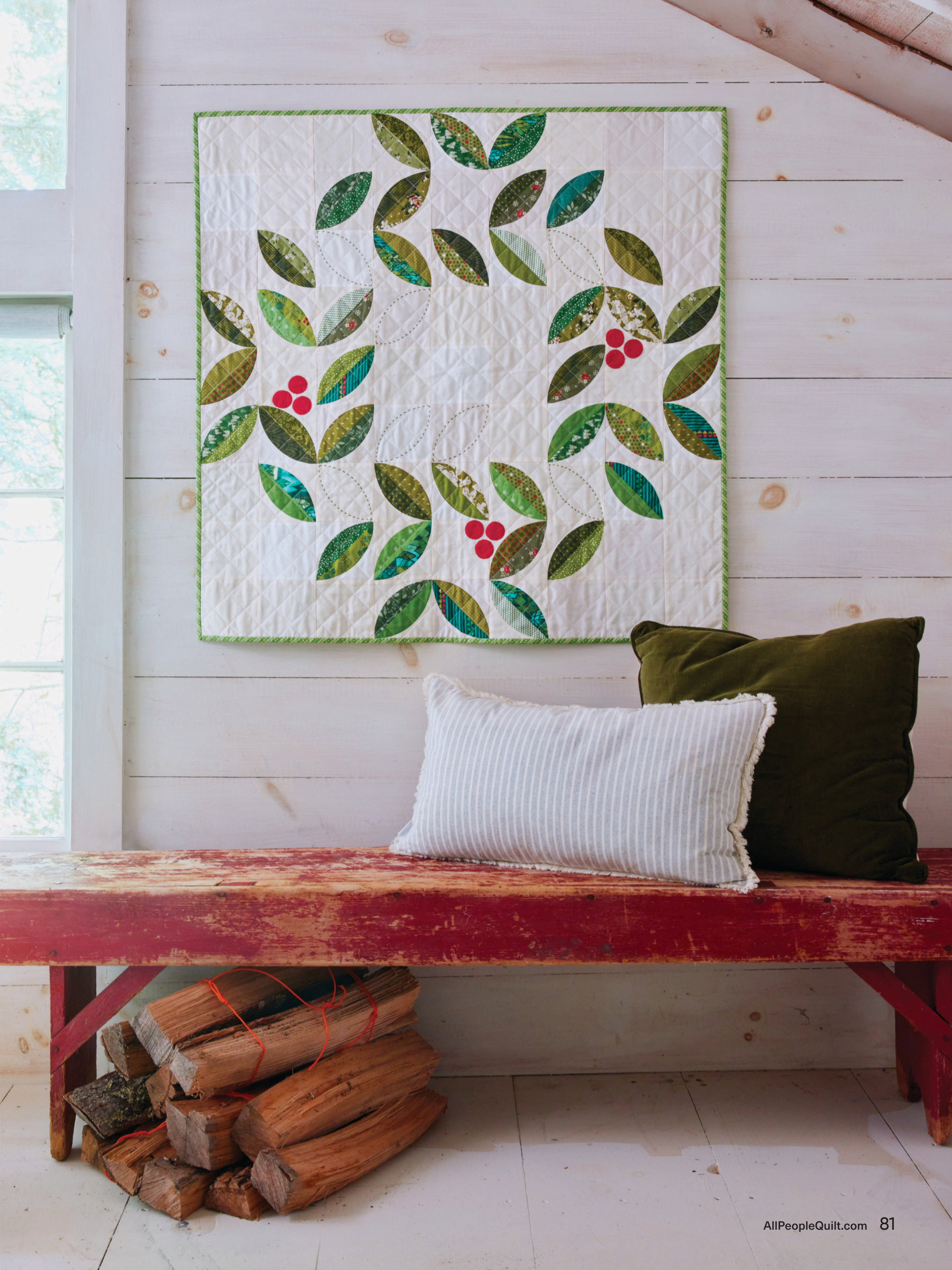


Quilt Assembly Diagram

Evergreen WELCOME

Add a touch of minimalist elegance to your seasonal decor with an abstract wreath wall hanging.

DESIGNER **Debora Rivera** PHOTOGRAPHER **Adam Albright**



Materials

FINISHED QUILT:
36½" square

FINISHED BLOCK:
4" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- ☐ **1¼ yards total assorted green prints (blocks)**
- ☐ **2 yards total assorted white and cream solids (blocks)**
- ☐ **9×21" piece (fat eighth) solid red (appliqués)**
- ☐ **⅜ yard green diagonal stripe (binding)**
- ☐ **2½ yards backing fabric**
- ☐ **45"-square batting**
- ☐ **Perle cotton No. 8: green (optional)**

> “I hand-quilted outlines of the leaves to fill in some of the negative space and give the piece a more vintage feel.”
>
> —**DEBORA RIVERA,** *DESIGNER*

CUT FABRICS

Cut pieces in the following order.

Patterns are on *Pattern Sheet 1.* To make templates of patterns, see Make and Use Templates, *page 94.* Transfer dots on patterns A and B to templates and to fabric pieces. The dots are matching points, which are used when joining pieces. Cut on the outer line when cutting out solid red C circles.

From assorted green prints, cut:
- ☐ 40–5" squares, cutting each in half diagonally for 80 triangles total

From assorted white and cream solids, cut:
- ☐ 41–4½" squares
- ☐ 80 of Pattern B (40 sets of 2 matching pieces)

From solid red, cut:
- ☐ 9 of Pattern C

From green diagonal stripe, cut:
- ☐ 4–2½×42" binding strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Sew together two assorted green print triangles to make a triangle-square **(Diagram 1).** The triangle-square should be 4⅝" square including seam allowances. Repeat to make 40 triangle-squares total.

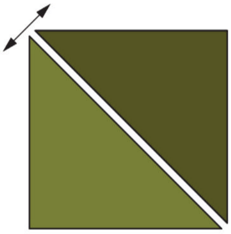


Diagram 1

2. Place Pattern A template atop a triangle-square, aligning template corners with seam line **(Diagram 2).** Trace around template. Cut along traced lines to make a leaf unit. Place A template atop wrong side of leaf unit and mark matching points **(Diagram 3).** Repeat to make 40 leaf units total.

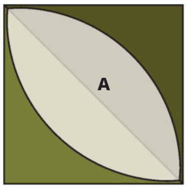


Diagram 2

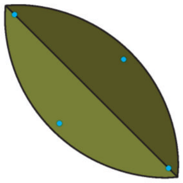


Diagram 3

3. Referring to **Diagram 4,** layer a solid white or cream B piece atop a leaf unit. Align center matching points; pin. Pin matching points at each end, and then pin generously in between, gently easing edges as needed. Sew together, removing each pin just before the needle reaches it.

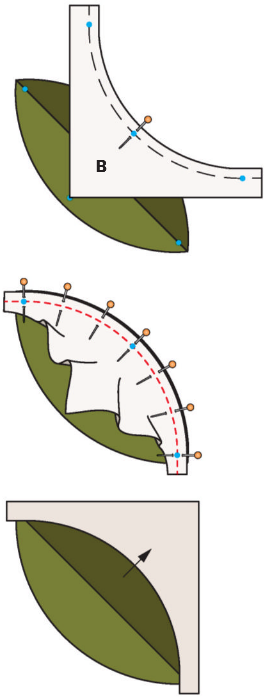


Diagram 4

4. Using a matching B piece, repeat Step 3 with remaining side of leaf unit to make a block **(Diagram 5).** Trim block to 4½" square including seam allowances.

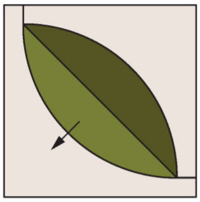
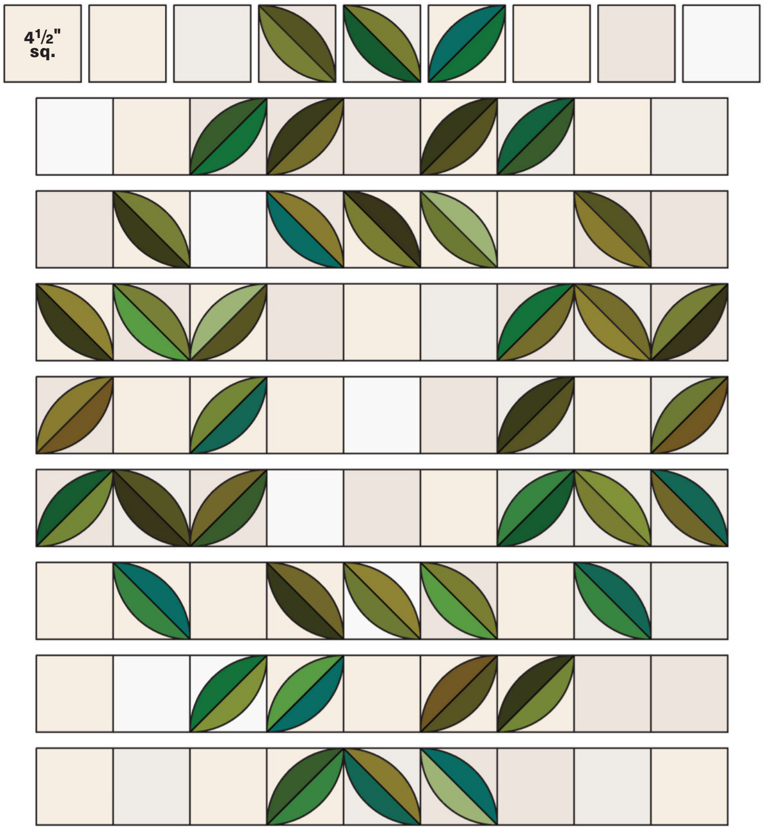


Diagram 5

5. Repeat steps 3 and 4 to make 40 blocks total.

ASSEMBLE QUILT TOP

1. Referring to **Quilt Assembly Diagram,** lay out solid white 4½" squares, solid cream 4½" squares, and blocks in nine rows. Sew together pieces in rows. Press seams in one direction, alternating direction with each row. Join rows; press seams in one direction.



Quilt Assembly Diagram

2. Sew long basting stitches ⅛" from edges of a solid red C circle. Place C circle template on wrong side of fabric circle **(Diagram 6).** Gently pull thread ends to gather fabric snugly around template. Press and let cool. Clip gathering threads on circle and gently remove template to make a circle appliqué. Repeat to make nine circle appliqués total.

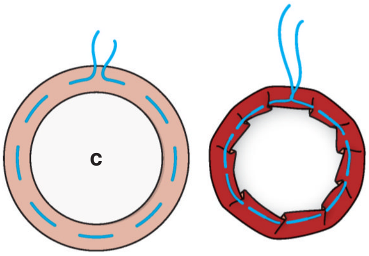


Diagram 6

3. Referring to **Diagram 7,** arrange circle appliqués in clusters of three on joined rows; baste. Using red thread, slip-stitch circle appliqués in place to complete quilt top.

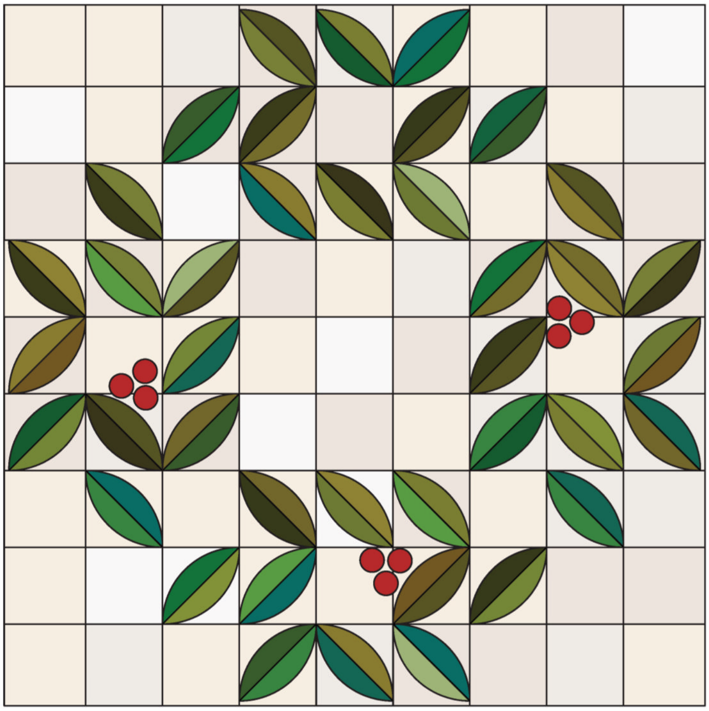


Diagram 7

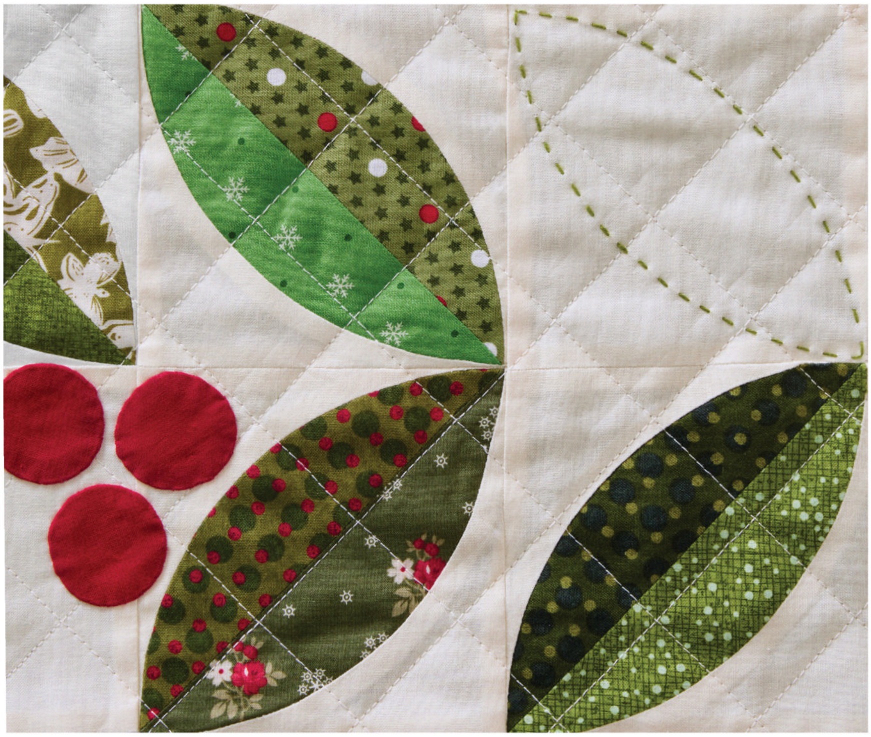
FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95.*)

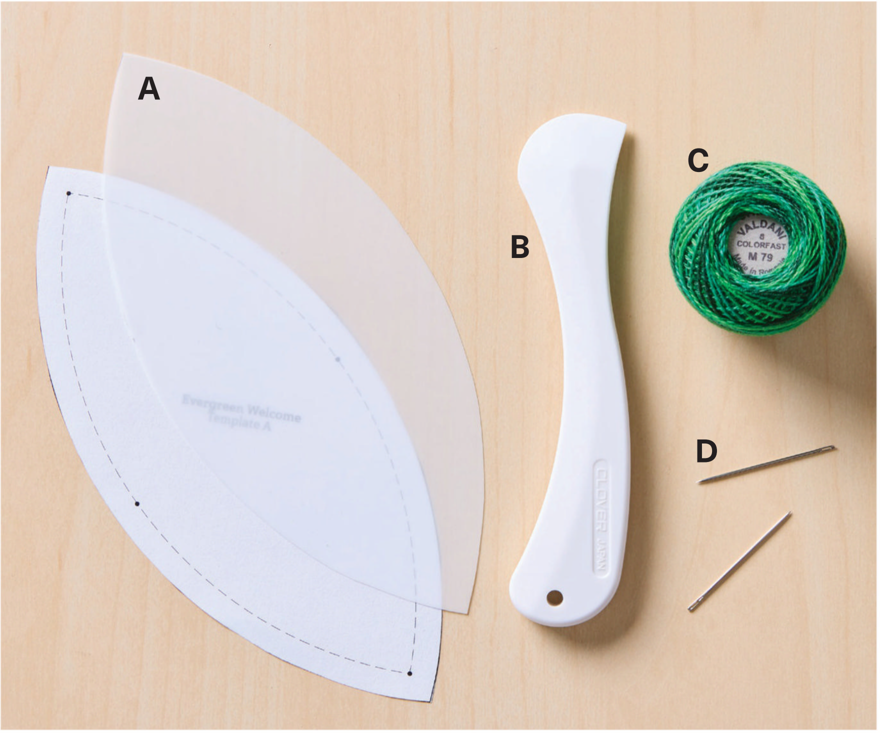
2. Quilt as desired. Designer Debora Rivera used white thread to machine-quilt a diagonal grid across the quilt top. Using green perle cotton, she hand-quilted large running stitches in a leaf shape in some of the solid white and cream squares.

3. Bind with green diagonal stripe binding strips. (For details, see Complete Quilt.)

DESIGNER: Debora Rivera
(Instagram @rivera.debora)



Tools for Big-Stitch Quilting



A. TEMPLATE PLASTIC
To mark the leaves that Designer Debora Rivera hand-quilted, transfer Pattern A onto template plastic, cut out on lines, then trace it on the quilt top.

B. HERA MARKER
Trace around the edge of Template A with a plastic Hera marker, leaving an indentation in the quilted layers to follow with the needle. The Hera marker can also be used to mark grid lines for quilting.

C. 8-WT. PERLE COTTON
100% cotton 2-ply twisted floss is ideal for big-stitch, or utility, quilting.

D. CHENILLE NEEDLE
When using a thicker floss, such as perle cotton, choose a needle with a larger eye and a sharp point. A size 24 chenille needle is ideal.

AMERICAN PATCHWORK & QUILTING

Happy Holidays Daily Sweepstakes

Enter daily from November 6 – 30, 2025 to win one of these prizes at **AllPeopleQuilt.com/daily.**
More than $2,200 in total prizes!

NOV 6

Keepsake Quilting
Baby, It's Cold Outside Advent Calendar Kit
$60 VALUE

NOV 7

C&T Publishing
Quilt Builder Card Deck Set
$40 VALUE

NOV 8

APQ
Teal Crafting Case + Vintage Copper Sewing Gift Set
$43 VALUE

NOV 9

APQ
Pattern Prize Package + Tote
$177 VALUE

NOV 10

APQ
Holly Jolly Ornaments Peel & Stitch Pack with Perle Cotton Floss
$45 VALUE

NOV 11

APQ
Water Bottle + 2026 Calendar
$85 VALUE

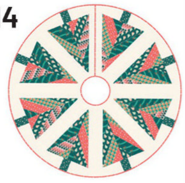
NOV 12

AccuQuilt
GO! Me Fabric Cutter Starter Set
$150 VALUE

NOV 13

Moda Fabrics
Ambiance Layer Cake
$45 VALUE

NOV 14



Keepsake Quilting
Wedgewood Tree Skirt Kit
$75 VALUE

NOV 15

APQ
Keepsake Quilting
Blueprint Quilting + notebook set by Anna Maria Parry
$55 VALUE

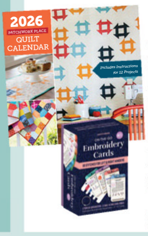
NOV 16

APQ
Daisy Project Bags + Quilt Storage Bags
$84 VALUE

NOV 17

Riley Blake Designs
Classic Christmas FQ Bundle
$80 VALUE

NOV 18



C&T Publishing
2026 Patchwork Place Quilt Calendar + On-the-Go Embroidery Cards Set 1
$45 VALUE

NOV 19

APQ
Felt & Leather Tote Bag
$130 VALUE

NOV 20

Moda Fabrics
Love & Cheer Layer Cake
$45 VALUE

NOV 21

APQ
Cross Stitch Prize Package
$132 VALUE

NOV 22

APQ
Sweet Snips Box Set + Quilting Stationery
$115 VALUE

NOV 23

APQ
Sewing Machine Plush + Water Bottle
$78 VALUE

NOV 24

Moda Fabrics
Collections for a Cause: Essence Layer Cake
$45 VALUE

NOV 25

APQ
Retreat Prize Package
$235 VALUE

NOV 26

AccuQuilt
GO! Me Fabric Cutter Starter Set
$150 VALUE

NOV 27

APQ
Books and Quilt Block Bookends
$127 VALUE

NOV 28

Riley Blake Designs
Classic Christmas FQ Bundle
$80 VALUE

NOV 29

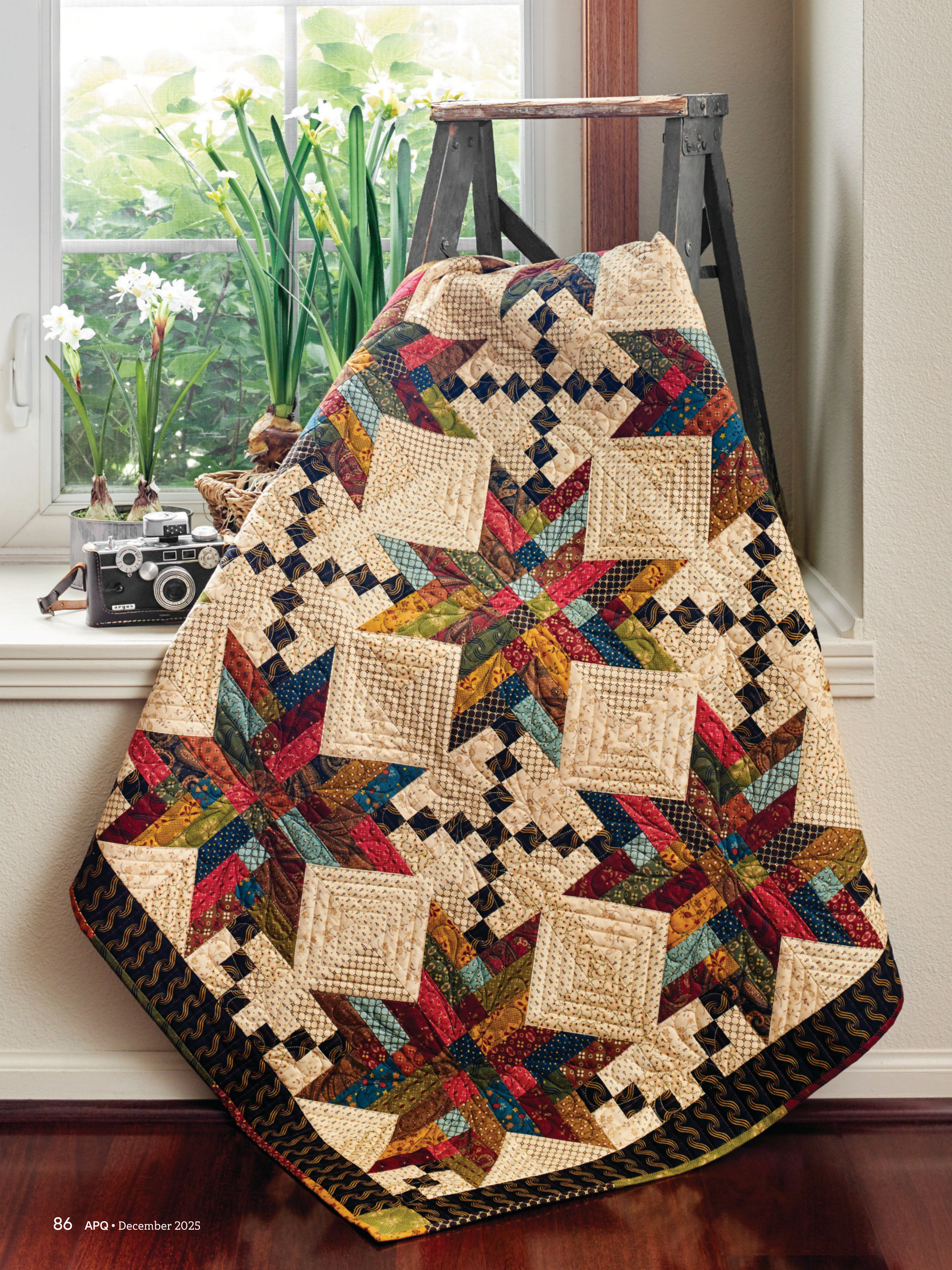
APQ
Rope Basket Kit + Candle
$90 VALUE

NOV 30

C&T Publishing
2026 Patchwork Place Quilt Calendar + On-the-Go Embroidery Cards Set 1
$45 VALUE

moda FABRICS + SUPPLIES · Keepsake QUILTING · accuquilt · Riley Blake DESIGNS · C&T PUBLISHING

NO PURCHASE NECESSARY TO ENTER OR WIN. Subject to Official Rules available at AllPeopleQuilt.com/daily. The Happy Holidays Daily Sweepstakes begins at 12:01 a.m. ET on 11/6/25 and ends at 11:59 p.m. ET on 11/30/25. Open to legal residents of the 50 United States, and the District of Columbia, 18 years or older. Limit one (1) entry per person per day using only one (1) email address. Void where prohibited. Sponsor: People Inc.



PRECUT FRIENDLY

FAT-EIGHTH

Farmhouse STARS

One simple block creates the illusion of a complex French Braid quilt pattern.

DESIGNER **Kim Diehl** MACHINE QUILTER **Lois Walker** PHOTOGRAPHER **Brian Kane**

Materials

FINISHED QUILT:
42½" square

FINISHED BLOCK:
12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- ☐ ⅝ yard black stripe (blocks, sashing squares, border)
- ☐ 4—½-yard pieces assorted cream prints (blocks, sashing strips)
- ☐ 23—9×21" pieces (fat eighths) assorted prints (blocks, border squares, binding)
- ☐ 2⅞ yards backing fabric
- ☐ 51"-square batting

CUT FABRICS

Cut pieces in the following order.

From black stripe, cut:

- ☐ 4–2½×38½" border strips
- ☐ 112–1½" squares

From *each* assorted cream print, cut:

- ☐ 18–3½" squares
- ☐ 3–1½×12½" sashing strips
- ☐ 18–1½×2½" rectangles
- ☐ 18–1½" squares

From *each* assorted print fat eighth, cut:

- ☐ 3–1½×5½" rectangles
- ☐ 3–1½×4½" rectangles
- ☐ 3–1½×3½" rectangles
- ☐ 5–1½" squares (you will use 108 of the 115 total squares cut)

From scraps of assorted prints, cut:

- ☐ Enough 2½"-wide strips in lengths ranging from 8" to 10" to total 180" for binding
- ☐ 4–2½" squares
- ☐ 3–1½×5½" rectangles
- ☐ 3–1½×4½" rectangles
- ☐ 3–1½×3½" rectangles

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Sew together a black stripe 1½" square and cream print 1½" square **(Diagram 1).** The unit should be 1½×2½" including seam allowances. Repeat to make 72 units total.

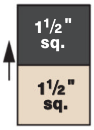


Diagram 1

2. Join two Step 1 units to make a Four-Patch unit **(Diagram 2).** The unit should be 2½" square including seam allowances. Repeat to make 36 Four-Patch units total.

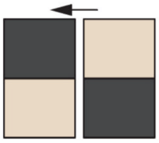


Diagram 2

3. Referring to **Diagram 3** and choosing the cream prints randomly, join a cream print 1½×2½" rectangle to a Four-Patch unit. Sew a black stripe 1½" square to one end of a second cream print 1½×2½" rectangle. Join pieced rectangle to patchwork unit. The unit should be 3½" square including seam allowances. Repeat to make 36 Step 3 units total.

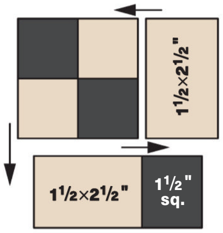


Diagram 3

4. Referring to **Diagram 4,** join an assorted print 1½×3½" rectangle to a Step 3 unit. Using prints that aren't already included in the unit, join an assorted print 1½×3½" rectangle and 1½" square. Join pieced rectangle to bottom of Step 3 unit. Repeat to make 36 Step 4 units total.

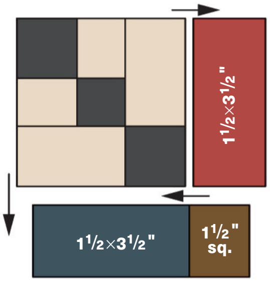


Diagram 4

5. Referring to **Diagram 5,** join an assorted print 1½×4½" rectangle to a Step 4 unit. Using prints that aren't already included in the unit, join an assorted print 1½×4½" rectangle and 1½" square. Join pieced rectangle to bottom of Step 4 unit. Repeat to make 36 Step 5 units total.

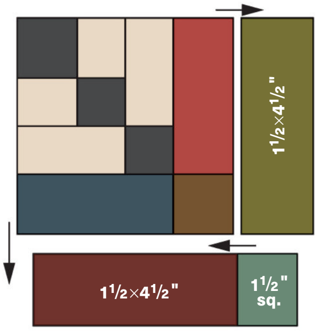


Diagram 5

6. Referring to **Diagram 6,** join an assorted print 1½×5½" rectangle to a Step 5 unit. Using prints that aren't already included in the unit, join an assorted print 1½×5½" rectangle and 1½" square. Join pieced rectangle to bottom of Step 5 unit to make a quarter-block unit. The unit should be 6½" including seam allowances. Repeat to make 36 quarter-block units total.

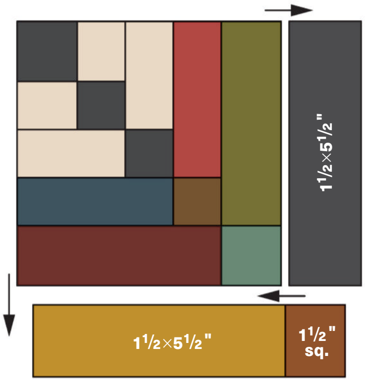


Diagram 6

7. Use a pencil to draw a diagonal line on the wrong side of each assorted cream print 3½" square.

8. Align two marked cream print 3½" squares with top right-hand and bottom left-hand corners of a quarter-block unit **(Diagram 7)**. Sew on marked lines. Trim seam allowances to ¼" and press open attached triangles to make a star-point unit. (Note: Designer Kim Diehl intentionally presses the triangles open without trimming so the bottom patchwork layers remain intact. This helps keep the unit square.) The unit should be 6½" square including seam allowances. Repeat to make 36 star-point units total.

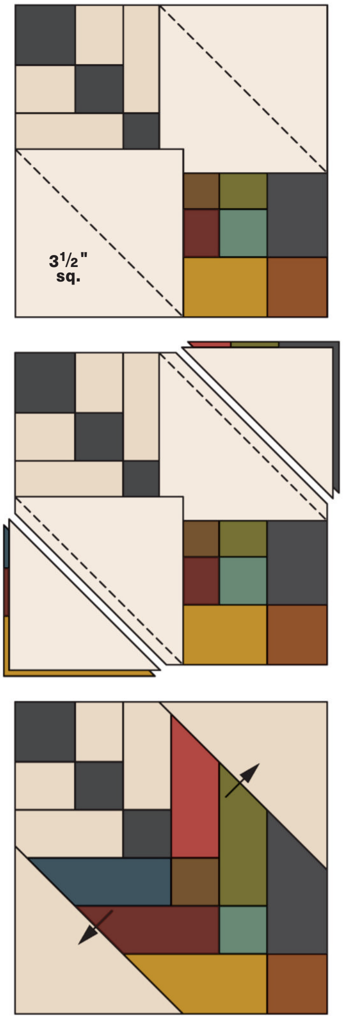


Diagram 7

9. Sew together four star-point units in pairs, noting orientation of cream triangles **(Diagram 8).** Join pairs to make star block. The block should be 12½" square including seam allowances. Repeat to make nine star blocks total.

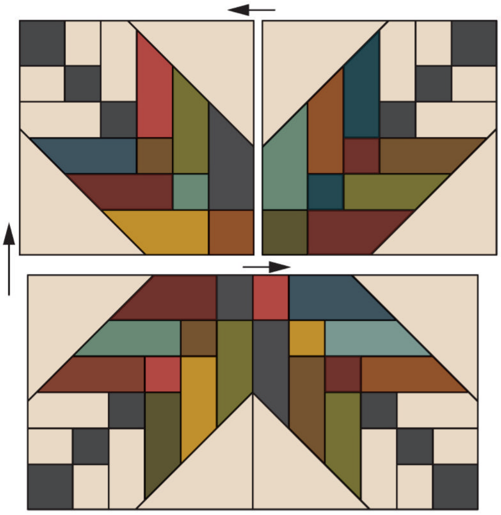


Diagram 8

FINISH QUILT

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *page 95*.)

2. Quilt as desired. Lois Walker machine-quilted a feathered branch radiating out from the center of each star block to fill the points. She quilted feathered wreaths onto the black-and-cream patchwork areas and concentric repeating squares onto the open cream areas between the star points. She stitched straight lines on the black border using the stripe as a guide, and an intersecting pumpkin seed design on the border corner squares.

3. Using straight seams, join assorted print 2½"-wide strips to make a pieced binding strip. Bind with pieced binding strip. (For details, see Complete Quilt.)

DESIGNER: Kim Diehl
(Instagram @kim_diehl_quilts)
MACHINE QUILTER: Lois Walker

ASSEMBLE QUILT CENTER

1. Referring to **Quilt Assembly Diagram,** lay out blocks, assorted cream print 1½×12½" sashing strips, and remaining black stripe 1½" squares in five rows.

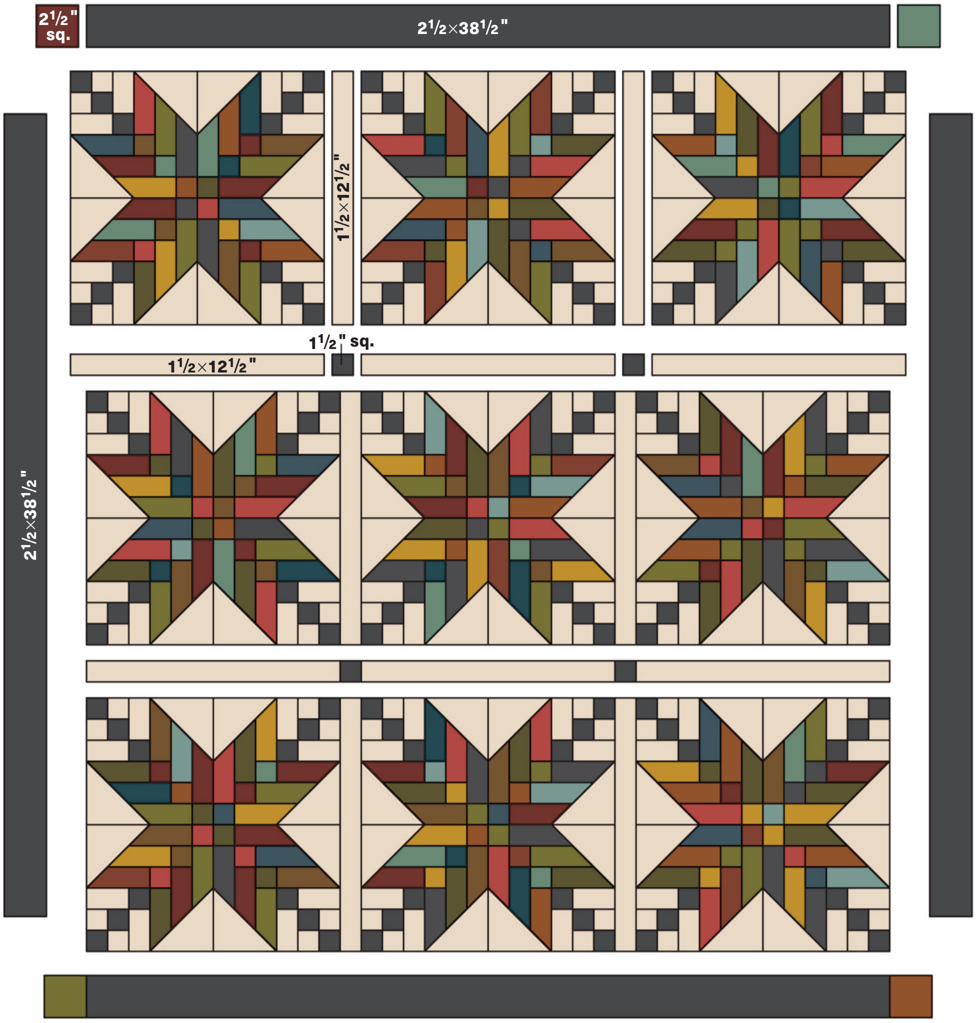
2. Sew together pieces in each row. Press seams toward sashing strips.

3. Join rows to make quilt center. Press seams in one direction. The quilt center should be 38½" square including seam allowances.

ADD BORDER

1. Sew black stripe 2½×38½" border strips to opposite edges of quilt center.

2. Join an assorted print 2½" square to each end of remaining black stripe 2½×38½" border strips. Press seams toward border strips. Add pieced border strips to remaining edges to complete quilt top. Press seams toward border.



Quilt Assembly Diagram

For the Hostess: Oven Mitt

INSPIRED BY: *Christmas Tree Farm, page 44,* by designer Pam Schoessow

PROJECT MAKER: Doris Brunnette

Materials

FINISHED OVEN MITT:
8×13"

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Frosty & Forest Friends collection by Stacy West of Buttermilk Basin for Henry Glass & Co. *(henryglassfabrics.net).*

- ☐ **½ yard blue dot (lining)**
- ☐ **½ yard blue plaid (oven mitt)**
- ☐ **⅛ yard red print (binding, hanging loop)**
- ☐ **18"-square cotton batting**
- ☐ **18"-square insulated batting, such as Insul-Bright**
- ☐ **Quilt basting spray**

CUT FABRICS

Cut pieces in the following order.

From blue dot, cut:
- ☐ 1 *each* of patterns A and A reversed

From blue plaid, cut:
- ☐ 1 *each* of patterns A and A reversed

From red print, cut:
- ☐ 1–2¾×20" binding strip
- ☐ 1–2×5" strip

From cotton batting, cut:
- ☐ 2 of Pattern A

From insulated batting, cut:
- ☐ 2 of Pattern A

ASSEMBLE OVEN MITT

1. Following manufacturer's instructions, apply basting spray to wrong side of blue dot A reversed piece. Lay out a cotton batting A piece and an insulated batting A piece, with thumb of each piece facing same direction as blue dot piece; apply basting spray to all batting pieces.

2. Place blue dot A reversed piece wrong side up on a flat surface. Top with cotton batting A piece, basting spray side up. Center and top with insulated batting A piece, basting spray side up. Top with blue plaid A piece, right side up, aligning edges with layered A pieces **(Diagram 1).**

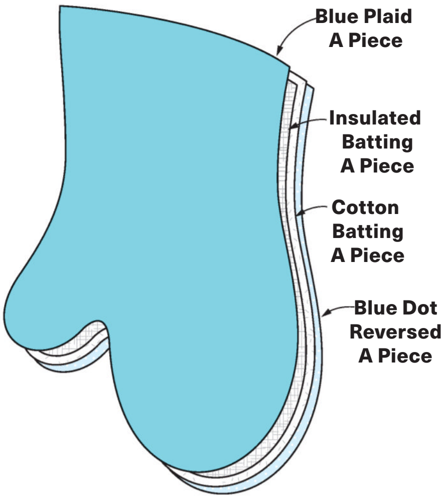


Diagram 1

3. Baste layered pieces together using a longer stitch length and a ⅛" seam allowance to make mitt front. Quilt as desired.

4. Repeat steps 1-3 with blue dot A piece, remaining cotton batting A piece and insulated batting A piece, and blue plaid A reversed piece to make mitt back.

5. With wrong side inside, fold red print 2¾×20" binding strip in half lengthwise; press. Cut strip into two 10"-long binding pieces.

6. Aligning raw edges, sew one binding piece to upper edge of mitt front **(Diagram 2).** Fold binding to lining side. Stitch in the ditch or hand-sew binding to blue dot lining side to secure binding. Trim binding ends even with mitt front.

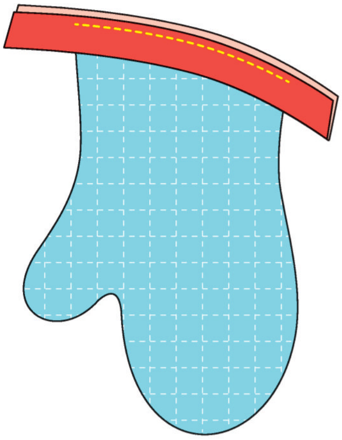


Diagram 2

7. Repeat Step 6 with mitt back and remaining red print binding piece.

8. With wrong side inside, fold red print 2×5" strip in half lengthwise. Lightly press, then unfold. Fold long raw edges in to meet at center. Fold at center to hide raw edges, aligning folded edges; press again. Edgestitch double-folded edge and opposite edge (**Diagram 3**).

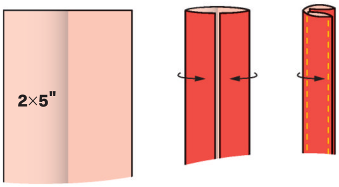


Diagram 3

9. Matching raw ends, fold in half to make a loop; baste ends in place. Pin raw ends of loop to side edge of mitt front next to binding **(Diagram 4).**

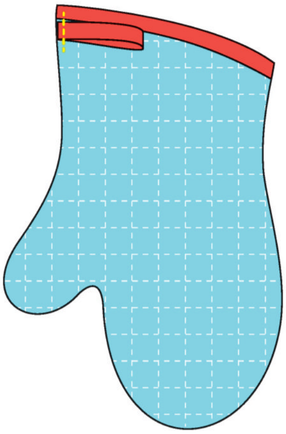


Diagram 4

10. Layer mitt front and mitt back with right sides together. Beginning at one bound upper edge, sew together through all layers. Stitch again ⅛" from outer edges **(Diagram 5)**. Clip into seam allowance along curves just up to outer line of stitching; zigzag or serge seams.

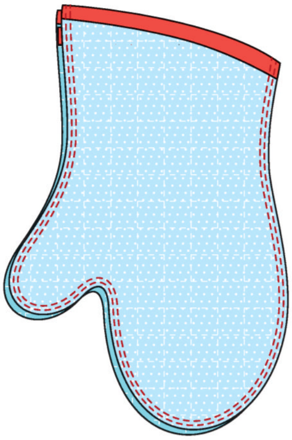


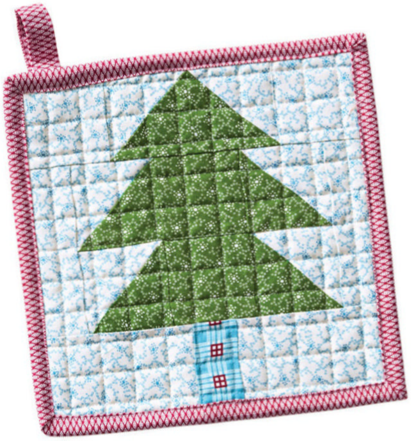
Diagram 5

11. Turn right side out and press to complete oven mitt.

For the Hostess: Pot Holder

INSPIRED BY: *Christmas Tree Farm, page 44,* by designer Pam Schoessow

PROJECT MAKER: Doris Brunnette



Materials

FINISHED POT HOLDER:
8½" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Frosty & Forest Friends collection by Stacy West of Buttermilk Basin for Henry Glass & Co. *(henryglassfabrics.net).*

- ☐ **¼ yard green print (block)**
- ☐ **¼ yard cream print (block)**
- ☐ **¼ yard blue plaid (block, pot holder back)**
- ☐ **¼ yard red print (hanging loop, binding)**
- ☐ **8½"-square cotton batting**
- ☐ **8½"-square insulated batting, such as Insul-Bright**

CUT FABRICS

Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 3" squares instead of the 2⅞" squares specified here.

From green print, cut:
- ☐ 3–2⅞" squares
- ☐ 2–2½" squares

From cream print, cut:
- ☐ 3–2⅞" squares
- ☐ 2–2½" squares
- ☐ 2–2½×4" rectangles
- ☐ 2–1½×4½" rectangles

From blue plaid, cut:
- ☐ 1–8½" square
- ☐ 1–1½×2½" rectangle

From red print, cut:
- ☐ 1–2½×42" binding strip
- ☐ 1–2×5" strip

ASSEMBLE POT HOLDER

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of each green print 2⅞" square.

2. Layer a marked green print 2⅞" square atop a cream print 2⅞" square. Sew together with two seams, stitching ¼" on each side of drawn line **(Diagram 1).** Cut pair apart on drawn line. Press open to make two triangle-squares. Each triangle-square should be 2½" square including seam allowances. Repeat to make six triangle-squares total.

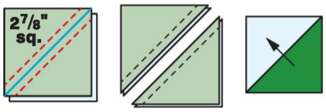
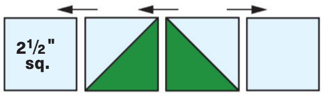


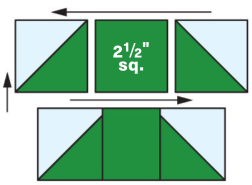
Diagram 1

3. Sew together two cream print 2½" squares and two triangle-squares to make Unit 1 **(Diagram 2).** The unit should be 2½×8½" including seam allowances.



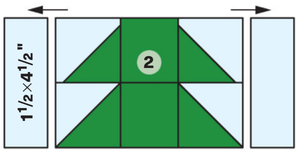
Unit 1
Diagram 2

4. Referring to **Diagram 3,** sew together four triangle-squares and two green print 2½" squares in two rows. Join rows to make Unit 2. The unit should be 4½×6½" including seam allowances.



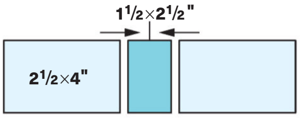
Unit 2
Diagram 3

5. Sew together two cream print 1½×4½" rectangles and Unit 2 to make Unit 3 **(Diagram 4).** The unit should be 4½×8½" including seam allowances.



Unit 3
Diagram 4

6. Sew together two cream print 2½×4" rectangles and one blue plaid 1½×2½" rectangle to make Unit 4 **(Diagram 5).** The unit should be 2½×8½" including seam allowances.



Unit 4
Diagram 5

7. Sew together units 1, 3, and 4 to make tree block **(Diagram 6).** The block should be 8½" square including seam allowances.

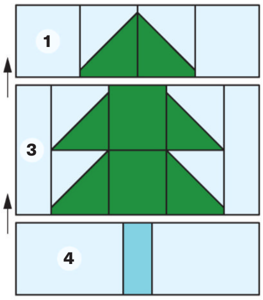


Diagram 6

8. Layer blue plaid 8½" square, cotton batting, insulated batting, and block; quilt as desired. Project maker Doris Brunnette machine-quilted a grid pattern across the block.

9. With wrong side inside, fold red print 2×5" strip in half lengthwise **(Diagram 7);** lightly press and unfold. Fold long edges in to meet at center crease. Fold in half lengthwise, enclosing raw edges and aligning folded edges; press. Edgestitch long edges of double-folded strip.

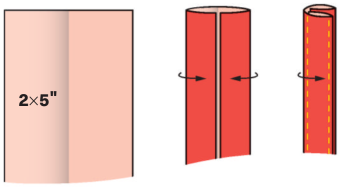


Diagram 7

10. Fold prepared strip in half crosswise to make a loop. Referring to **Diagram 8,** in a back corner, align loop raw edges with quilted pot holder unit raw edges.

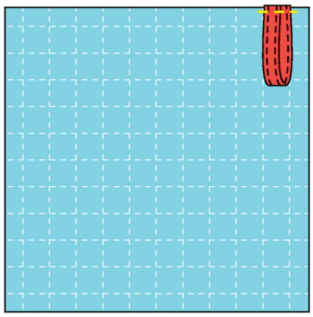


Diagram 8

11. Bind quilted pot holder unit with red print binding strip, catching loop edges in stitching, to complete pot holder.

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Back to Basics

Refer to these tips and techniques when you need information to make a project.

PLAN FOR CUTTING

Our project instructions list pieces in the order they should be cut to make the best use of your fabrics.

Always consider the fabric grain before cutting. The arrow on a pattern piece indicates which direction the grain should run. One or more straight edges of a pattern piece should follow the fabric's lengthwise or crosswise grain.

The lengthwise grain, parallel to the selvages (the tightly finished edges), has the least amount of stretch. The crosswise grain, perpendicular to the selvages, has a little more give. The edge of any pattern piece that will be on the outside of a block or quilt should be cut on the lengthwise grain. Do not use the selvage of a woven fabric in a quilt. When washed, it may shrink more than the rest of the fabric.

MAKE AND USE TEMPLATES

MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available for purchase at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. To ensure straight lines, accurate corners, and permanency, use a ruler and permanent marker to trace the pattern onto the plastic.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances), which means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted by an arrow on the pattern), and block or quilt name. Also mark the matching point of each corner on the seam line. (Matching points may be indicated by dots on the printed patterns.) Cut out traced shapes on the outside lines. Using a pushpin, make a hole in the template at each matching point. The hole must be large enough to accommodate the point of a pencil or marking pen.

Verify each template shape and size by placing it over its printed pattern. Templates must be accurate because errors, however small, compound many times as you assemble a quilt. To check the accuracy of your templates, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To trace a template on fabric, use a pencil, a white dressmaker's pencil, chalk, or a fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; the lines may bleed if washed. Test all marking tools on a fabric scrap before using them on pieces for a quilt.

To make pieces for hand piecing, place a template facedown on the wrong side of the fabric and trace. If desired, mark the matching points on the corners of the seam lines. Reposition the template at least 1/2" away from the previous tracing **(Diagram 1),** trace again, and repeat.

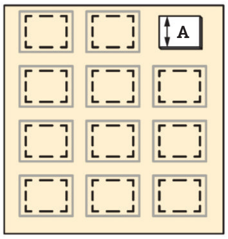

Diagram 1

To make pieces for hand appliqué, place a template face up on the right side of the fabric and trace. The lines you trace on the fabric are the sewing lines. Mark cutting lines 1/4" outside the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a 1/4" seam allowance; for hand appliqué, add a 3/16" seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template face down on the wrong side of the fabric and trace. Mark the corner matching points through the holes in the template; they should be right on the seam lines. Reposition the template with no space between it and the previous tracing **(Diagram 2),** trace again, and repeat. Using a rotary cutter and ruler, cut out pieces, cutting precisely on the drawn lines.

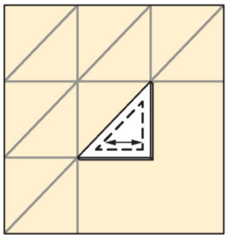

Diagram 2

COMPLETE QUILT

Cut and piece backing fabric to measure at least 4" bigger on all sides than the quilt top. Press seams open. With wrong sides together, layer quilt top and backing fabric with batting in between; baste. Quilt as desired. Trim batting and backing fabric even with the quilt top edges.

The binding for most quilts is cut on the straight grain of the fabric. If your quilt has curved edges, cut binding strips on the bias (*AllPeopleQuilt.com/bias*). Cutting instructions for the projects in this issue specify the number of binding strips or a total length needed to finish the quilt. Instructions also specify enough width for a French-fold, or double-layer, binding because it's easier to apply and adds durability.

Join strips with diagonal seams to make one continuous binding strip **(Diagram 3).** Trim excess fabric, leaving 1/4" seam allowances. Press seams open **(Diagram 4).** With wrong side inside, fold strip in half lengthwise and press **(Diagram 5).**

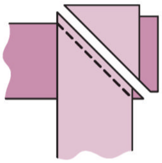

Diagram 3

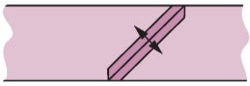

Diagram 4

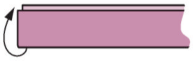

Diagram 5

Beginning in center of one edge, place binding strip against right side of quilt top, aligning binding strip raw edges with quilt top raw edge **(Diagram 6).** Begin sewing the binding in place 10" from the end. Stop sewing when you are 1/4" (or a distance equal to the seam allowance you're using) from the corner, backstitch, and clip threads. Remove quilt from under the sewing machine presser foot.

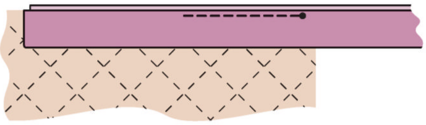

Diagram 6

Fold binding strip up, creating a diagonal fold, and finger-press **(Diagram 7).**

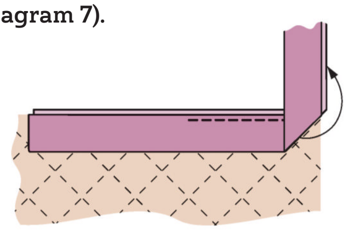

Diagram 7

Holding diagonal fold in place with your finger, bring binding strip down in line with next edge of quilt top, making a horizontal fold that aligns with the quilt edge **(Diagram 8).**

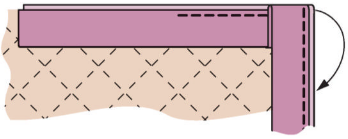

Diagram 8

Start sewing again at top of horizontal fold, stitching through all layers. Sew around quilt, turning each corner in the same manner.

When you are approximately 18" from your starting point, stop sewing, leaving two long "tails" unattached. Visit *AllPeopleQuilt.com/Binding* for step-by-step photos of our suggested no-bulk binding method to join the binding ends together.

Calculating Binding

If you're customizing a quilt pattern and need to determine the binding length, follow this formula:

STEP 1
Measure each side of your quilt and add lengths together.

Example:
Finished size: 50×70"
50" + 50" + 70" + 70" = 240"

STEP 2
Add 20" to account for joining strips and mitering corners.

Example:
240" + 20" = 260"

STEP 3
Divide the total by 42" to determine how many strips are needed.

Example:
260" ÷ 42" = 6.2 strips
(round up to 7)

STEP 4
Multiply number of strips by width of binding to determine how much fabric you need.

Example:
7 strips × 2½"-wide binding = 17.5"

STEP 5
Divide the amount of fabric needed by 36" to determine the yardage.

Example:
17.5" ÷ 36" = 0.486
(round up to ½ yard)

DO YOU MAKE HANDMADE GIFTS FOR THE HOLIDAYS? WHAT'S YOUR GO-TO?

> **I only make handmade gifts for my quilty friends: last year I made pincushions with number or alphabet pins, and this year I'll be making project bags with clear vinyl windows.**

@scrappykathy60

Yes, either a bowl cozy and mug rug set or a table runner. But I need new ideas because everyone in my family has both!

@iamthemomlady

I like to make small bags for my yoga teachers and friends! I make a different one each year, and they are well loved! I add the recipient's name and the year in bead letters.

—Linda Selby

My favorite gifts to make are wardrobes and accessories for 18" fashion dolls. Often, the parents or grandparents will buy the child a doll, and I'll make outfits and accessories.

—Barbara Tuttle

I keep several items on hand for gifting, such as bowl cozies, hot pads, baked potato bags, and dish towels with toppers that fasten over the oven handle. My favorites are my Pinwheel pot holders. They come together quickly using 5" squares, 3" border strips, and a 3½" twister block tool. My tip for being able to create a handmade item on short notice is to keep the materials needed on hand.

—Patricia Byers

I love making bags of all types for gifting: drawstring bags, zipper bags, and tote bags. The recipients love them.

—Jeanette Campini McLaughlin

As soon as the holidays are over, I start making handmade gifts for that year. Last year, I made a dozen Welcome Banners ***(AllPeopleQuilt.com/WelcomeBanner)***. This year, I'll be making table runners ***(AllPeopleQuilt.com/TableRunners)***!

—Patricia Lukens

Bowl cozies ***(AllPeopleQuilt.com/SoupCozy)*** have been well received. I give recipients something useful. Aprons, mug rugs, and coasters are also appreciated.

@pennyhannanmade

For more handmade gift ideas and patterns, visit *AllPeopleQuilt .com/Gifts.*

Future Question:

How have you found or created a community through quilting?

Send an email (and a photo, if you want!) to apq@people.inc to let us know your answer. Your response could appear in a future issue.

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